

# The Albert Memorial: The Monument in Its Social and Architectural Context

Bayley, Stephen

Note: This is not the actual book cover

# Albert Memorial The Monument In Its Social And Architectural Context

**Terry Wyke, Harry Cocks**



## **Albert Memorial The Monument In Its Social And Architectural Context:**

**The Albert Memorial** Stephen Bayley,1981      **The Albert Memorial** Stephen Bayley,1983      **The First Modern Society** Lawrence Stone,A. L. Beier,1989-07-06 Intended to celebrate the 70th birthday of the distinguished historian Lawrence Stone these essays owe much to his influence There are also four appreciations by friends and colleagues from Oxford and Princeton and a little known autobiographical piece by Lawrence Stone himself      *Royal Representations* Margaret Homans,2015-03-10 Queen Victoria was one of the most complex cultural productions of her age In *Royal Representations* Margaret Homans investigates the meanings Victoria held for her times Victoria s own contributions to Victorian writing and art and the cultural mechanisms through which her influence was felt Arguing that being seeming and appearing were crucial to Victoria s rule Homans explores the variability of Victoria s agency and of its representations using a wide array of literary historical and visual sources Along the way she shows how Victoria provided a deeply equivocal model for women s powers in and out of marriage how Victoria s dramatic public withdrawal after Albert s death helped to ease the monarchy s transition to an entirely symbolic role and how Victoria s literary self representations influenced debates over political self representation Homans considers versions of Victoria in the work of Elizabeth Barrett Browning George Eliot John Ruskin Margaret Oliphant Lewis Carroll Alfred Lord Tennyson and Julia Margaret Cameron      Public Sculpture of Greater Manchester Terry Wyke,Harry Cocks,2004-01-01 *Public Sculpture of Greater Manchester* is a complete catalog and illustrated guide to all of Greater Manchester s public sculptures and monuments Manchester historian Terry Wyke provides detailed individual entries for each sculpture featured including information about the artist and the commissioning agent date of installation and the sculpture s historical and artistic significance More than 350 black and white photographs reveal the diversity and beauty of Manchester s many public monuments The eighth volume in Liverpool University Press s highly acclaimed and prize winning *Public Sculpture of Britain* series *Public Sculpture of Greater Manchester* will be an incomparable resource for both armchair and actual travelers as well as for English historians and art scholars alike These are excellent volumes in an outstanding and continuing series one of the most original and important such projects under way They set an international standard for the recording and publication of public sculpture Judging panel 2003 William MB Berger Prize for British Art History on the *Public Sculpture of Britain* series      *Aloysius O'Kelly* Niamh O'Sullivan,2010 This is a critical biography of Aloysius O Kelly s career as a painter illustrator and committed Fenian which uncovers a world hardly known hitherto except in the most caricatured versions      Like an Ancient Shrine Petra Schultheiss,2018-07-16 When Prince Albert died in 1861 at the age of forty two his wife Queen Victoria followed this tragic event by an elaborate mourning period in which she surrounded herself as well as her people with memorials of the Prince Consort Of these the three most elaborate the Albert Memorial Chapel the Royal Mausoleum and the National Memorial to the Prince Consort all included mosaic decoration In close connection to current architectural theories such as polychromy or the ideal of the

complete decoration as well as the research and experimentation that was carried out with and about the medium mosaic the memorial mosaics were planned and designed The medium Queen Victoria chose for these monuments served to underline and strengthen the image of Prince Albert that she created and through this also helped to secure her own claim to power as female sovereign This book presents an overview of the history of mosaic in England up to the 1860s and a detailed description of the processes of planning and creating the mosaics Queen Victoria's memorial program as a whole will be described and compared to contemporary mourning rituals as well as British precedents for initiating similar cults

*Thomas Tallis and His Music in Victorian England* Suzanne Cole, 2008 A survey of the huge importance of Thomas Tallis the Father of Church Music on Victorian musical life In Victorian England Tallis was ever present in performances of his music in accounts of his biography and through his representation in physical monuments Known in the nineteenth century as the Father of English Church Music Tallis occupies a central position in the history of the music of the Anglican Church This book examines in detail the reception of two works that lie at the stylistic extremes of his output *Spem in alium* revived in the 1830s though generally not greatly admired and the Responses which were very popular A close study of the performances manuscripts and editions of these works casts light on the intersections between the antiquarian liturgical and aesthetic goals of nineteenth century editors and musicians By tracing Tallis's reception in nineteenth century England the author charts the hold Tallis had on the Victorians and the ways in which Anglican and English identity was defined and challenged Dr SUE COLE is a research associate at the Faculty of Music University of Melbourne

The Novel and the Menagerie Kurt Koenigsberger, 2007 The first comprehensive account of the relation of collections of imperial beasts to narrative practices in England The Novel and the Menagerie explores an array of imaginative responses to the empire as a dominant shaping factor in English daily life Kurt Koenigsberger argues that domestic English novels and collections of zoological exotica especially zoos circuses traveling menageries and colonial and imperial exhibitions share important aesthetic strategies and cultural logics novels about English daily life and displays featuring collections of exotic animals both strive to relate Englishness to a larger empire conceived as an integrated whole Koenigsberger's investigations range from readings of novels by authors such as Charles Dickens Virginia Woolf Salman Rushdie and Angela Carter to analyses of ballads handbills broadsides and memoirs of showmen Attending closely to the collective English practices of imagining and delineating the empire as a whole The Novel and the Menagerie works at the juncture of literary criticism colonial discourse studies and cultural analysis to historicize the notion of totality in the theory and practice of the English novel In exploring the shapes of the novel in England and of the English institutions that collected exotic animals it offers fresh readings of familiar literary texts and opens up new ways of understanding the character of imperial Englishness across the nineteenth and twentieth centuries BOOK JACKET

*London* Anthony Sutcliffe, Professor Anthony Sutcliffe, 2006-01-01 London is one of the world's greatest cities and its architecture is a unique heritage The Tower of London is an urban castle unique in

Europe St Paul's is one of the world's greatest domed cathedrals and the squares and crescents of the West End inspired Haussmann's Paris. In London it is the variety of the streets, buildings and parks that strikes the visitor. No king or government has ever set its mark here. Private ownership has shaped the city and architects have served a wide variety of clients. London's Classical era produced an elegant townscape between 1600 and 1830 but medieval Tudor and Victorian London were a potpourri of buildings large and small each making its own design statement. In *London: An Architectural History* Anthony Sutcliffe takes the reader through two thousand years of architecture from the sublime to the mundane. With over 300 color illustrations the book is intended for the general reader and especially those visiting London for the first time.

**Crossing Frontiers** Barbara Burns, Joy Charnley, 2010. This volume brings together two very popular and active research fields: Swiss Studies and Intercultural Studies. It includes contributions on the movement of ideas, literatures and individuals from one culture to another or one language to another and the ways in which they have been either assimilated or questioned. All of the writers explore this general theme: some come from a literary angle, some look at linguistic inventiveness and translation whilst others study the problems faced when crossing geographical and cultural borders or presenting ideas which do not travel well. By emphasising the connections, borrowings and mutual influences between Switzerland and other countries such as Germany, Hungary, France, the UK and the Americas, the articles reaffirm the importance for Switzerland of intellectual openness and cultural exchange. Barbara Burns is Senior Lecturer in German at the University of Glasgow. She has published books and articles on a number of nineteenth-century German writers including Theodor Storm, Detlev von Liliencron, Louise von François and Adolf Müllner and also has an interest in Swiss Studies, in particular the work of Eveline Hasler on which she has recently been publishing. She is Germanic Editor of the MHRA journal *The Year's Work in Modern Language Studies*. Joy Charnley has co-edited eight volumes of essays on Swiss literatures and history with Malcolm Pender and in 1996 they co-founded the Centre for Swiss Cultural Studies in Glasgow. She has written books and articles on French-speaking Swiss authors such as Yvette Z Graggen, Alice Rivaz, Anne Lise Grob, Anne Cuneo, Janine Massard and Amélie Plume.

**Art Books** Wolfgang M. Freitag, 2013-10-28. First published in 1997. For this second edition of *Art Books: A Basic Bibliography of Monographs on Artists*, the vast number of new books published since 1985 was surveyed and evaluated. This has resulted in the selection of 3,395 additional titles. These selections, reflective of the increase in the monographic literature on artists during the last ten years, are evidence of the activities of a larger number of art historians in more countries worldwide, of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically, and also of a lively international art market and the attendant gallery activities. The selections of the first edition have been reviewed, errors have been corrected and important new editions and reprints have been noted. The second edition contains 278 names of artists not represented in the first edition.

**Confronting the Body** James H. Mills, Satadru Sen, 2004. The editors bring together some of the best new scholarship on physicality in modern India.

in a single volume and provide a balance of materials from colonial and post colonial India Included are new writings by established and upcoming writers in the social sciences and humanities all based on original research

**Monuments and the Millennium** Jeanne Marie Teutonico, John Fidler, 2001 Twenty four papers taken from an international conference on conservation issues concerning public sculpture and monuments held at the Victoria and Albert Museum in 1998 The papers are divided by subject into those that deal with approaches to art historical conservation and inventory issues others which discuss technical approaches case studies and discussions of the future and commissioning of new public sculpture The authors derive from a range of different backgrounds including English Heritage Imperial War Museum art galleries conservation architects Historic Scotland university departments

**What the Victorians Made of Romanticism** Tom Mole, 2020-06-09 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public's understanding of Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns What the Victorians Made of Romanticism reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences

**Victorian Britain** Sally Mitchell, 2011 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

**Imperial cities** Felix Driver, David Gilbert, 2017-03-01 Imperial cities explores the influence of imperialism in the landscapes of modern European cities including London Paris Rome Vienna Marseilles Glasgow and Seville Examines large scale architectural schemes and monuments including the Queen Victoria Memorial in London and the Vittoriano in Rome Focuses on imperial display throughout the city from spectacular exhibitions and ceremonies to more private displays of

empire in suburban gardens Considers the changing cultural and political identities in the imperial city looking particularly at nationalism masculinity and anti imperialism

**Traces of Modernity** Dan Smith, 2012-06-29 This book offers critical engagements with four objects from the nineteenth century The ruins of the Crystal Palace in Sydenham and the dinosaurs that remain the Albert Memorial in Kensington Gardens Oxford's Pitt Rivers Museum and the short novel by H G Wells The Time Machine These provide very different forms of encounter but are bound by the shadow of the Great Exhibition of 1851 This immense spectacle helped forge our understanding of display surveillance and commodity This legacy can be detected in the development of the modern museum and gallery as well as the shaping of spaces and structures of trade commerce and political display denying any possibility of conceptually separating these sites Linked by a cumulative narrative that binds the mid nineteenth century to the early twenty first these four objects are identified as formative traces of the past within the present They provide models for critical thought and suggest answers to the problematic conditions that they present as ideologically specific relics from a previous age

*London: Atlas of Architecture* Alejandro Bahamón, Alejandro Bahamón, 2007-11 A stunning visual guide to London's architectural history both the city's heart and its individual boroughs The book is a unique introduction to the buildings from Roman remains to Richard Rodgers of one of the world's greatest cities with hundreds of modern photographs historical maps paintings and drawings It is divided into three sections Section One Chronology covers the city's historical development from Muralla romana in 220 to 30 St Mary Axe in the 21st century Section Two is arranged by boroughs the City Westminster Kensington and Chelsea etc and includes the outlying boroughs of the East West and North and South as far as Merton and Sutton Section Three is called Types of Buildings and has features on the monuments of London its banks churches museums palaces bridges hotels and theatres Throughout the book hundreds of buildings are highlighted and illustrated plus 10 gatefolds give an in-depth study of such sites as the British Museum and Bankside Power Station The book gives you get a insight into so many buildings Londoners pass every day whether at home in the suburbs or in the heart of the city The book looks at all possible angles of London's architecture so you can fully understand and appreciate it from the architecture that sprung up after the Great Fire in 1666 to the development of terraced housing in the Chronology section from the transformation of royal hunting grounds to Royal Parks St James Park in the Boroughs section to understanding 1960s Brutalist architecture in the Types of Buildings section

Stunning visual guide to London's architecture from Roman ruins to Richard Rodgers Gives historical development plus details of hundreds of London buildings Over 600 photographs historical maps paintings and drawings Written in a very accessible language for all Londoners and visitors

**Understanding Building Stones and Stone Buildings** John Hudson, John Cosgrove, 2019-04-24 This book covers the wide spectrum of subjects relating to obtaining and using building stones starting with their geological origin and then describing the nature of granites volcanics limestones sandstones flint metamorphic stones breccias and conglomerates with emphasis being placed on how to recognise the different stones via the

many illustrated examples from Great Britain and other countries The life of a building stone is explained from its origin in the quarry through its exposure to the elements when used for a building to its eventual deterioration The structure of stone buildings is then discussed with explanations of the mechanics of pillars lighthouses and walls arches bridges buttresses and roof vaults plus castles and cathedrals The sequence of the historical architectural styles of stone buildings is explained from the early days through to postmodern buildings Special attention is paid to two famous architects the Roman Vitruvius and the English Sir Christopher Wren who designed and supervised the construction of St Paul s Cathedral in London To demonstrate many of the concepts presented two exemplary stone buildings are described in detail the Albert Memorial in London and Durham Cathedral in northern England The former building is interesting because it is comprised of a cornucopia of different building stones and the latter building because of its architecture and sandstone decay mechanisms In the final Chapter ruined stone buildings are discussed the many reasons for their decay and the possibility of their rebirth via digital recording of their geometry The book has over 350 pages and is illustrated with more than 450 diagrams and colour photographs of both the various stones and the associated stone buildings Readers knowledge of the subject will be greatly enhanced by these images and the related explanatory text A wide ranging references and bibliography section is also included



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