



# Alaska Women Writers

**Peter Jenkins**



## **Alaska Women Writers:**

*Women Writers of the American West, 1833-1927* Nina Baym, 2012-08-17 This book recovers the names and works of women who wrote about the American West during the nineteenth and early twentieth centuries some of them long forgotten and others better known such as Willa Cather and Mary Austin Holley It reveals how the authors showed women making lives for themselves in the West how they represented the diverse region and how they represented themselves

*The Frontiers of Women's Writing* Brigitte Georgi-Findlay, 1996-05 A study of American women's writings about the West between 1830 and 1930 reviews the diaries of the overland trails letters and journals of the wives of army officers during the Indian wars professional travel writings and late 19th and early 20th century accounts of missionaries and teachers on Indian reservations

**Ethics of Alaska Travel Writing since 1959** Benjamin Ferguson, 2025-08-28 This book digs into environmental themes in Alaska travel writing since U S statehood in 1959 drawing on the works of six authors including Barry Lopez Jonathan Raban Tom Lowenstein and others Each work though disparate in style advocates for the empowerment of the Alaska Native people by connecting not only with diverse perspectives but with the lived realities in the geographical spaces that have formed them In analyzing how these authors have succeeded in depicting the realities of alterities and where they have perhaps fallen short by more recent standards we may begin to carve out a system of ethics This is important as fresh waves of travel writers search for their own place in the environmental conversations surrounding the ever evolving 21st century Arctic and its place on the front lines of a changing climate

*In Darkest Alaska* Robert Campbell, 2011-06-03 Before Alaska became a mining bonanza it was a scenic bonanza a place larger in the American imagination than in its actual borders Prior to the great Klondike Gold Rush of 1897 thousands of scenic adventurers journeyed along the Inside Passage the nearly thousand mile sea lane that snakes up the Pacific coast from Puget Sound to Icy Strait Both the famous including wilderness advocate John Muir landscape painter Albert Bierstadt and photographers Eadweard Muybridge and Edward Curtis and the long forgotten a gay ex sailor a former society reporter an African explorer and a neurasthenic Methodist minister returned with fascinating accounts of their Alaskan journeys becoming advance men and women for an expanding United States In *Darkest Alaska* explores the popular images conjured by these travelers tales as well as their influence on the broader society Drawing on lively firsthand accounts archival photographs maps and other ephemera of the day historian Robert Campbell chronicles how Gilded Age sightseers were inspired by Alaska's bounty of evolutionary treasures tribal artifacts geological riches and novel thrills to produce a wealth of highly imaginative reportage about the territory By portraying the territory as a Last West ripe for American conquest tourists helped pave the way for settlement and exploitation

**Women Authors of Detective Series** Moira Davison Reynolds, 2001-06-06 While the roots of the detective novel go back to the 19th century the genre reached its height around 1925 to 1945 This work presents information on 21 British and American women who wrote during the 20th century As a group they were largely responsible

for the great popularity of the detective novel in the first half of the century The British authors are Dora Turnbull Patricia Wentworth Agatha Christie Dorothy L Sayers Elizabeth Mackintosh Josephine Tey Ngaio Marsh Gladys Mitchell Margery Allingham Edith Pargeter Ellis Peters Phyllis Dorothy James White P D James Gwendoline Butler Jennie Melville and Ruth Rendell and the Americans are Patricia Highsmith Carolyn G Heilbrun Amanda Cross Edna Buchanan Kate Gallison Sue Grafton Sara Paretsky Nevada Barr Patricia Cornwell Carol Higgins Clark and Megan Mallory Rust A flavor of each author s work is provided

**Looking for Alaska** Peter Jenkins,2014-03-18 More than twenty years ago a disillusioned college graduate named Peter Jenkins set out with his dog Cooper to look for himself and his nation His memoir of what he found *A Walk Across America* captured the hearts of millions of Americans Now Peter is a bit older married with a family and his journeys are different than they were Perhaps he is looking for adventure perhaps inspiration perhaps new communities perhaps unspoiled land Certainly he found all of this and more in Alaska America s last wilderness *Looking for Alaska* is Peter s account of eighteen months spent traveling over twenty thousand miles in tiny bush planes on snow machines and snowshoes in fishing boats and kayaks on the Alaska Marine Highway and the Haul Road searching for what defines Alaska Hearing the amazing stories of many real Alaskans from Barrow to Craig Seward to Deering and everywhere in between Peter gets to know this place in the way that only he can His resulting portrait is a rare and unforgettable depiction of a dangerous and beautiful land and all the people that call it home He also took his wife and eight year old daughter with him settling into a home base in Seward on the Kenai Peninsula coming and going from there and hosting the rest of their family for extended visits The way his family lived how they made Alaska their home and even participated in Peter s explorations is as much a part of this story as Peter s own travels All in all Jenkins delivers a warm funny awe inspiring and memorable diary of discovery both of this place that captures all of our imaginations and of himself all over again

*A to Z of American Women Writers* Carol Kort,2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work

*French Women Writers* Eva Martin Sartori,Dorothy Wynne Zimmerman,1994-01-01 Marie de France Mme De S vign and Mme De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters translations religious tracts and miscellaneous fragments There were obstacles but French women writers were more or less sustained and empowered by the French culture Often unconventional in their personal lives and occupied with careers besides writing as educators painters actresses preachers salon hostesses labor organizers these women did not wait for Simone de Beauvoir to tell them to make existential choices and have projects in the world *French Women Writers* describes the lives and careers of fifty two literary figures from the twelfth century to the late twentieth All the contributors are recognized authorities Some of their subjects like Colette and George Sand are celebrated and others are just now gaining critical notice From Christine de Pizan and Marguerite de Navarre to Rachilde and H l \_ne Cixous from Louise Labe to Marguerite Duras these women

speaking through the centuries to issues of gender sexuality and language French Women Writers now becomes widely available in this Bison Book edition      **Women Writing Home, 1700-1920** Susan Clair Imbarrato, 2024-07-31 Assembles a range of

women's letters from the former British Empire These letters written home are not only historical sources they are also representations of the state of the Empire in far off lands sent home to Britain and occasionally other centres established as home      **Nature's State** Susan Kollin, 2018-06-15 An engaging blend of environmental theory and literary studies Nature's

State looks behind the myth of Alaska as America's last frontier a pristine and wild place on the fringes of our geographical imagination Susan Kollin traces how this seemingly marginal space in American culture has in fact functioned to alleviate larger social anxieties about nature ethnicity and national identity Kollin pays special attention to the ways in which concerns for the environment not only shaped understandings of Alaska but also aided U.S. nation building projects in the Far North from the late nineteenth century to the present era Beginning in 1867 the year the United States purchased Alaska a variety of literary and cultural texts helped position the region as a crucial staging ground for territorial struggles between native peoples Russians Canadians and Americans In showing how Alaska has functioned as a contested geography in the nation's spatial imagination Kollin addresses writings by a wide range of figures including early naturalists John Muir and Robert Marshall contemporary nature writers Margaret Murie John McPhee and Barry Lopez adventure writers Jack London and Jon Krakauer and native authors Nora Dauenhauer Robert Davis and Mary TallMountain      **Directory of Women's Media**

, 2006      **The World Who's who of Women** , 1992      Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U.S. or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U.S. Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bolaño Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel García Márquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more      **Library of Congress Subject**

**Headings** Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013      Elizabeth Robins: Staging a Life Prof Angela V. John, Angela V. John, 2002-11-01 A woman of

extraordinary energy talent and versatility Elizabeth Robins was an actress who popularised Ibsen on the British stage a

prolific and popular writer of novels and non fiction and an Edwardian suffragette Her extensive circle of friends included Florence Bell Henry James John Masefield and William Archer She worked with the Pankhursts and knew the Woolfs Through examining the life and work of this vivid and transatlantic figure born during the American Civil War yet surviving into the England of the 1950s Angela John raises questions about the shaping of historical identities Situating Elizabeth Robins s achievement in the context of the British and American cultural history of the period this is a book which will attract historians teachers and students of theatre studies and all those fascinated by biography **Women Writing Nature**

Barbara Cook,2007-12-14 Since Silent Spring was published in 1962 the number of texts about the natural world written by women has grown exponentially The essays in Women Writing Nature A Feminist View argue that women writing in the 20th century are utilizing the historical connection of women and the natural world in diverse ways For centuries women have been associated with nature but many feminists have sought to distance themselves from the natural world because of dominant cultural representations which reflect women as controlled by powerful natural forces and confined to domestic spaces However in the spirit of Rachel Carson some writers have begun to invoke nature for feminist purposes or have used nature as an agent of resistance This collection considers women s writings about the natural world in light of recent and current feminist and ecofeminist theory and finds a variety of approaches and perspectives both by the scholars and by the authors discussed culminating with the voices of two women activist and scientist Joan Maloof and Irish poet Rosemarie Rowley who both write about the natural world from a feminist perspective **Journal of Alaska Native Arts** ,1990

**Feminist Revolution in Literacy** Junko Onosaka,2013-10-14 This book examines the history of women s bookstores in the US from the 1970s to the 1990s It establishes that women s bookstores played an important role in feminism by enabling the dissemination of women s voices and thereby helping to sustain and enrich the women s movement They improved women s literacy their abilities to read write publish and distribute women s voices and visions and helped women to instigate a feminist revolution in literacy **Congressional Record** United States. Congress,1984 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Resources in Education** ,1995

## Unveiling the Magic of Words: A Overview of "**Alaska Women Writers**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Alaska Women Writers**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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