

Akram Khan's *Rush*

Creative Insights

20



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Akram Khans Rush

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Akram Khans Rush:

Akram Khan's Rush Lorna Sanders, 2004 The book provides an insight into the creation of Rush Part 1 provides biographical information on the three collaborators Akram Khan Michael Hulls and Andy Cowton It places Rush within the artistic context of their careers Part 2 explores the background context of Kathak and the development of South Asian dance in the UK A list of useful resources is provided for study of these aspects Part 3 gives insight into the starting points for Rush and outlines the contributions of the choreography music and lighting design Part 4 lays out an analytical overview of Rush and suggests a range of practical and theoretical tasks for the teacher to use These include detailed questions on each section of Rush and its elements in order to guide students through an appropriate process for making an interpretation of the work Appendices provide further contextual information resources and a bibliography Rush Creative Insights provides an in depth exploration of a single dance and its background contexts It will be of interest to a wide range of readers including teachers and students of dance and those wanting information about new developments within contemporary or South Asian dance For those interested in Akram Khan in particular this is the first in depth account of his work BOOK JACKET The Oxford Handbook of Contemporary Ballet Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2021 Features viewpoints from dance scholars critics choreographers and dances Highlights contributions from choreographers around the globe Includes a significant range of cultural and historical contexts in the late twentieth and early twenty first centuries Book jacket

Rethinking Dance History Lorraine Nicholas, Geraldine Morris, 2017-07-14 The need to rethink and question the nature of dance history has not diminished since the first edition of Rethinking Dance History This revised second edition addresses the needs of an ever evolving field with new contributions considering the role of digital media in dance practice the expansion of performance philosophy and the increasing importance of practice as research A two part structure divides the book s contributions into Why Dance History the ideas issues and key conversations that underpin any study of the history of theatrical dance Researching and Writing discussions of the methodologies and approaches behind any successful research in this area Everyone involved with dance creates and carries with them a history and this volume explores the ways in which these histories might be used in performance making from memories which establish identity to re invention or preservation through shared and personal heritages Considering the potential significance of studying dance history for scholars philosophers choreographers dancers and students alike Rethinking Dance History is an essential starting point for anyone intrigued by the rich history and many directions of dance **Akram Khan** Royona Mitra, 2015-05-28 Through seven key case studies from Khan s oeuvre this book demonstrates how Akram Khan s new interculturalism is a challenge to the 1980s western intercultural theatre project as a more nuanced and embodied approach to representing Othernesses from his own position of the Other *Fifty Contemporary Choreographers* Martha Bremser, Lorna Sanders, 2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers Representing a wide range of

dance genres each entry locates the individual in the context of modern dance theatre and explores their impact Those studied include Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new updated introduction by Deborah Jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the fascinating world of choreography **Contemporary Choreography** Jo Butterworth, Liesbeth Wildschut, 2012-09-10

This innovative text provides a range of articles covering choreographic enquiry investigation into the creative process and traditional understandings of dance making Contemporary Choreography features contributions by practitioners and researchers from Europe America Africa Australasia and the Asia Pacific region investigating the field in six broad domains Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography's relationships with other disciplines By capturing the essence and progress of choreography in the twenty first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars Movements of Interweaving Gabriele Brandstetter, Gerko Egert, Holger Hartung, 2018-08-06

Movements of Interweaving is a rich collection of essays exploring the concept of interweaving performance cultures in the realms of movement dance and corporeality Focusing on dance performances as well as on scenarios of cultural movements on a global scale it not only challenges the concept of intercultural dance performances but through its innovative approach also calls attention to the specific qualities of interweaving as a form of movement itself Divided into four sections this volume features an international team of scholars together developing a new critical perspective on the cultural practices of movement travel and migration in and beyond dance Dance Composition Jacqueline M. Smith-Autard, 2004-01-01 An invaluable resource for all those who are interested in dance composition from junior high school to university This fifth edition has been revised and updated to include a new chapter exploring creative processes in relation to composing dances

Decentring Dancing Texts J. Lansdale, 2008-07-24 Eleven authors analyse recent dance practices in the theatre in club culture and on film addressing dance in interdisciplinary relationship with music painting and play texts This text attempts to fill a gap with an up to date account of exciting and challenging new work illuminated by fascinating new theoretical frameworks

International Entrepreneurship in the Arts Lidia Varbanova, 2016-10-04 International Entrepreneurship in the Arts focuses on teaching students artists and arts managers specific strategies for expanding creative ventures that are already successful domestically to an international audience Varbanova's accessible writing outlines a systematic theoretical framework that guides the reader from generating an innovative idea and starting up an international arts enterprise to its sustainable international growth Applying concepts models and tools from international entrepreneurship theory and practice Varbanova analyzes how these function within the unique setting of the arts and culture sector The book covers Domestic inception of an arts enterprise followed by international expansion Starting up an international arts venture in the

early stages of its inception Presenting an arts activity or project in a foreign country or region Financing a startup venture with international resources Implementing diverse models of international partnership Starting up an arts venture that is run by a multinational team Creating an art product with international dimension The book s 23 case studies and 54 short examples feature disciplines from fine arts and photography to music theatre and contemporary dance and cover ventures in over 20 countries to provide students with practical insight into the issues and challenges facing real arts organizations Aimed at students interested in the business aspects of arts and cultural ventures it will also be of use to practitioners looking at ways to internationalize their own enterprises

Dance Improvisations Justine Reeve, 2011-04-25 Dance Improvisations Warm Ups Games and Choreographic Tasks will provide assistance with any doubts that dancers and teachers might have with improvisation This practical book promotes creativity that can lead to innovative breakthroughs among students from middle school age through college With Dance Improvisations Warm Ups Games and Choreographic Tasks you receive expert instruction in planning teaching and assessing students improvisations 73 activities in creating movement and material for choreographing dances a glossary of dance and choreographic terms and extensions of each improv to aid further exploration and development of the improvisation skills The activities support all portions of your class including improvisation lessons that you can use as warm ups games that stimulate creativity and choreographic tasks for creating movement material Each activity has been tested and refined by the author a veteran dance instructor and choreographer You can use the improvs individually in a lesson or use them in developing entire lesson plans The step by step instruction and teaching tips that you receive save you valuable preparation time and the instructions are clear enough that more experienced students can use the book to practice on their own With Dance Improvisations Warm Ups Games and Choreographic Tasks you will find new ways to help your dancers create original movements through both individual and group activities Your students will hone their creative responses and the innovation and energy in your dance classes will fill your studio or classroom Students will blossom and gain inspiration using these improvisations as they learn how to develop movement and choreograph studies Attendance ,2002 G.K. Hall Bibliographic Guide to Dance New York Public Library. Dance Division,1999

Performance, Embodiment and Cultural Memory Colin Counsell, Roberta Mock, 2009-10-02 The subject of cultural memory and of the body s role in its creation and dissemination is central to current academic debate particularly in relation to performance Viewed from a variety of theoretical positions the actions of the meaning bearing body in culture and its capacity to reproduce challenge or modify existing formulations have been the focus of some of the most influential studies to emerge from the arts and humanities in the last two and a half decades The ten essays brought together in Performance Embodiment and Cultural Memory address this subject from a unique diversity of perspectives focusing on topics as varied as live art puppetry memorial practice cultural performance and dance Dealing with issues ranging from modern nation building to the formation of diasporic identities this volume collectively considers the

ways in which the human soma functions as a canvas for cultural meaning its forms and actions a mnemonics for constructions of a shared past This volume is required reading for those interested in how bodies both on stage and in everyday life perform meaning

The Asiatic Journal ,1842 **The Asiatic Journal and Monthly Register for British and Foreign India, China, and Australia** ,1842 *Asiatic Journal and Monthly Register for British and Foreign India, China and Australasia* ,1842 P.A.R.T.S. Steven de Belder,Theo van Rompay,2006 A Record of the Expeditions Undertaken Against the North-west Frontier Tribes William Henry Paget,1874 American Journal of Islamic Social Sciences 14:2 Muhammad Akram Khan,Arif Sultan,Mohamad Aslam Haneef and Ruzita Mohammad Amin,Muhammad Ma'sum Billah,Waleed El-Ansary, The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and distributed worldwide The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional Islam

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