

P O E M S B Y
Gary Gildner



The Bunker in the Parsley Fields

THE IOWA POETRY PRIZE

Bunker In The Parsley Fields

Gary Gildner



Bunker In The Parsley Fields:

The Bunker in the Parsley Fields Gary Gildner, 1997 The Bunker in the Parsley Fields takes its cues from the particular music made by an old fashioned rope swing from a child ramming a trike over and over against a bomb shelter that is in the way from a boy bouncing a ball off abandoned chinchilla hutches from a man and a woman pushing a tremendous stone up a hill lost between the slope and their shoulders and once in the orchard lost in laughter Many of the poems including the title poem come from the year that Gary Gildner lived in Slovakia It was 1992 93 when Czechoslovakia split in two a year of heightened excitement and uncertainty Gildner and his wife lived in a cement box of a flat like thousands of others cheek by jowl above an abandoned bunker not far from the Tatra Mountains They returned to a new home in Idaho s Clearwater Mountains with Elizabeth expecting a child The ideas of home settlement birth rebirth the past the future direction luck what matters love and work flow through the poems that shape this book

The Bunker in the Parsley Fields ,1997 *The Last Unkillable Thing* Emily Pittinos, 2021-04-15 What will be possible when I m no longer sorry asks the speaker of THE LAST UNKILLABLE THING after the sudden death of a parent What do lost daughters burst into In this debut collection by Emily Pittinos the speaker is tasked with relearning the ways of loneliness family sex and wilderness as a person who feels thoroughly and abruptly without Shaped by both concision and unfolding sequences THE LAST UNKILLABLE THING is a journey across landscapes of mourning where in the periphery every shadow is a new dead thing The light of these poems takes on the tint of grief and through that light the speaker reexamines what remains her changed self her desire the midwestern flora the unyielding snow Interior and exterior ecologies blur until loss becomes a place of its own and the only inevitability Doesn t it hurt Pittinos writes to be human I m so human I could die

Odd Bloom Seen from Space Timothy Daniel Welch, 2017-04-15 These poems speak an odd nostalgia for what turns on in and alongside the world A tragedy of loss a miracle of eroticism or a comedy of road kill Odd Bloom Seen from Space looks at the self amid the ashes of fleeting exultation and uncertainty The speaker tells stories with wild candor on matters of heroic inadequacy while searching through his obsessive questions for greater meaning But it s in the act of discovery through the hero s immediate ancestry that Welch s debut collection confronts big questions about family music art and memory Like a contemporary Diogenes who pursues meaning one small gesture at a time Welch comes to learn truth is a brutal commerce beauty is white legs upon which she shed her childhood time is Michael Jackson hooting in the trees and Love is gradual a bottle by sips a bottle poured onto the floor There is wisdom to be gained from these inventive pursuits but in the end it s not what is said but how it s said with terse rhetoric deep imagery and surprising humor that makes Odd Bloom Seen from Space such a gorgeous original and baffling collection

Isolato Larissa Szporluk, 2010-09-13 The short lyric poems in Larissa Szporluk s new collection Isolato search for meaning and beauty for poetry in an unpredictable and incomprehensible world Publisher description

Last Day of My Face James Shea, 2025-06-27 James Shea s collection deepens his exploration of the elegiac

imagination sending estranged speakers into new fields of quiet crisis Orbiting a vast absence Last Day of My Face reveals a kaleidoscopic perspective on impermanence Tomorrow is a partial and promised gift Rich with reversals short poems are wedged against skittery contemplations and an easeful tone coexists with a vein of darkness Akin to lucid dreaming this startling volume builds toward a final poem that gathers fragments of selves into a wondrous whole **Aggregate of Disturbances** Michele Glazer,2004-08 In Aggregate of Disturbances Michele Glazer confronts the slipperiness of language and perception as she probes natural processes the lives of insects the uncertainty of love and the deaths of human beings Nature's beauty interests Glazer less than the fact that it is chaotic amoral redundant charming and indifferent to human concern qualities that are in these poems turned into another kind of beauty The stalk was knocked flat the allium's great lavender sphere kissed the dirt in the aftermath the pendulous blossomed tip bobbed like a wand madly attempting to enchant enchant enchant I wanted to believe that it happened to amuse me These taut lyrical poems negotiate between desire for something irrefutable and an uneasy bedrock of paradox In the interstices Aggregate of Disturbances breaks open language and experience to offer a glimpse of the eye on the other side *Thieves' Latin* Peter Jay Shippy,2005-04 Ah writ happens Like the con men who rely on thieves Latin to ply their trade the poems in Peter Jay Shippy's award winning collection don't play well with other poems They are difficult They rave They are unsettling and blunt They crash cars and ride tsunamis and hitch rides on tugs They also provide a contemporary ironic and tender view of America all the while layering wordplay cleverness and sentiment **Playful Song Called Beautiful** John Blair,2016-04 Playful Song Called Beautiful ranges far into the intersections of faith and scientific thought places where there is no stranger who is stranger than you no familiar who's more familiar In poems that are either formally rhymed and metered or written in syllabically structured three line stanzas Blair wanders among universal orders and failures of desire where the unlikeliness of any of us being who we are what we are where we are forces us to consider and reconsider the possibilities of belief and meaning Blair's poems are elegant and earthy sometimes profane and sometimes lovingly playful From the invisible landscape of elementary particles to Johann Wolfgang Von Goethe's love of the smell of rotten apples Blair's poems direct us through a great wide world that is ours and never ours and somewhere among the rolling tercets the transcendent becomes not only possible but entirely inevitable Unbeknownst Julie Hanson,2011-03-15 Julie Hanson's award winning collection Unbeknownst gives us plainspoken poems of unstoppable candor They are astonished and sobered by the incoming data they are funny they are psychologically accurate and beautifully made Hanson's is a mind interested in human responsibility to ourselves and to each other and unhappy about the disappointments that are bound to transpire We've been like gods our powers wasted These poems are lonely with spiritual longing and wise with remorse for all that cannot last The Kindergartners begins All their lives they've waited for the yellow bus to come for them then moves directly to the present reality Now it's February and the mat is wet Settings and events are local and familiar never more exotic than a yoga session

at the Y one of several instances where the body is central to the report and to the net result I slip in and fold behind the wheel into the driver's seat like a thin young thing My organs are surely glistening This car was made for me These poems are intimate revelations thinking as they go including the reader in the progress of their thoughts **Lo** Melissa Crowe,2023-05-24 Lo maps the deprivation and richness of a rural girlhood and offers an intimate portrait of the woman tender hungry hopeful who manages to emerge In a series of lyric odes and elegies Lo explores the notion that we can be partially constituted by lack poverty neglect isolation The child in the book's early sections is beloved and lonely cherished and abused lucky and imperiled and by leaning into this complexity the poems render a tentative and shimmering space sometimes occluded the space occupied by a girl coming to find herself and the world beautiful even as that world harms her

Raw Goods Inventory Emily Rosko,2006-04 In Raw Goods Inventory Emily Rosko gives us a poetic inventory in a virtuosic display of voices and accents The poems come with sharp elbows and knees they are nomadic acquisitive dispersive and diffractive More elementally Rosko's poems contain the scattered bric a brac of the imagination with goods that range from a dud egg to genetic hybrids from Marian iconography to pigs at a state fair She offers honest embodiments of anxiety awkwardness and boredom as she also recasts with wit and grace the standard poetic fare love death and disappointment Idiomatic raw and skewed in the best possible way Rosko's poetry manages to speak to us with arresting lyric gusto of familiar things *The Lengest Neoi* Stephanie Choi,2024-05-06 The Lengest Neoi embraces and complicates what it means to err to wander or go astray a deviation from a code of behavior or truth a mistake flaw or defect In this collection from Stephanie Choi you'll find the poet's tongue writing herself learning to speak Natural Selections Joseph Campana,2012-04-01 Whether wandering the paths of the imagination driving through sparsely populated countryside or listening for the voices of animals Joseph Campana's poems attend to the ways we are indelibly marked by habitat Shot full of accidental attachments and reluctant transience Natural Selections produces from vibrant contradiction potent song In poems both lyric and expansive Natural Selections finds in the simplicity and strangeness of middle America a complex metaphysics of place and an uncanny perspective reminiscent of the landscapes of Grant Wood Birds and beasts frequent storms country roads a fraught election and some of Ohio's literary guardian angels James Wright Hart Crane and Sherwood Anderson haunt the poems Whether enigmatically refracted or brutally direct these poems attend to the way life is beautifully violently and unexpectedly marked by place With a boldness of vision that might overwhelm a lesser talent Joseph Campana gives us a collection guided by a focused intelligence and yet containing wonderment and awe at its heart By turns ferocious and charming contemporary and mythic grief stricken and funny the poet's voice is always original direct and pitch perfect The poems in this book are a wonder **The Gates of the Elect Kingdom** John Wood,1997 The four parts of this highly accomplished collection showcase the different facets and wide breadth of John Wood's poetic talent Displayed here are his ability to sustain a sequence his adeptness with lyricism and the short form and his sensuous feeling for this life and the life

of the past In regard to the latter Wood begins the book with his poetic account of the amazing life and adventures of the vigorous American utopianist Wilhelm Johannes Hoade Wood s account reads like a novel as he weaves a fictional narrative out of lyric poetry a narrative that is finally convincing and true in spite of its obvious impossibility The second section *Homage to Dafydd ap Gwilym* is a free but artistically faithful translation after some of the medieval Welsh poet s major poems arranged in a way to suggest in a natural supernatural mode his remarkable character and biography The third part is a group of finely tuned mostly lyric poems dealing with family friends and intellectual concerns the fourth is a group of contemporary and historical revelations quite striking in scope and variety All combine to form a dazzling whole

In the Tree Where the Double Sex Sleeps Rob Schlegel,2019-04-01 With calm abandon Rob Schlegel stands among the genderless trees to shake notions of masculinity and fatherhood Schlegel incorporates the visionary into everyday life inhabiting patterns of relation that do not rely on easy categories Working from the premise that poetry is indistinguishable from the life of the poet Schlegel considers how his relationship to the creative process is forever changed when he becomes something new to someone else The meaning I m trying to protect is Schlegel writes the heart is neither boy nor girl In the Tree Where the Double Sex Sleeps is a tender search for the mother in the father the poet in the parent the forest in the human

The Year of the Femme Cassie Donish,2019-04-01 At the edge of a field a thought waits writes Cassie Donish in her collection that explores the conflicting diplomacies of body and thought while stranding us in a field in a hospital on a shoreline These are poems that assess and dwell in a sensual fantastically queer mode Here is a voice slowed by an erotics suffused with pain quickened by discovery In masterful long poems and refracted lyrics Donish flips the coin of subjectivity different and potentially dangerous faces are revealed in turn With lyricism as generous as it is exact Donish tunes her writing as much to the colors textures and rhythms of daily life as to what violates daily life what changes it from within and without

Like a Sea Samuel Amadon,2009-03-15 Drawing equally from Wallace Stevens Gertrude Stein John Berryman and Robert Frost Samuel Amadon s award winning *Like a Sea* is a collection of poems where personality is foregrounded and speech is both bizarre and familiar Central to this weirdly talky work is *Each H* a sequence of eleven monologues and dialogues wherein an unknown number of speakers examine their collective and singular identities while simultaneously distorting them From a sequence of pared down sonnets to a more traditional lyric to a procedural collage inspired by J D Salinger Ezra Pound Robert Lowell Walter Benjamin Jane Kenyon Joris Karl Huysmans Primo Levi Eugenio Montale and Edwin Arlington Robinson *Like a Sea* is a book of significant variation and originality Amadon s electric collection begins with the line I could not sound like anyone but me and through a wide range of forms and styles and voices he tests the true limits of that statement The image of a half abandoned Hartford Connecticut remains in the background of these poems casting a tone of brokenness and haplessness Ultimately Amadon s poems present the confusion and fear of the current moment of Stevens s river that flows nowhere like a sea equally alongside its joyful ridiculousness and possibility Rather than create

worlds they point out what a strange world already exists **How I Married Michele and Other Journeys** Gary Gildner, 2021 These fifteen personal essays describe the author's significant journeys whether across the world to such locations as Czechoslovakia Poland or from his native Michigan to Iowa and rural Idaho or across time to consider his Polish German family's immigrant story his friendships with writers such as Raymond Andrews and Richard Hugo his coming of age as a student in Michigan Catholic schools and as a poet and writer husband and father **System of Ghosts** Lindsay Tigue, 2016-04 In *System of Ghosts* Lindsay Tigue details the way landscape speaks to isolation and personhood how virtual and lived networks alter experience She questions how built environments structure lives how we seek out information within these spaces and most fundamentally how we love Rooted in the personal the speaker of this collection moves through society and history with the aim of firmly placing herself within her own life and loss Facts become an essential bridge between spatial and historical boundaries She connects us to the disappearance of species abandoned structures and heartbreak abandoned spaces that tap into the searing grief woven into society's public places There is solace in research one system this collection uses to examine the isolation of contemporary life alongside personal historical and ecological loss While her poems are intimate and personal Tigue never turns away from the larger contexts within which we all live *System of Ghosts* is at its core an act of reaching out across time space history and across the room

Reviewing **Bunker In The Parsley Fields**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Bunker In The Parsley Fields**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

https://abp-london.co.uk/files/virtual-library/Documents/Cuando_El_Sida_Llega_A_Casa_when_Aids_Come_Home.pdf

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