

**History
and Identity
in Post-Soviet
Ukraine**

Burden



of Dreams

Catherine Wanner

Burden Of Dreams History And Identity In Post Soviet Ukraine

C.M. Hann



Burden Of Dreams History And Identity In Post Soviet Ukraine:

Burden of Dreams Catherine Wanner, 1998 Ukraine is the largest new state to appear on the map of Europe this century With a population of more than 50 million people and a territory larger than France the new Ukrainian state faces many challenges not least of which is to forge a national identity after years of Soviet rule *Burden of Dreams* examines daily life in Soviet and post Soviet Ukraine showing why Ukrainian nationalism and its program of Ukrainianization have appealed to the largest Russian diaspora and to millions of Russified Ukrainians Focusing on schools festivals commemorative ceremonies and monuments Catherine Wanner shows how Soviet created narratives have been recast to reflect a post Soviet Ukrainocentric perspective In the process we see how new histories are understood and acted upon This reveals regional cleavages and the resilience of cultural differences produced by the Soviet regime For some people the system they criticized yesterday is the one they long for today The struggle to remember or to forget is particularly intense in post Soviet societies *Burden of Dreams* is especially valuable for showing us the monumental task facing a Ukrainian state that is seeking to craft cultural solidarity after years of Soviet rule

Ukrainian Intelligentsia in Post-Soviet L'viv Eleonora Narvselius, 2012-01-01 Intelligentsia assumes the right to speak in the name of the entire nation and to extrapolate its own tastes values and choices to it Therefore intelligentsia's voices have been in many ways decisive in the discussions about Ukrainian national identity which gained momentum in the post Soviet Ukrainian society The historical and cultural cityscape of L'viv is an especially apt site for investigation of the nexus intelligentsia nation not only in the Ukrainian but in the East Central European context This borderline city while not being a remarkable industrial administrative or political centre has acquired the reputation of a site of unique cultural production and a principal center of the Ukrainian nationalist movement throughout the twentieth century Here the popular conceptions of intelligentsia have been elaborated at the intersection of various cultural historical and political traditions This study addresses Ukrainian speaking intelligentsia and intellectuals in L'viv both as a discursive phenomenon and as the social category of cultural producers who in the new circumstances both articulate the nation and are articulated by it

Religious and Identity-Based Roots of the War in Ukraine Marianna Napolitano, Federico Ruozzi, 2025-11-03 Religious and Identity Based Roots of the War in Ukraine critically analyses the religious and identity based roots of the Russo Ukrainian War from a long term historical perspective The book traces the elements that render this war not only geopolitical but also a conflict in which religion is instrumentalized to serve narratives of state power and identity formation in both post soviet Russia and Ukraine It explores the interplay between Church and State the imperial concept of Russkyi Mir Russian world and the dichotomy of traditional Slavic values versus modern Western globalisation The book also examines the process that impacted the narrative of Orthodox identity after the Soviet Union and its connection to the war Furthermore it explores the use of public history throughout the hostilities offering a detailed analysis of the cultural aspects of the Russian Ukrainian conflict the construction of identities through monumentalisation and the

role of art in engaging with the past The perspectives of religious agents during the conflict are discussed such as Patriarch Kirill's narrative of the gay parade as a threat to the Russian world the Ukrainian Orthodox Church's declaration of independence from the Moscow Patriarchate the peace mission of the Vatican and the Ecumenical Patriarch Bartholomew's defence of the right to recognise the independence of the Ukrainian Orthodox Church Additionally providing a long term perspective the book explores Church State interplay in Russia from Nicholas II to El'tsin as well as the consequences of the fall of the Soviet Union and possibilities for a dialogue of peace Religious and Identity Based Roots of the War in Ukraine will be of great interest to advanced students and scholars of Contemporary History Religious Studies History of Christianity Political Science Russian Studies and Ukrainian Studies

Nature and National Identity After Communism Katrina Z. S. Schwartz, 2006-11-26 In this groundbreaking book Katrina Schwartz examines the intersection of environmental politics globalization and national identity in a small East European country modern day Latvia Based on extensive ethnographic research and lively discourse analysis it explores that country's post Soviet responses to European assistance and political pressure in nature management biodiversity conservation and rural development These responses were shaped by hotly contested notions of national identity articulated as contrasting visions of the ideal rural landscape The players in this story include Latvian farmers and other traditional rural dwellers environmental advocates and professionals with divided attitudes toward new European approaches to sustainable development An entrenched set of forestry and land management practices with roots in the Soviet and pre Soviet eras confront growing international pressures on a small country to conform to current Western notions of environmental responsibility notions often perceived by Latvians to be at odds with local interests While the case is that of Latvia the dynamics Schwartz explores have wide applicability and speak powerfully to broader theoretical discussions about sustainable development social constructions of nature the sources of nationalism and the impacts of globalization and regional integration on the traditional nation state

The Conflict in Ukraine Serhy Yekelchuk, 2015 When guns began firing again in Europe why was it Ukraine that became the battlefield Conventional wisdom dictates that Ukraine's current crisis can be traced to the linguistic differences and divided political loyalties that have long fractured the country However this theory only obscures the true significance of Ukraine's recent civic revolution and the conflict's crucial international dimension The 2013-14 Ukrainian revolution presented authoritarian powers in Russia with both a democratic and a geopolitical challenge President Vladimir Putin reacted aggressively by annexing the Crimea and sponsoring the war in eastern Ukraine and Russia's actions subsequently prompted Western sanctions and growing international tensions reminiscent of the Cold War Though the media portrays the situation as an ethnic conflict an internal Ukrainian affair it is in reality reflective of a global discord stemming from differing views on state power civil society and democracy The Conflict in Ukraine What Everyone Needs to Know explores Ukraine's contemporary conflict and complicated history of ethnic identity and it does so by weaving questions of the country's fraught relations with its former imperial

master Russia throughout the narrative In denying Ukraine's existence as a separate nation Putin has adopted a stance similar to that of the last Russian tsars who banned the Ukrainian language in print and on stage Ukraine emerged as a nation state as a result of the imperial collapse in 1917 but it was subsequently absorbed into the USSR When the former Soviet republics became independent states in 1991 the Ukrainian authorities sought to assert their country's national distinctiveness but they failed to reform the economy or eradicate corruption As Serhy Yekelchuk explains for the last 150 years recognition of Ukraine as a separate nation has been a litmus test of Russian democracy and the Russian threat to Ukraine will remain in place for as long as the Putinist regime is in power In this concise and penetrating book Yekelchuk describes the current crisis in Ukraine the country's ethnic composition and the Ukrainian national identity He takes readers through the history of Ukraine's emergence as a sovereign nation the after effects of communism the Orange Revolution the EuroMaidan the annexation of the Crimean Peninsula the war in the Donbas and the West's attempts at peace making *The Conflict in Ukraine* is essential reading for anyone who wants to understand the forces that have shaped contemporary politics in this increasingly important part of Europe What Everyone Needs to Know R is a registered trademark of Oxford University Press *International Bibliography of Political Science* Compiled by the British Library of Political and Economic Science, 2000-02 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences

(Re)Constructing Memory: School Textbooks and the Imagination of the Nation James H. Williams, 2014-08-08 This book examines the shifting portrayal of the nation in school textbooks in 14 countries during periods of rapid political social and economic change Drawing on a range of analytic strategies the authors examine history and civics textbooks and the teaching of such texts along with other prominent curricular materials children's readers a required text penned by the head of state a holocaust curriculum etc The authors analyze the uses of history and pedagogy in building reinforcing and or redefining the nation and state especially in the light of challenges to its legitimacy The primary focus is on countries in developing or transitional contexts Issues include the teaching of democratic civics in a multiethnic state with little history of democratic governance shifts in teaching about the Khmer Rouge in post conflict Cambodia children's readers used to define national space in former republics of the Soviet Union the development of Holocaust education in a context where citizens were both victims and perpetrators of violence the creation of a national past in Turkmenistan and so forth The case studies are supplemented by commentary an introduction and conclusion *Shared History, Divided Memory* Elazar Barkan, Elizabeth A. Cole, Kai Struve, 2007 *Kharkov/Kharkiv* Volodymyr Kravchenko, 2023-04-14 Kharkiv is Ukraine's second largest city and its former capital Situated within 40 km of the Ukrainian Russian border it is one of those East Central European liminal cities which became a center of modernization and pluralization in the borderland area playing a prominent role in the process of nation building Volodymyr Kravchenko's expanded edition of *Kharkov Kharkiv* now in the

English language and including a new chapter on the reconfiguration of the Ukrainian Russian borderland during and after the watershed Euromaidan event uniquely uncovers the city's long history from the 17th century to today. Addressing issues of regional and national identities, Ukrainian Russian relations, mental mapping, historical narratives and the ensuing deconstruction of national mythologies, this book fills a unique gap in the literature on Kharkiv.

Contemporary Ukraine on the Cultural Map of Europe Larissa M. L. Zaleska Onyshkevych, Maria G. Rewakowicz, 2014-12-18

The concept of a return to Europe has been integral to the movement for Ukrainian national rebirth since the nineteenth century. While the goal of a more fully reformed politics remains elusive, numerous expressions of Ukrainian culture continue to develop in the European spirit. This wide-ranging book explores Ukraine's European cultural connection especially as it has been reestablished since the country achieved independence in 1991. The contributors discuss many aspects of Ukraine's contemporary culture: history, politics, and religion in Part I; literary culture in Part II; and language, popular culture, and the arts in Part III. What emerges is a fascinating picture of a young country grappling with its divided past and its colonial heritage yet asserting its voice and preferences amid the diverse and at times conflicting realities of the contemporary political scene. Europe becomes a powerful point of reference, a measure against which the situation in post-independence Ukraine is gauged and debated. This framework allows for a better understanding of the complexities deeply ingrained in the social fabric of Ukrainian society.

Nationalisms Today Tomasz Kamusella, Krzysztof Jaskułowski, 2009

After the end of communism and the breakups of the studiously national polities of the Soviet Union and Yugoslavia into successor nation states, nationalism and ethnicity returned to the fore of international politics. Earlier, these forces had been relegated to the back burner of history when the Cold War struggle unfolded. But even then, the process of decolonization had been none other but the gradual globalization of the nation and nation state as the most legitimate forms of modern-day peoplehood and statehood. At present, nationalism is the sole uncontested global ideology of statehood legitimization. The ethnic variety of this ideology also forms the basis upon which stateless groups reinvent themselves as nations in order to be able to lay claim to territorial autonomy or separate statehood. This volume inaugurates a new Peter Lang book series, *Nationalisms across the Globe*, devoted to these burning issues which shall influence the near future of the world. From a geographical perspective, this collection focuses mainly on Central and Eastern Europe and also Southern Africa. Significantly, it also proposes novel theoretical approaches to the phenomena of nationalism and ethnicity.

Historical Legacies of Communism in Russia and Eastern Europe Mark Beissinger, Stephen Kotkin, 2014-07-07

This book takes stock of arguments about the historical legacies of communism that have become common within the study of Russia and East Europe more than two decades after communism's demise and elaborates an empirical approach to the study of historical legacies revolving around relationships and mechanisms rather than correlation and outward similarities. Eleven essays by a distinguished group of scholars assess whether post-communist developments in specific areas continue to be shaped by the experience of communism or alternatively by fundamental

divergences produced before or after communism Chapters deal with the variable impact of the communist experience on post communist societies in such areas as regime trajectories and democratic political values patterns of regional and sectoral economic development property ownership within the energy sector the functioning of the executive branch of government the police and courts the relationship of religion to the state government language policies and informal relationships and practices

The Aesthetics and Politics of Global Hunger Anastasia Ulanowicz, Manisha Basu, 2018-02-14 This collection investigates modern imperialist practices and their management of hunger through its punctuated distribution amongst asymmetrically related marginal populations Drawing on relevant material from Egypt Ireland India Ukraine and other regions of the globe The Aesthetics and Politics of Global Hunger is a rigorously comparative study made up of ten essays by well established scholars from universities around the world Since modernity we have been inhabitants of a globe increasingly connected through discourses of equal access for all humans to the resources of the planet but the volume emphasizes alongside this reality the flagrant politicization of those same resources From this emphasis the essays in the volume place into relief the idea that ideological and aesthetic discourses of hunger could inform ethical thinking and practices about who or what constitutes the figure of the modern historical human

Sounds of the Borderland Catherine Baker, 2016-04-01 Sounds of the Borderland is the first book length study of how popular music became a medium for political communication and contested identification during and after Croatia's war of independence from Yugoslavia It extends existing cultural studies literature on music politics and the state which has largely been grounded in Western European and North American political systems It also responds to an emerging fascination with the culture and politics of contemporary south east Europe expanding scholarship on the post Yugoslav conflicts by going on to encompass significant social and political changes into the present day The outbreak of war in 1991 saw almost every professional musician in Croatia take part in a wave of patriotic music making and the powerful state television system strive to bring popular music under its control As the political imperative shifted from securing national survival to consolidating a homogenous nation state the music industry responded with several strategies for creating a national popular music producing messages about the nation and in the ongoing debates over the origins of the folk music that inspired many songs a way to define the nation by expressing what Croatia was not The war on ethnic ambiguity which cut through individuals social and creative lives played out across the airwaves sales racks and gossip columns of a small country that imagined itself a historical and cultural borderland These explicit and implicit narratives of nationhood connect many political phases the months of fiercest fighting the stabilised front the uneasy post war years when the symbolic frontline region of eastern Slavonia had still not returned to Croatian sovereignty the euphoria and instability after the end of the Tudjman regime in 2000 and Croatia's fraught journey towards the European Union Baker's book provides valuable insight into the role of music in a wartime and post conflict society and will be essential reading for researchers and students interested in south east

Europe or the transformation of entertainment during and after conflict

Revolution and War in Contemporary

Ukraine Olga Bertelsen, 2017-03-28 What are the reasons behind and trajectories of the rapid cultural changes in Ukraine since 2013 This volume highlights the role of the Revolution of Dignity and the Russian Ukrainian war in the formation of Ukrainian civil society the forms of warfare waged by Moscow against Kyiv including information and religious wars Ukrainian and Russian identities and cultural realignment sources of destabilization in Ukraine and beyond memory politics and Russian foreign policies the Kremlin's geopolitical goals in its near abroad and factors determining Ukraine's future and survival in a state of war The studies included in this collection illuminate the growing gap between the political and social systems of Ukraine and Russia The anthology illustrates how the Ukrainian revolution of 2013-2014 Russia's annexation of the Crimean peninsula and its invasion of eastern Ukraine have altered the post-Cold War political landscape and with it regional and global power and security dynamics

On the Social Life of Postsocialism Daphne Berdahl, 2010

Anthropologist Daphne Berdahl was one of the leading scholars of the transition from state socialism to capitalism in central and eastern Europe From her pathbreaking ethnography of a former East German border village in the aftermath of German reunification to her insightful analyses of consumption nostalgia and citizenship in the early 21st century Berdahl's writings probe the contradictions paradoxes and ambiguities of postsocialism as few observers have done This volume brings together her essays from an early study of memory at the Vietnam War memorial in Washington D C to research on consumption and citizenship undertaken in Leipzig in the years before her untimely death It serves as a superb introduction to the development of the field of postsocialist cultural studies

Memory and Theory in Eastern Europe Uilleam

Blacker, Alexander Etkind, 2013-09-11 It is the aim of this volume to investigate how academic practices of Memory Studies are being applied adapted and transformed in the countries of East Central Europe and the former Soviet Union It affords a new startlingly different perspective for scholars of both Eastern European history and Memory Studies

Postsocialism

C.M. Hann, 2003-09 Social scientist did not predict the collapse of the socialist system in 1989-91 Their attempts to explain postsocialism have not been comprehensive This book examines why for the first time from an anthropological standpoint

Ibss: Sociology: 1999, 2000-12-07 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge on the social sciences

Everything Was Forever, Until It Was No More Alexei Yurchak, 2013-08-07 Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating vigorous and ailing bleak and full of promise Although these characteristics may appear mutually exclusive in fact they were mutually constitutive This book explores the paradoxes of Soviet life during the period of late socialism 1960s-1980s through the eyes of the last Soviet generation Focusing on the

major transformation of the 1950s at the level of discourse ideology language and ritual Alexei Yurchak traces the emergence of multiple unanticipated meanings communities relations ideals and pursuits that this transformation subsequently enabled His historical anthropological and linguistic analysis draws on rich ethnographic material from Late Socialism and the post Soviet period The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture the state and the people public self and private self truth and lie and ignore the crucial fact that for many Soviet citizens the fundamental values ideals and realities of socialism were genuinely important although they routinely transgressed and reinterpreted the norms and rules of the socialist state

Embracing the Song of Term: An Mental Symphony within **Burden Of Dreams History And Identity In Post Soviet Ukraine**

In a global taken by displays and the ceaseless chatter of quick conversation, the melodic elegance and mental symphony produced by the written term usually fade into the backdrop, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, located within the pages of **Burden Of Dreams History And Identity In Post Soviet Ukraine** a wonderful literary prize overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this charming masterpiece conducts readers on an emotional journey, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving review, we can discover the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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