





ALARMS & EPITAPHS:



THE ART OF
ERIC AMBLER



Peter Wolfe

Alarms Epitaphs The Art Of The Art Of Eric Ambler

Robert Lance Snyder



Alarms Epitaphs The Art Of The Art Of Eric Ambler:

Alarms and Epitaphs Peter Wolfe, 1993 Examines both the differences and the continuity between the early and late work of American thriller writer Ambler and considers the five novels published under the name Eliot Reed that he wrote with Australian writer Charles Rodda Paper edition unseen 15 95 Annotation copyright by Book News Inc Portland OR **The Art of Indirection in British Espionage Fiction** Robert Lance Snyder, 2011-07-25 In contrast to the classical detective story the spy novel tends to be considered a suspect somewhat subversive genre While previous studies have focused on its historical thematic and ideological dimensions this critical work examines British espionage fiction s unique narrative form which is typically elliptical oblique and recursive Featured works include eighteen novels by Eric Ambler Graham Greene Len Deighton John le Carre Stella Rimington and Charles Cumming most of which exemplify the existential or serious spy thriller Half of these texts pertain to the Cold War era and the other half to its aftermath in the so called Age of Terrorism **100**

British Crime Writers Esme Miskimin, 2020-11-12 100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers detailing their lives and significant writing and exploring their contributions to the genre Divided into four sections The Victorians Edwardians and World War One 1855 1918 The Golden Age and World War Two 1919 1945 Post War and Cold War 1946 1989 and To the Millennium and Beyond 1990 2015 each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication readership and critical response With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists this book considers the development and progression of the genre in the light of historical and social events

Mystery fiction and modern life , **In the Zone** Peter Wolfe, 1997 The Twilight Zone explores the possibilities inhering in the ordinary A Twilight Zone episode can move us by being poignant and intimate rambunctious or thought provoking It can also be orchestrated as a set of intertwined plot developments or as a serial progression But regardless of whether it takes place on an asteroid in a city pool room or in the backwoods it will usually convey both a folklorist s eye for detail and the born raconteur s sense of pace Rod Serling the show s founder main scriptwriter and artistic director knew how much burden he could place on his rhetorical and dramatic gifts Deservedly celebrated as a pioneer in TV science fiction he also writes about history and loyalty the grip of everyday reality and the dangers of both forgetting about one s ghosts and giving them the upper hand **Like Hot Knives to the Brain** Peter Wolfe, 2006-01-01 James Ellroy s prose in many ways as complex as any in the Western literary canon strung together sensational stories of crime and catastrophe The significance of his writing to Western culture has yet to be fully explored Author Peter Wolfe offers us the first book length study of Ellroy in English *August Wilson* Harold Bloom, 2009 Discussion and criticism of Ma Rainey s black bottom Fences Joe Turner s come and gone and Two trains running **Eric Ambler** Ronald J. Ambrosetti, 1994 Twayne s United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works Devoted to critical

interpretation and discussion of an author's work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer's work Each volume features A critical interpretive study and explication of the author's works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length

Eric Ambler's Novels Robert Lance Snyder, 2019-12-30 Eric Ambler's first six novels released between 1936 and 1940 quickly established his reputation as a master craftsman of intrigue and espionage narratives Far less often discussed are the twelve Cold War novels he published after an eleven year hiatus as a screenwriter between 1951 and 1981 This study argues that his entire corpus manifests late modernism's impulse toward a broadly social political and cultural critique of the times Ambler's fiction from the mid 1950s onward is also remarkable for its ludic turn as he assesses the self deceptions of an increasingly bureaucratized and media focused world blind to its own follies In these later works can be seen elements of what has come to be known as postmodernism though in his commitment to chronicling the juggernaut of modernity he remains a uniquely independent witness of what is now being called the long twentieth century **Clues**, 2000

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

St. James Guide to Crime & Mystery Writers Jay P. Pederson, Taryn Benbow-Pfalzgraf, 1996 Provides information on the most influential English language writers of the crime and mystery genre Each entry includes author biographies complete bibliographies lists of critical studies locations of manuscripts the writer's own comments on his or her work when available and an essay written by an expert of the genre

Espionage and Exile Lassner Phyllis Lassner, 2016-08-05 Analyses mid twentieth century British spy thrillers as resistance to political oppression Espionage and Exile demonstrates that from the 1930s through the Cold War British writers Eric Ambler Helen MacInnes John le Carr Pamela Frankau and filmmaker Leslie Howard combine propaganda and popular entertainment to call for resistance to political oppression Their spy fictions deploy themes of deception and betrayal to warn audiences of the consequences of

Nazi Germany's conquests and later the fusion of Fascist and Communist oppression With politically charged suspense and compelling plots and characters these writers challenge distinctions between villain and victim and exile and belonging by dramatising relationships between stateless refugees British agents and most dramatically between the ethics of espionage and responses to international crisis

Key FeaturesThe first narrative analysis of mid twentieth century British spy thrillers demonstrating their critiques of political responses to the dangers of Fascism Nazism and CommunismCombines research in history and political theory with literary and film analysisAdds interpretive complexity to understanding the political content of modern cultural productionOriginal close readings of the fiction of Eric Ambler John Le Carr and British women spy thriller writers of World War II and the Cold War including Helen MacInnes Ann Bridge and Pamela Frankau as well as the wartime radio broadcasts and films of Leslie Howard

100 Masters of Mystery and Detective Fiction: Margery Allingham Fiona Kelleghan,2001 This collection surveys 100 of the writerswho have made the most lasting contributionsto the genre Most articles are 2 500words with longer articles on such majorfigures as Raymond Chandler DashiellHammett Ellery Queen and Rex Stout Handy ready reference listings aredesigned to accommodate the uniquecharacteristics of mystery and detectivefiction including author's pseudonyms types of plots principal series and principalseries characters and even a glossaryof terms peculiar to the genre Reference elements include a complete up to date list of authors works a glossaryof mystery and detective fiction terms annotated bibliographies a time line anindex of series characters and a list ofauthors by plot type

The Armchair Detective ,1997 *Beyond Bond* Wesley Britton,2005-06-30 At a time when the methods and purposes of intelligence agencies are under a great deal of scrutiny author Wesley Britton offers an unprecedented look at their fictional counterparts In *Beyond Bond Spies in Film and Fiction* Britton traces the history of espionage in literature film and other media demonstrating how the spy stories of the 1840s began cementing our popular conceptions of what spies do and how they do it Considering sources from Graham Greene to Ian Fleming Alfred Hitchcock to Tom Clancy *Beyond Bond* looks at the tales that have intrigued readers and viewers over the decades Included here are the propaganda films of World War II the James Bond phenomenon anti communist spies of the Cold War era and military espionage in the eighties and nineties No previous book has considered this subject with such breadth and Britton intertwines reality and fantasy in ways that illuminate both He reveals how most themes and devices in the genre were established in the first years of the twentieth century and also how they have been used quite differently from decade to decade depending on the political concerns of the time In all *Beyond Bond* offers a timely and penetrating look at an intriguing world of fiction one that sometimes and in ever fascinating ways can seem all too real At a time when the methods and purposes of intelligence agencies are under a great deal of scrutiny author Wesley Britton offers an unprecedented look at their fictional counterparts In *Beyond Bond Spies in Film and Fiction* Britton traces the history of espionage in literature film and other media demonstrating how the spy stories of the 1840s began cementing our popular conceptions of what spies do and how they do it Considering sources from

Graham Greene to Ian Fleming Alfred Hitchcock to Tom Clancy Beyond Bond looks at the tales that have intrigued readers and viewers over the decades Included here are the propaganda films of World War II the James Bond phenomenon anti communist spies of the Cold War era and military espionage in the eighties and nineties No previous book has considered this subject with such breadth and Britton intertwines reality and fantasy in ways that illuminate both He reveals how most themes and devices in the genre were established in the first years of the twentieth century and also how they have been used quite differently from decade to decade depending on the political concerns of the time And he delves into such aspects of the genre as gadgetry technology and sexuality aspects that have changed with the times as much as the politics have In all Beyond Bond offers a timely and penetrating look at an intriguing world of fiction one that sometimes and in ever fascinating ways can seem all too real **Journal of American Culture** ,1995 **Cyclopedia of World Authors** Frank Northen Magill,1997 Containing biographical and critical essays on 2 057 writers from antiquity to present Averaging 1000 words per entry **Contemporary Authors New Revision** Daniel Jones,1999-04 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Milan Kundera Sedar Leopold Senghor Shel Silverstein **Choice** ,1993

Alarms Epitaphs The Art Of The Art Of Eric Ambler Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Alarms Epitaphs The Art Of The Art Of Eric Ambler**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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