



Dada Seminars

Lynne Tatlock, Kurt Beals



Dada Seminars:

The Dada Seminars Leah Dickerman, Matthew S. Witkovsky, 2005 Includes 12 illustrated essays these case studies on artists and concepts present Dada as a coherent movement with a set of operating principles [A Companion to Dada and Surrealism](#) David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres [Summer Seminars for College Teachers](#), 1988 [Dada 1916 in Theory](#) Dafydd Jones, 2014 This book presents theoretical engagements with Dada the cultural formation routinely characterised as revolutionary in order to contest perpetuated assumptions that underlie the popular myth **Dada Culture**, 2016-08-01 How Dada is to break its cultural accommodation and containment today necessitates thinking the historical instances through revised application of critical and theoretical models The volume *Dada Culture Critical Texts on the Avant Garde* moves precisely by this motive bringing together writings which insist upon the continuity of the early twentieth century moment now at the start of the twenty first Engaging the complex and contradictory nature of Dada strategies instanced in the linguistic gaming and performativity of the movement s initial formation and subsequently isolating the specific from the general with essays focusing on Ball Tzara Serner Hausmann Dix Heartfield Schwitters Baader Cravan and the exemplary Duchamp the political philosophy of the avant garde is brought to bear upon our own contemporary struggle through critical theory to comprehend the cultural usefulness relevance validity and effective or otherwise oppositionality of Dada s infamous anti stance The volume is presented in sections that progressively point towards the expanding complexity of the contemporary engagement with Dada as what is often exhaustive historical data is forced to rethink realign and reconfigure itself in response to the analytical rigour and exercise of later twentieth century animal anarchic thought the testing and cultural placement of thoughts upon the virtual and the eventual implications for the once blissfully unproblematic idea of expression From the opening provocative proposition that historically Dada may have been the falsest of all false paths the volume rounds to dispute such condemnation as demarcation continues not only of Dada s embeddedness in western culture but more precisely of the location of Dada culture Ten critical essays by Cornelius Partsch John Wall T J Demos Anna Schaffner Martin I Gaughan Curt Germundson Stephen C Foster Dafydd Jones Joel Freeman and David Cunningham are supplemented by the critical bibliography prepared by Timothy Shipe which documents the past decade of Dada scholarship and in so doing

provides a valuable resource for all those engaged in Dada studies today **Dada Magazines** Emily Hage, 2022-12 Dada magazines made Dada what it was diverse non hierarchical transnational and defiant of the most fundamental artistic conventions This book the first of its kind to critically examine the place of Dada periodicals within the art movement redefines the story of Dada by demonstrating the centrality of these graphically inventive provocative periodicals Dada New York Dada Dada Jok and dozens more that began crossing enemy lines during World War I Anchored in close material analysis within a historical and theoretical framework Dada Magazines models a novel multifaceted methodology for assessing many kinds of periodicals The book traces how the Dadaists Marcel Duchamp Tristan Tzara Dragan Aleksić Hannah Höch and many others compiled printed distributed and exchanged these publications At the same time it recognizes the journals as active agents that engendered the Dada network and its thematic chronological structure captures the constant exchanges that took place in this network With in depth scrutiny of these magazines and 1970s Dadazines inspired by them Dada Magazines is a vital source in the histories of art and design periodical studies and modernist studies

Cannibalizing the Canon , 2024-02-06 This rich in depth exploration of Dada's roots in East Central Europe is a vital addition to existing research on Dada and the avant garde Through deeply researched case studies and employing novel theoretical approaches the volume rewrites the history of Dada as a story of cultural and political hybridity border crossings transitions and transgressions across political class and gender lines Dismantling prevailing notions of Dada as a Western movement the contributors to this volume present East Central Europe as the locus of Dada activity and techniques The articles explore how artists from the region pre figured Dada as well as actively cannibalized that is reabsorbed and further hybridized a range of avant garde techniques thus challenging Western cultural hegemony **TaTa Dada** Marius Hentea, 2014-09-12 The first biography in English of Tristan Tzara a founder of Dada and one of the most important figures in the European avant garde Tristan Tzara one of the most important figures in the twentieth century's most famous avant garde movements was born Samuel Rosenstock or Samuël Rosenstock in a provincial Romanian town on April 16 or 17 or 14 or 28 in 1896 Tzara became Tzara twenty years later at the Cabaret Voltaire in Zurich when he and others including Marcel Janco Hugo Ball Richard Huelsenbeck and Hans Arp invented Dada with a series of chaotic performances including multilingual and nonlingual shouting music drumming and calisthenics Within a few years Dada largely driven by Tzara became an international artistic movement a rallying point for young artists in Paris New York Barcelona Berlin and Buenos Aires With TaTa Dada Marius Hentea offers the first English language biography of this influential artist As the leader of Dada Tzara created the moment art changed forever But Hentea shows Tzara and Dada were not coterminous Tzara went on to publish more than fifty books he wrote one of the great poems of surrealism he became a recognized expert on primitive art he was an active antifascist a communist and after the Soviet repression of the Hungarian Revolution a former communist Hentea offers a detailed exploration of Tzara's early life in Romania neglected by other scholars a scrupulous assessment of

the Dada years and an original examination of Tzara's life and works after Dada. The one thing that remained constant through all of Tzara's artistic and political metamorphoses Hentea tells us was a desire to unlock the secrets and mysteries of language.

Feminism Reframed Alexandra M. Kokoli, 2009-10-02 *Feminism Reframed: Reflections on Art and Difference* addresses the ongoing dialogue between feminism, art history and visual culture from contemporary scholarly perspectives. Over the past thirty years the critical interventions of feminist art historians in the academy, the press and the art world have not only politicised and transformed the themes, methods and conceptual tools of art history but have also contributed to the emergence of new interdisciplinary areas of investigation including notably that of visual culture. Although the impact of such fruitful transformations is indisputable, their exact contribution to contemporary scholarship remains a matter for debate, not least because feminism itself has changed significantly since the Women's Liberation Movement. *Feminism Reframed* reviews and revises existing feminist art histories but also reasserts the need for continuous feminist interventions in the academy, the art world and beyond. With contributions by Anthea Behm, Alisia Grace Chase, Jennifer G. Germann, Catherine Grant, Joanne Heath, Ruth Hemus, Alexandra Kokoli, Beth Anne Lauritis, Griselda Pollock, Karen Roulstone, Anne Swartz and Sue Tate. Coming at the moment when contemporary art practices are themselves involved in re-cycling, re-evaluating and re-enacting the past, this collection asks how feminism's own troubled histories can be reframed productively in the present. The questions that feminism raised in the 1970s and 80s are still pertinent and are addressed in a number of original essays: What does gender equality mean in the arts? How can women's subjectivities be articulated or performed differently in art practices? Can attention to gender enable us to engage with complex differences of race, sexuality and class, of age and generation? Do we need new interpretative and conceptual models for writing about art? Alexandra Kokoli's thoughtful and illuminating introduction reminds us that reframing is a risky but exciting business if it makes us ask these questions anew with attention to the politics and aesthetics of the present. Rosemary Betterton, Lancaster University.

Body Sweats Elsa Von Freytag-Loringhoven, 2011-10-28 The first major collection of poetry written in English by the flabbergasting and flamboyant Baroness Elsa, the first American Dada. As a neurasthenic kleptomaniac, man-chasing proto-punk poet and artist, the Baroness Elsa von Freytag-Loringhoven left in her wake a ripple that is becoming a rip one hundred years after she exploded onto the New York art scene. As an agent provocateur within New York's modernist revolution, the first American Dada, not only dressed and behaved with purposeful outrageousness but she set an example that went well beyond the eccentric divas of the twenty-first century, including her conceptual descendant Lady Gaga. Her delirious verse flabbergasted New Yorkers as much as her flamboyant persona. As a poet, she was profane and playfully obscene, imagining a farting God and transforming her contemporary Marcel Duchamp into 'Mars my arse'. With its ragged edges and atonal rhythms, her poetry echoes the noise of the metropolis itself. Her love poetry muses graphically on ejaculation, orgasm and oral sex. When she tired of existing words, she created new ones: phalluspistol, spinsterlollipop, kissambushed. The Baroness's rebellious, highly-sexed howls prefigured

the Beats her intensity and psychological complexity anticipates the poetic utterances of Anne Sexton and Sylvia Plath Published more than a century after her arrival in New York Body Sweats is the first major collection of Elsa von Freytag Loringhoven s poems in English The Baroness s biographer Irene Gammel and coeditor Suzanne Zelazo have assembled 150 poems most of them never before published Many of the poems are themselves art objects decorated in red and green ink adorned with sketches and diagrams presented with the same visceral immediacy they had when they were composed

The Ghosts of the Avant-Garde(s) James M. Harding, 2015-10-22 Pronouncements such as the avant garde is dead argues James M Harding have suggested a unified history or theory of the avant garde His book examines the diversity and plurality of avant garde gestures and expressions to suggest avant garde pluralities and how an appreciation of these pluralities enables a more dynamic and increasingly global understanding of vanguardism in the performing arts In pursuing this goal the book not only surveys a wide variety of canonical and noncanonical examples of avant garde performance but also develops a range of theoretical paradigms that defend the haunting cultural and political significance of avant garde expressions beyond what critics have presumed to be the death of the avant garde The Ghosts of the Avant Garde s offers a strikingly new perspective not only on key controversies and debates within avant garde studies but also on contemporary forms of avant garde expression within a global political economy

Unseparate Steven Henry Madoff, 2025-10-21 Art historian and critic Steven Henry Madoff offers a contemporary reframing of modernist art and the way it presages installation and performance art For more than a century European modernist art has been written about as a profound expression of fragmentation of an alienated world in pieces In Unseparate Steven Henry Madoff proposes that there was always another artistic intention present among the modernists offering visions of wholeness in the face of the instability and alienation brought on by war and new technologies Blending history philosophy and media theory Madoff argues that from the mid nineteenth century when Richard Wagner championed his idea of the Gesamtkunstwerk the total work of art to the rise of the Bauhaus the urge to connect different art forms into single unified works anticipates our contemporary networked culture Madoff revisits the artworks and projects of such leading figures of European modernism as Paul C zanne Marcel Duchamp Hugo Ball and Walter Gropius proposing that their various ambitions for totality were both aesthetically beneficent and politically dangerous This striking contemporary rethinking gives readers a way to understand modernism s complex history more fully Modernism seen through the lens of network aesthetics and its emphasis on interconnectivity presages many different forms of contemporary art including installation and performance art Further as Madoff reveals the modernist drive for wholeness and unity can give us a way to look at our own increasingly divisive society

I Am a Beautiful Monster Francis Picabia, 2012-02-10 The first definitive edition in English of writings by poet painter pickpocket plagiarist and consummate anti artist Francis Picabia one of Dada s leading figures Poet painter self described funny guy idiot failure pickpocket and anti artist par excellence Francis Picabia was a defining figure in the Dada movement indeed Andr Breton

called Picabia one of the only true Dadas Yet very little of Picabia s poetry and prose has been translated into English and his literary experiments have never been the subject of close critical study I Am a Beautiful Monster is the first definitive edition in English of Picabia s writings gathering a sizable array of Picabia s poetry and prose and most importantly providing a critical context for it with an extensive introduction and detailed notes by the translator Picabia s poetry and prose is belligerent abstract polemical radical and sometimes simply baffling For too long Picabia s writings have been presented as raw events rule breaking manifestations of inspirational carpe diem This book reveals them to be something entirely different maddening in their resistance to meaning full of outrageous posturing and hiding a frail confused and fitful personality behind egoistic bravura I Am a Beautiful Monster provides the texts of Picabia s significant publications all presented complete many of them accompanied by their original illustrations

Coming Out Swiss Anne Herrmann, 2014-04-15 Anne Herrmann a dual citizen born in New York to Swiss parents offers in Coming Out Swiss a witty profound and ultimately universal exploration of identity and community Swissness even on its native soil a loose confederacy divided by multiple languages nationalities religion and alpen geography becomes in the diaspora both nowhere except in the minds of immigrants and their children and everywhere reflected in pervasive clichés In a work that is part memoir part history and travelogue Herrmann explores all our Swiss clichés chocolate secret bank accounts Heidi Nazi gold neutrality mountains Swiss Family Robinson and also scrutinizes topics that may surprise the invention of the Alps the English Colony in Davos Switzerland s role during World War II women students at the University of Zurich in the 1870s She ponders as well marks of Swissness that have lost their identity in the diaspora Sutter Home Helvetica Dadaism and the enduring Swiss American community of New Glarus Wisconsin Coming Out Swiss will appeal not just to the Swiss diaspora but also to those drawn to multi genre writing that blurs boundaries between the personal and the historical

German Literature as a Transnational Field of Production, 1848-1919 Lynne Tatlock, Kurt Beals, 2023 A collection of new essays bringing into view the push and pull of the national and the international in the German language cultural field of the period The cultural formations of the so called Age of Nationalism 1848 1919 have shaped German language literary studies to the present day for better or worse Literary histories German self representations the view from abroad all of these perspectives offer images of a culture ever more concerned with formulating a coherent nationally focused idea of its origins history and cultural community But even in this historical moment the German speaking territories were not culturally self contained international forces always played a significant role in the constitution of the so called German literary and cultural field This volume rethinks the historical period with fourteen case studies that bring into view the push and pull of the national and international in Germany Austria and Switzerland undertaking a reframing of literary cultural history that recognizes the interrelatedness of literatures and cultures across political and linguistic boundaries Viewing even overtly national literary and cultural projects as belonging to an international system these case studies examine the interrelations organization and positioning of the agents forces

enterprises and processes that constituted the German language literary cultural field locating these ostensibly national developments within an inter or even anti national context

Anarchism and the Advent of Paris Dada Theresa Papanikolas, 2017-07-05 Anarchism and the Advent of Paris Dada sheds new light on Paris Dada's role in developing the anarchist and individualist philosophies that helped shape the cultural dialogue in France following the First World War Drawing on such surviving documentation as correspondence criticism periodicals pamphlets and manifestoes this book argues that contrary to received wisdom Dada was driven by a vision of social change through radical cultural upheaval The first book length study to interrogate the Paris Dadaists complex and often contested position in the postwar groundswell of anarcho individualism Anarchism and the Advent of Paris Dada offers an unprecedented analysis of Paris Dada literature and art in relation to anarchism and also revives a variety of little known anarcho individualist texts and periodicals In doing so it reveals the general ideological diversity of the postwar French avant garde and identifies its anarchist concerns in addition it challenges the accepted paradigm that postwar cultural politics were monolithically nationalist By positioning Paris Dada in its anarchist context this volume addresses a long ignored lacuna in Dada scholarship and more broadly takes its place alongside the numerous studies that over the past two decades have problematized the politics of modern art literature and culture

Moving Modernism Nell Andrew, 2020 The emergence of modern dance and the early history of cinema ran concurrent with the European avant garde's development of pictorial abstraction in the first decades of the 20th century However many assume that modernist abstraction resulted from a century of natural autonomous evolution to painting styles and tastes In *Moving Modernism* author Nell Andrew challenges this assumption By examining dance and film created during this period she argues that performative modes of art created the link between bodily movement and movement depicted in modernist paintings In a seeming paradox dance and film durational arts involving real bodies in space participated in the development of abstract art With archival material collected in North America and Europe *Moving Modernism* resurfaces lost performances identifies working methods and establishes the circles of aesthetic influence and reception for avant garde dance pioneers and experimental film makers from the turn of the century to the interwar period Reexamining the motivation that fueled the emergence of abstraction Andrew claims that painters sought meaning not only in the material and formal picture but also in temporal and sensorial experience Andrew looks at major figures and intellectual movements including Loie Fuller and Symbolism Valentine de Saint Point and the Cubo Futurist and neo Symbolist movements and early cinematic abstraction from Edison and the Lumières to Hans Richter and Marcel Duchamp Close examinations of each figure show that theatrical display embodied self projection and kinesthetic desire are not necessarily in opposition to pictorial abstraction in fact they expand our understanding of the urges that created modern art

Communities of Sense Beth Hinderliter, Vered Maimon, Jaleh Mansoor, Seth McCormick, 2009-09-18 A collection of essays that engage Jacques Rancière's theories in a re examination of the relationship between contemporary artistic production and politics

The Oxford Critical and Cultural

History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

Gender and Laughter, 2016-08-09 This essay collection is dedicated to intersections between gender theories and theories of laughter humour and comedy It is based on the results of a three year research programme entitled Gender Laughter Media 2003 2006 and includes a series of investigations on traditional and modern media in western cultures from the 18th to the 20th century A theoretical opening part is followed by four thematic sections that explore the multiple forms of irritating stereotypical gender perceptions aspects of post colonialism and multiculturalism the comic impact of literary and media genres in different national cultures as well as the different comic strategies in fictional philosophical artistic or real life communication The volume presents a variety of new approaches to the overlaps between gender and laughter that have only barely been considered in groundbreaking research It forms a valuable read for scholars of literary theatre media and cultural studies at the same time reaching out to a general readership

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