

Alberto Ginastera

Esteban Buch, Igor Contreras Zubillaga, Manuel Deniz Silva

Alberto Ginastera:

Alberto Ginastera Deborah Schwartz-Kates. 2011-05-03 Alberto Ginastera A Research and Information Guide is the first bio bibliographic study of the composer and the only published book on the subject in English This work fills a critical gap in contemporary music studies by enriching our knowledge of one of the most compelling creative voices of the Americas Given the lack of prior systematic attention to Ginastera this book establishes a firm foundation for future scholarship It includes a detailed biographical sketch of the composer that quotes extensively from his letters It summarizes the defining features of his style and encompasses his infrequently explored late works It offers the most comprehensive catalogue of Ginastera s music to date and provides an annotated list of his published writings This book contains over 400 annotated bibliographic entries that refer to critically selected sources in English Spanish French German and Italian The last chapter offers new information about archival holdings and internet resources that facilitates research on this composer An appendix featuring a detailed chronology of Ginastera's career completes this work Alberto Ginastera ,1986 Alberto Ginastera Boosev & Alberto Ginastera David Edward Wallace, 1964 Hawkes Music Publishers.1976 **Piano Jewels of Alberto Ginastera** Malia Jade Roberson, 2000 A History of Twentieth-Century Music in a Theoretic-Analytical Context Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design Composing for the State Esteban Buch, Igor Contreras Zubillaga, Manuel Deniz Silva, 2016-01-27 Under the dictatorships of the twentieth century music never ceased to sound Even when they did not impose aesthetic standards these regimes tended to favour certain kinds of art music such as occasional works for commemorations or celebrations symphonic poems cantatas and choral settings In the same way composers who were more or less ideologically close to the regime wrote pieces of music on their own initiative which amounted to a support of the political order This book presents ten studies focusing on music inspired and promoted by regimes such as Nazi Germany Fascist Italy France under Vichy the USSR and its satellites Franco s Spain Salazar's Portugal Maoist China and Latin American dictatorships By discussing the musical works themselves whether they were conceived as ways to provide music for the people to personally honour the dictator or to participate in

State commemorations of glorious historical events the book examines the relationship between the composers and the State This important volume therefore addresses theoretical issues long neglected by both musicologists and historians What is the relationship between art music and propaganda How did composers participate in musical life under the control of an authoritarian State What was specifically political in the works produced in these contexts How did audiences react to them Can we speak confidently about State music In this way Composing for the State Music in Twentieth Century Dictatorships is an essential contribution to our understanding of musical cultures of the twentieth century as well as the symbolic policies of Representing the Good Neighbor Carol A. Hess, 2013-06 In this book Carol A Hess investigates the reception of Latin American art music in the US during the Pan American movement of the 1930s and 40s Hess uncovers how and why attitudes towards Latin American music shifted so dramatically during the middle of the twentieth century and what this tells us about the ways in which the history of American music has been written The Symphonic Repertoire, **Volume V** Brian Hart, A. Peter Brown, 2024-01-30 Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series The Symphonic Repertoire the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown s former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of The Symphonic Repertoire The Symphony in the Americas offers a user friendly comprehensive history of the symphony genre in the United States and Latin America

Elite Art Worlds Eduardo Herrera, 2020 The Centro Latinoamericano de Altos Estudios Musicales CLAEM in Buenos Aires operated for less than a decade but by the time of its closure in 1971 it had become the undeniable epicenter of Latin American avant garde music Providing the first in depth study of CLAEM author Eduardo Herrera tells the story of the fellowship program funded by the Rockefeller Foundation and the Di Tella family that by allowing the region s promising young composers to study with a roster of acclaimed faculty produced some of the most prominent figures within the art world including Rafael Aponte Lede Cori n Aharoni n and Blas Emilio Atehort a Combining oral histories ethnographic research and archival sources Elite Art Worlds explores regional discourses of musical Latin Americanism and the embrace articulation and resignification of avant garde techniques and perspectives during the 1960s But the story of CLAEM reveals much more intricate webs of US and Argentine philanthropy transnational currents of artistic experimentation and innovation and the role of art in constructing elite identities By looking at CLAEM as both an artistic and philanthropic project Herrera illuminates the relationships between foreign policy corporate interests and funding for the arts in Latin America and the United States against the backdrop of the Cold War Modeling Musical Analysis Assistant Professor of

Music Theory Kim Loeffert, John Peterson, Associate Professor of Music Theory John Peterson, Kim Loeffert, 2024-12-25 Intended for use in college level music classes Modeling Musical Analysis is a volume of essays by minoritized scholars that model analytical essay writing for undergraduate students The collection marks an important step in making the field of music theory the classroom and the study of music in general more inclusive by amplifying the representation of and substantive contributions made by scholars of color The essays represent current music analytical trends in a substantial breadth of genres including ballet chamber music film music jazz musical theater opera oratorio orchestral music popular Masters of Melody: The 100 Greatest Classical Musicians of All Time music video game music and vocal music Barney Dane, Dive into the world of classical music with Masters of Melody The 100 Greatest Classical Musicians of All Time This definitive collection celebrates the most influential figures in classical music from the Baroque grandeur of Johann Sebastian Bach and the Classical brilliance of Wolfgang Amadeus Mozart to the Romantic passion of Ludwig van Beethoven and the innovative spirit of Igor Stravinsky Each chapter provides a detailed exploration of a different musician revealing their profound contributions to music their unique compositional styles and the lasting impact they ve had on the world of classical music Latin American Music Review ,2006 Musical Modernism in Global Perspective Björn Heile, 2024-05-30 The first study of the global dimensions of musical modernism and its transnational diasporic network of composers musicians and institutions Musical Topics and Musical Performance Julian Hellaby, 2023-01-31 The principal purpose of topics in musicology has been to identify meaning bearing units within a musical composition that would have been understood by contemporary audiences and therefore also by later receivers albeit in a different context and with a need for historically aware listening Since Leonard Ratner 1980 introduced the idea of topics his relatively simple ideas have been expanded and developed by a number of distinguished authors Topic theory has now become a well established branch of musicology often embracing semiotics but its relationship to performance has received less attention Musical Topics and Musical Performance thus focuses on the interface of theory and practice and investigates how an appreciation of topical presence in a work may prompt interpretative thoughts for a potential performer as well as how performers have responded to such a presence in practice The chapters focus on music from the nineteenth twentieth and twenty first centuries with case studies drawn from composers as diverse as Beethoven Scriabin and P ter E tv s Using both scores and recordings the book presents a variety of original and innovative perspectives on the subject from a range of distinguished authors and addresses a neglected area of musicology and musical performance School of Music Programs University of Michigan. School of Music, Theatre & Dance (University of Michigan) Publications University of School of Music, 1970 Michigan. School of Music, Theatre & Dance, 1880 Includes miscellaneous newsletters Music at Michigan Muse bulletins catalogs programs brochures articles calendars histories and posters The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the Fiscal Year University of Michigan, 1981 **Analyses of**

Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940 2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk s well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources. The newest Hinson will be an indispensible guide for many years to come

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