



Dh Lawrence And America

Dr David Game



Dh Lawrence And America:

D H Lawrence and America Armin Arnold,2003 **D.H. Lawrence and America** Armin Arnold (Schriftsteller, Literaturwissenschaftler),1958 **The Reputation of D.H. Lawrence in America** Martin Green,1970 **The Reputation of D. H. Lawrence in America** Martin Burgess Green,1970 *Refiguring America* Bryce Conrad,1990 *The American Lawrence* Lee M. Jenkins,2021-01-18 Reassessing Lawrence s relationship to American modernism and his American literary contemporaries Jenkins offers new insights into the literary exchange between America and Europe **An American Interpretation** Herbert Jacob Seligmann,1971 **Lawrence of America** Lee Robert Newcomer,1967

Visions and Revisions Michael P. Kilduff,1994 [The Presence of America in the Work of D. H. Lawrence](#) Eric Gould,King's College London. Department of English,1972 *American and British Writers in Mexico, 1556-1973* Drewey Wayne Gunn,2014-07-03 American and British Writers in Mexico is the study that laid the foundation upon which subsequent examinations of Mexico s impact upon American and British letters have built Chosen by the Mexican government to be placed in translation in its public libraries the book was also referenced by Nobel Laureate Octavio Paz in an article in the New Yorker Reflections Mexico and the United States Drewey Wayne Gunn demonstrates how Mexican experiences had a singular impact upon the development of English writers beginning with early British explorers who recorded their impressions for Hakluyt s Voyages through the American Beats who sought to escape the strictures of American culture Among the 140 or so writers considered are Stephen Crane Ambrose Bierce Langston Hughes D H Lawrence Somerset Maugham Katherine Anne Porter Hart Crane Malcolm Lowry John Steinbeck Graham Greene Tennessee Williams Saul Bellow William Carlos Williams Robert Lowell Ray Bradbury Allen Ginsberg William Burroughs and Jack Kerouac Gunn finds that while certain elements reflecting the Mexican experience colors landscape manners political atmosphere a sense of the alien are common in their writings the authors reveal less about Mexico than they do about themselves A Mexican sojourn often marked the beginning the end or the turning point in a literary career The insights that this pioneering study provide into our complex cultural relationship with Mexico so different from American and British authors encounters with Continental cultures remain vital The book is essential for anyone interested in understanding the full range of the impact of the expatriate experience on writers *D.H. Lawrence in the United States of America* Selden Kirby-Smith,1951 *Studies in Classic American Literature* D.H. Lawrence,2020-10-01 The author of such classics as Sons and Lovers and The Rainbow critically examines classic American literature in this collection of essays This anthology provides a deep look at D H Lawrence s thoughts on American literature including notable essays on Benjamin Franklin Edgar Allan Poe Nathaniel Hawthorne Herman Melville and Walt Whitman Originally published in 1923 this volume has corrected and uncensored the text and presents earlier versions of many of the essays **The Forgotten Film Adaptations of D.H. Lawrence's Short Stories** Jason Mark Ward,2016-07-11 This book looks beyond fidelity to emphasize how each adaptation of D H Lawrence s

short stories functions as a creative response to a text foregrounding the significance of its fluidity transtextuality and genre The adaptations analysed range from the first to the most recent and draw attention to the fluidity of textual sources the significance of generic conventions and space in film the generic potentialities latent within Lawrence s tales and the evolving nature of adaptation By engaging with recent advances in adaptation theory to discuss the evolving critical reception of the author s work and the role of the reader this book provides a fresh forward looking approach to Lawrence studies

American and British Poetry Harriet Semmes Alexander,1984 *D.H. Lawrence's Australia* David Game,2016-03-09 The first full length account of D H Lawrence s rich engagement with a country he found both fascinating and frustrating D H Lawrence s Australia focuses on the philosophical anthropological and literary influences that informed the utopian and regenerative visions that characterise so much of Lawrence s work David Game gives particular attention to the four novels and one novella published between 1920 and 1925 what Game calls Lawrence s Australian period shedding new light on Lawrence s attitudes towards Australia in general and more specifically towards Australian Aborigines women and colonialism He revisits key aspects of Lawrence s development as a novelist and thinker including the influence of Darwin and Lawrence s rejection of eugenics Christianity psychoanalysis and science While Game concentrates on the Australian novels such as Kangaroo and The Boy in the Bush he also uncovers the Australian elements in a range of other works including Lawrence s last novel Lady Chatterley s Lover Lawrence lived in Australia for just three months but as Game shows it played a significant role in his quest for a way of life that would enable regeneration of the individual in the face of what Lawrence saw as the moral collapse of modern industrial civilisation after the outbreak of World War I

The American Aeneas John C. Shields,2004-11 Choice Magazine Outstanding Academic Book John Shields s book is a provocative challenge to the venerable Adamic myth so exhaustively deployed in examinations of early American literature and in American studies Moreover The American Aeneas builds wonderfully on Shields s considerable work on Phillis Wheatley American Literature The American Aeneas should be of interest to classicists and American studies scholars alike The New England Quarterly John Shields exposes a significant cultural blindness within American consciousness Noting the biblical character Adam as an archetype who has long dominated ideas of what it means to be American Shields argues that an equally important component of our nation s cultural identity a secular one deriving from the classical tradition has been seriously neglected Shields shows how Adam and Aeneas Vergil s hero of the Aeneid in crossing over to American from Europe dynamically intermingled in the thought of the earliest American writers Shields argues that uncovering and acknowledging the classical roots of our culture can allay the American fear of pastlessness that the long standing emphasis on the Adamic myth has generated John C Shields is the editor of The Collected Works of Phillis Wheatley and the author of The American Aeneas Classical Origins of the American Self which won a Choice Outstanding Academic Book award and an honorable mention in the Harry Levin Prize competition sponsored by the American Comparative Literature Association

D. H. Lawrence's Australia Dr David Game, 2015-08-28 In this first full length account of D H Lawrence s rich engagement with a country he found both fascinating and frustrating Game examines how Australia informed the utopian and regenerative visions that characterize so much of Lawrence s work He sheds new light on Lawrence s attitudes towards Australian Aborigines women and colonialism and revisits key aspects of Lawrence s development as a novelist and thinker

To Walt Whitman, America Kenneth M. Price, 2005-10-12 Walt Whitman is America according to Ezra Pound More than a century after his death Whitman s name regularly appears in political speeches architectural inscriptions television programs and films and it adorns schools summer camps truck stops corporate centers and shopping malls In an analysis of Whitman as a quintessential American icon Kenneth Price shows how his ubiquity and his extraordinarily malleable identity have contributed to the ongoing process of shaping the character of the United States Price examines Whitman s own writings as well as those of writers who were influenced by him paying particular attention to Whitman s legacies for an ethnically and sexually diverse America He focuses on fictional works by Edith Wharton D H Lawrence John Dos Passos Ishmael Reed and Gloria Naylor among others In Price s study *Leaves of Grass* emerges as a living document accruing meanings that evolve with time and with new readers with Whitman and his words regularly pulled into debates over immigration politics sexuality and national identity As Price demonstrates Whitman is a recurring starting point a provocation and an irresistible rewritable text for those who reinvent the icon in their efforts to remake America itself

A New Literary History of America Greil Marcus, Werner Sollors, 2012-05-07 America is a nation making itself up as it goes along a story of discovery and invention unfolding in speeches and images letters and poetry unprecedented feats of scholarship and imagination In these myriad multiform endlessly changing expressions of the American experience the authors and editors of this volume find a new American history In more than two hundred original essays *A New Literary History of America* brings together the nation s many voices From the first conception of a New World in the sixteenth century to the latest re envisioning of that world in cartoons television science fiction and hip hop the book gives us a new kaleidoscopic view of what Made in America means Literature music film art history science philosophy political rhetoric cultural creations of every kind appear in relation to each other and to the time and place that give them shape The meeting of minds is extraordinary as T J Clark writes on Jackson Pollock Paul Muldoon on Carl Sandburg Camille Paglia on Tennessee Williams Sarah Vowell on Grant Wood s American Gothic Walter Mosley on hard boiled detective fiction Jonathan Lethem on Thomas Edison Gerald Early on Tarzan Bharati Mukherjee on *The Scarlet Letter* Gish Jen on *Catcher in the Rye* and Ishmael Reed on *Huckleberry Finn* From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous Life Chuck Berry Alfred Hitchcock and Ronald Reagan this is America singing celebrating itself and becoming something altogether different plural singular new Please visit www.newliteraryhistory.com for more information

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