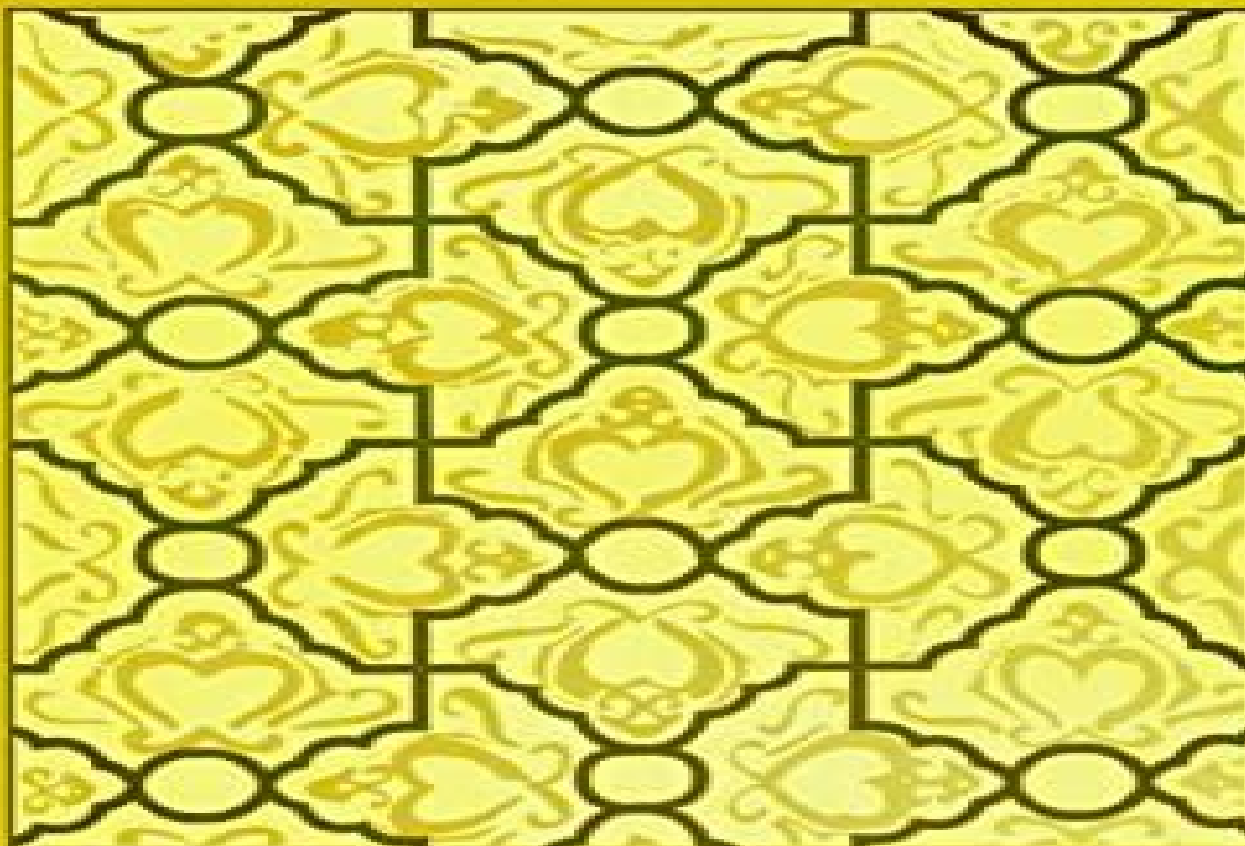


AL-QUR'ĀN



A Contemporary Translation by
AHMED ALI

Al Quran A Contemporary Translation

Fadhli Lukman



Al Quran A Contemporary Translation:

Al-Qur'an Ahmed Ali, 1988 This English translation of the Qur'an was first published in 1984 in Karachi Pakistan Ahmed Ali the distinguished Pakistani novelist diplomat and poet presents the Muslims Holy Book in a bilingual edition Available for the first time in paperback the translation renders the original in a contemporary and accessible voice Ahmed Ali's work is clear direct and elegant a combination of stylistic virtues almost never found in translations of the Qur'an His is the best I have read Furthermore I found the Arabic in the margin to be extremely attractive F E Peters New York University This translation of the Qur'an aims at doing something new it seeks to bring out the original rhythms of the Quranic language and the cadences It also departs from traditional translations in that it gives more refined and differentiated shades of important concepts Fazlur Rahman University of Chicago

Al-Quran, 2001

The Qur'an Abdullah Saeed, 2008 There is much more to the Qur'an than the selective quotations favoured by Islamic fundamentalists This book provides a student friendly guide to the many ways in which the Qur'an can be read Designed for both Muslims and Western non Muslim students it examines the Qur'an in Western scholarship as well as giving an overview of the rich interpretive traditions from the time of the Prophet Muhammad to the present day This guide is a concise introduction to all aspects of the Qur'an history understanding and interpretation providing coverage of both pre modern

New Theory of the Holy Qur'an Translation. A Textbook for Advanced University Students of Linguistics and Translation Ali Alhaj, 2015-02-09 Translation is as old as the art of writing or as old as history of education in general It is occasioned by the social needs of people Whenever for instance two linguistic groups interact as neighbors to each other translation from and to each other's languages becomes inevitable if they must meaningfully communicate with each other in matters of commerce intermarriage education legal issues etc Religious books like those that the Holy Qur'an and the Bible have been facilitating essentially translated to numerous languages in different parts of the world Translation is also regarded as a significant key that connects the literary works of authors from diverse culture It also plays a pivotal role in minimizing the cultural divergences Translation has been widely practiced over the centuries in the world in general and in Arab world in particular The founding mythology and the sacred texts of the dominant religions are all based on translations In short translation has been essential for development and change in literature commerce technology politics so on and so forth

The Official Indonesian Qur'ān Translation Fadhlī Lukman, 2022-10-06 This book studies the political and institutional project of Al Qur'an dan Terjemahnya the official translation of the Qur'an into Indonesian by the Indonesian government It investigates how the translation was produced and presented and how it is read as well as considering the implications of the state's involvement in such a work Lukman analyses the politicisation of the Qur'an commentary through discussion of how the tafsir mechanism functions in this version weighing up the translation's dual constraints the growing political context on the one hand and the tafsir tradition on the other In doing so the book pays attention to three key areas the production phase the textual material and the reception of

the translation by readers This book will be of value to scholars with an interest in tafsir studies modern and Southeast Asian or Indonesian tafsir sub fields the study of Qur'an translations and Indonesian politics and religion more broadly Qur'ān Translation as a Modern Phenomenon El-Hussein A.Y. Aly,2023-09-25 It is a well established fact nowadays that modernity impacts Islam but there has not been much focus on how modernity impacts the Qur'an the foundational text of Islam and the verbatim word of God This book argues that the early Muslim Qur'an translations into English are attempts to reconcile the Qur'an with modernity by producing translations that encompass modern concepts and interpretations of the Qur'an Are these modern concepts and interpretations valid or they alter the word of God This is the main question that the book attempts to answer particularly that these early translations have affected and still affect Qur'an translation *Qur'an Translation in Indonesia* Johanna Pink,2023-09-29 This book provides a comprehensive survey of Qur'an translation in Indonesia the most populous Muslim majority country in the world with a highly diverse multilingual society Delving into the linguistic and political dimensions of this field the contributors many of whom are Indonesian scholars employ a wide range of historical socio cultural linguistic and exegetical approaches to offer fresh insights In their contributions the negotiation of authority between state and of non state actors is shown to be a constant theme from the pre print era through to the colonial and postcolonial periods Religious organizations traditional institutions of scholarship and Wahhabi Salafi groups struggle over the meaning of the Qur'an while the Ministry of Religious Affairs publishes its own Qur'an translations into many of the country's languages The contributors also explore the influential role of the Ahmadiyya movement in shaping Qur'an translation in Indonesia Moreover they examine the specific challenges that translators face when rendering the Qur'an in languages with structures histories and cultural contexts that are vastly different from Arabic Opening up the work of Indonesian scholars to a wider audience this book will appeal to anyone interested in Qur'anic studies and Islam in the Southeast Asia region **Al-Qur'ān** Ahmed Ali,1986 Approaches to the Qur'an in Contemporary Indonesia Abdullah Saeed,2005-11-10 Indonesia is the world's most populous Muslim country but much of its scholarly work on Islam is not available to a wider readership This volume brings together a wide range of Muslim intellectuals from traditionalists to modernists and makes their varied approaches to the Qur'an accessible to an English speaking audience for the first time Topics covered range from textual interpretation and religious pluralism to debates on polygamy within the Indonesian Muslim women's movement and the use of Qur'anic verses in contemporary Indonesian politics **The Art of the Qur'an** Massumeh Farhad,Türk ve İslâm Eserleri Müzesi,François Déroche,Zeren Tanındı,2016 Published on the occasion of the exhibition The Art of the Qur'an Treasures from the Museum of Turkish and Islamic Arts Istanbul held at the Arthur M Sackler Gallery Washington D C October 15 2016 February 20 2017 Fighting the Greater Jihad Cheikh Anta Babou,2007-09-01 In Senegal the Muridiyya a large Islamic Sufi order is the single most influential religious organization including among its numbers the nation's president Yet little is known of this sect in the West Drawn from a wide variety of

archival oral and iconographic sources in Arabic French and Wolof *Fighting the Greater Jihad* offers an astute analysis of the founding and development of the order and a biographical study of its founder Cheikh Ahmadu Bamba Mbakke Cheikh Anta Babou explores the forging of Murid identity and pedagogy around the person and initiative of Amadu Bamba as well as the continuing reconstruction of this identity by more recent followers He makes a compelling case for reexamining the history of Muslim institutions in Africa and elsewhere in order to appreciate believers motivation and initiatives especially religious culture and education beyond the narrow confines of political collaboration and resistance *Fighting the Greater Jihad* also reveals how religious power is built at the intersection of genealogy knowledge and spiritual force and how this power in turn affected colonial policy *Fighting the Greater Jihad* will dramatically alter the perspective from which anthropologists historians and political scientists study Muslim mystical orders *Between Mecca and Beijing* Maris Boyd Gillette, 2000 *Between Mecca and Beijing* examines how a community of urban Chinese Muslims uses consumption to position its members more favorably within the Chinese government's official paradigm for development Residents of the old Muslim district in the ancient Chinese capital of Xi'an belong to an official minority the Hui nationality that has been classified by the state as backward in comparison to China's majority Han population Though these Hui urbanites like the vast majority of Chinese citizens accept the assumptions about social evolution upon which such labels are based they actively reject the official characterization of themselves as less civilized and modern than the Han majority By selectively consuming goods and adopting fashions they regard as modern and non-Chinese which include commodities and styles from both the West and the Muslim world these Chinese Muslims seek to demonstrate that they are capable of modernizing without the guidance or assistance of the state In so doing they challenge one of the fundamental roles the Chinese Communist government has claimed for itself that of guide and purveyor of modernity Through a detailed study of the daily life eating habits dress styles housing marriage and death rituals religious practices education family organization of the Hui inhabitants of Xi'an the author explores the effects of a state-sponsored ideology of progress on an urban Chinese Muslim neighborhood

Contemporary Islamic Discourse in the Malay-Indonesian World Azhar Ibrahim, 2022-11-24 While many books have probed the role of Islam in political and social change in Southeast Asia over the past three decades few have focused on the power of the religious discourse itself in shaping this transformation *Contemporary Islamic Discourse in the Malay Indonesian World* captures the interplay between religion and social thought in comparative case studies from Malaysia Indonesia and Singapore Drawing on a critical sociology of knowledge and a profound understanding of historical contexts the central focus is on Muslim intellectuals who have grappled with the impact of modernity in these societies between those seeking to reform Islam's role and those who take a hardline defensive stance The discussion deals successively with the role of religious traditionalism the upsurge of dakwah revivalism and the public sphere attitudes towards democracy and pluralism and finally the ideas advanced by liberal Islam and its opponents Above all Azhar Ibrahim offers the reader a

creative way of understanding the modern Islamic discourse and its relationship to the remaking of society at large Azhar Ibrahim's book cuts through the noise of much discourse on Islam and puts perspective to a vast amount of materials effectively constructing their actual social and historical meaning It should be read by all those seeking an in depth understanding of contemporary Southeast Asia even beyond the particular issues of Islam and Muslims Shaharuddin Maaruf Academy of Malay Studies University of Malaya This book is a must read for all those interested in a critical evaluation of the force and implications of religious traditionalism conservatism and revivalism on the development of plural and democratic Muslim societies in Southeast Asia and the challenges they pose to critical voices struggling for the relevance of ethical and humanist traditions of Islam Noor Aisha binte Abdul Rahman Department of Malay Studies National University of Singapore

The Penguin Dictionary of Islam Azim Nanji, Razia Nanji, 2008-04-24 This dictionary provides a comprehensive overview of Muslim beliefs cultures and history It gives a clear and impartial explanation of common terms in today's media It is an essential point of reference for those wanted to understand more about this diverse religion Marked Word Order in the Qur'an and its English Translations Dr Ahmed Saleh Elimam, 2013-10-28 The literature on Balaghah the art of Arabic eloquence and commentaries on the Qur'an stress that the style of the Qur'an is beautiful eloquent and inimitable This literature identifies word order as one of the most distinctive aspects of Qur'anic style One of the main reasons for this is that compared to English Arabic has fewer restrictions on word order thanks to its elaborate verb inflection system and case marking This flexibility allows for the foregrounding of some elements within the sentence resulting in a marked or non canonical word order and fulfilling certain discursive functions including specification restriction emphasis amplification glorification and denial Marked word order is used to highlight or downplay certain elements in speech or writing It constitutes one way of delivering meanings to the addressee as these meanings are ordered in the mind of the speaker in terms of their importance making the style a precise reflection of the speaker's mind and feelings This book is a descriptive study which attempts to examine how translations of the Qur'an have handled ya's verses of the Qur'an that feature lexical foregrounding focusing on ten published translations into English carried out by translators from different ideological and linguistic backgrounds It offers a systematic comparison of the ways in which the selected translators deal with the linguistic feature of word order variation and examines issues relating to the translator's style Specifically the book identifies and examines the following instances of marked word order discussed by commentators on the Qur'an and the function served by each case of lexical foregrounding secondly the options and or patterns employed by translators to render the different functions of marked word order thirdly the recurrent options and or patterns for rendering different types of word order variation Finally the book explores the factors which may have influenced the choice of particular strategies by different translators including the translators motivations and the various historical contexts in which the translations were made

European Muslims and the Qur'an Gulnaz Sibgatullina, Gerard Wiegers, 2023-12-18 This edited volume aims to advance a

Muslim centered perspective on the study of Islam in Europe To do so it brings together a range of case studies that illustrate how European Muslims engaged with their Sacred Scripture while being part of a Christian dominated social and political space The research presented in this volume seeks to analyse Muslims practices of translating interpreting and using the Qur'an as a sacred object and thus pursues three main research agendas Part I focuses on the issues of Muslim Christian relations in Europe and studies how these relations have engendered discursive connections between Muslim and Christian produced texts related to the study and interpretation of the Qur'an Part II aims to bring scholarly attention to the under represented cases of Muslim communities in Europe This part introduces new research on Polish Belarusian Daghestani Bosnian and Kazan Tatars and examines local traditions of producing vernacular Qur'ans and commodification of Qur'anic manuscripts The final section of the volume Part III contributes to filling in the gaps related to the theoretical and conceptual framing of Muslim translation activities The history of religious thought and practice in European history is in many ways still uncharted territory This book aims to contribute to a better understanding of the cultural history of the Qur'an and Muslim agency in interpreting transmitting and translating the Sacred Scripture Contemporary Qur'anic Hermeneutics Georges Tamer, 2025-03-31 This project presents the hermeneutical approaches to the Qur'an of the most prominent Qur'anic scholars in Islamic intellectual history Not only scholars who wrote commentaries on the Qur'an in the narrow sense of the word taf'sir are to be presented but also those who dealt hermeneutically with the Qur'an in various ways The Handbook of Qur'anic Hermeneutics is the first book that discusses all the hermeneutical fields of the Qur'an It will be published in seven volumes

Wholeness and Holiness in Education: An Islamic Perspective Zahra al Zeera, 2001-01-01 Critically examining the Western secular approach to formal education the author contests the value of an education system focusing solely on the intellectual and physical aspects of human development The methodological aim and structure of this approach are compared to those of Islam which Dr Al Zeera notes gives credence to the importance of spiritual and religious factors as well as scholarly ones with the overall objective of forming whole and holy human being who instead of resisting the paradoxes of life uses their interrelatedness as a means of personal and societal development One interesting factor examined within the broader framework of the study is the area of female spirituality an element which the author argues is vastly under represented in prevalent Islamic literature This study is a holistic view of knowledge and a sociological discussion adopting an unconventional approach of using the author's own personal experiences as the basis for debate and analysis We are invited to enter the world of understanding and observation to experience for ourselves an unusual approach to dialectical thinking **Islamic Culture** Marmaduke William Pickthall, Muhammad Asad, 1989 **The Qur'an** Jane Dammen McAuliffe, 2020 Millions of non Muslims know the name of the Muslim scripture whether it is written as Qur'an or Quran or Koran But for most that is all they know Many have fallen victim to the mass of misinformation that circulates about the Qur'an Others may have tried to read the Qur'an but the text itself is tough to decipher With no sense of context chronology or

interpretive history many would be readers of the Qur'an quickly give up the effort. As for those trying to find out what the Qur'an says about any particular subject or issue they too soon discover that this is not a simple or straightforward undertaking. A clear concise introduction to the holy book that guides the lives of 1.6 billion people on our planet this brief volume opens the world of the Qur'an to interested readers who want to know where this scripture came from and how it has achieved a profound influence in today's world. Writing in an easy to read question and answer format Jane McAuliffe one of the world's foremost scholars of the Qur'an introduces readers to this important text by discussing its origins structure themes interpretations and what it has to say about a host of critical contemporary issues. Where did the Qur'an come from? Do Muslims believe that the Qur'an is God's own word? How do Muslims study the Qur'an? What does the Qur'an say about God? About family? About ethics? About violence? By answering the questions that many people have about the Qur'an and its role in Muslim faith this book offers an invaluable resource for anyone who is curious about one of the world's most important faiths.

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