

# ALBRECHT DÜRER

✦ AND HIS LEGACY ✦



# Albrecht Durer His Legacy

**Marsha Morton**



## **Albrecht Durer His Legacy:**

**Albrecht Dürer and His Legacy** Giulia Bartrum, Günter Grass, Joseph Leo Koerner, Ute Kuhlemann, 2002 Albrecht Durer 1471 1528 was in a sense the first truly international artist The collection of his work in the British Museum is one of the best in the world This book shows how his sophisticated development of the techniques of woodcut and engraving introduced the idea of multiple images into fine art and thereby altered the history of printmaking The chronology of his career is traced from his early work in the medieval tradition of Martin Schongauer through the experience he acquired while living in Italy to his major print projects for the Holy Roman Emperor Maximilian I The book also examines Durer s influence at later periods from the obsessive interest in his work by collectors and artists during the late sixteenth century to the virtually iconic status he acquired amid the rise of German nationalism during the nineteenth century The Nobel winning German novelist Gunter Grass himself a printmaker contributes a subjective view of Durer s images from a twentieth century standpoint while other introductory essays by Guilia Bartrum Joseph Koerner and Ute Kuhlemann consider aspects of Durer s legacy through history The illustrations include all Durer s best known prints as well as numerous drawings and watercolours  
BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Albrecht Dürer and**

**His Legacy** Giulia Bartrum, **Albrecht Dürer** David Ekserdjian, 2023-07-25 An exploration of the life and works of German artist Albrecht D rer and his self obsession The Italian Renaissance birthed the modern sense of self and no artist from the period compares with Albrecht D rer 1471 1528 in terms of the almost obsessive interest he displayed in his own life D rer s works are filled with personal details from his day to day his dreams and his escapades In this brief biography David Ekserdjian explores D rer s life and times his studies travels and influences as well as his paintings drawings and prints This book is essential reading for anyone interested in Renaissance or Northern European art **The Essential Dürer** Larry Silver, Jeffrey Chipps Smith, 2011-11-29 Albrecht D rer 1471 1528 perhaps the most famous of all German artists embodies the modern ideal of the Renaissance man he was a remarkable painter printmaker draftsman designer theoretician and even a poet More is known about his thoughts and his life than about any other Northern European master of his time since he wrote extensively about himself his family s history his travels and his friends His woodcuts and engravings were avidly collected and copied across Europe and they quickly established his reputation as a master Praised in life and elegized in death by such thinkers as Martin Luther and Erasmus he served Emperor Maximilian and other leading church and secular princes in the Holy Roman Empire Although there is a vast specialized literature on the Nuremberg master The Essential D rer fills the need for a foundational book that covers the major aspects of his career The essays included in this book written by leading scholars from the United States and Germany provide an accessible up to date examination of D rer s art and person as well as his posthumous fame The essays address an array of topics from separate and detailed studies of his paintings drawings printmaking and sculpture to broader concerns such as his visits to and interactions with Venice and the

Netherlands his personal relationships and his relationships with other artists Collectively these stimulating essays explore the brilliance of Dürer's creativity and the impact he had on his world exposing him as an artist fully engaged with the tumultuous intellectual and religious challenges of his time

**Dürer's Lost Masterpiece** Ulinka Rublack, 2023-07-11 Dürer's Lost Masterpiece tracks the history of a turning point in the career of the celebrated German artist Albrecht Dürer 1471 1528 when he stopped painting altarpieces after arguing with a merchant patron over payment As an eloquent homage to Dürer's life it brings us closer to the creation and meaning of his paintings than ever before Dürer's Lost Masterpiece considers the celebrated German artist Albrecht Dürer 1471 1528 his time and his legacy It tracks the history of a crucial and often overlooked turning point in his career when Dürer stopped painting altarpieces after falling out with the Frankfurt merchant Jacob Heller over a commission The story of this painting as Dürer's lost masterpiece functions as a lens through which to view the new relationship developing between art collecting and commerce in Europe up to the Thirty Years War 1618 1648 when global trade and cultural exchanges were increasing At the heart of the book is the argument that merchants and their mentalities were crucial for the making of Renaissance art and its legacy for modern art The book draws on a decade of research and uniquely draws the reader into the rich emotional worlds of three merchants each of whom typified the evolving relationship between art and commerce in that entrepreneurial and often ruthless age It brings to life Dürer's determined fight for creative makers to be adequately paid and explores the big questions about how European societies came to value the arts and crafts that remain relevant to our time

Reframing Albrecht Dürer Andrea Bubenik, 2013 Focusing on the ways his art and persona were valued and criticized by writers collectors and artists subsequent to his death this book examines the reception of the works of Albrecht Dürer The author traces carefully how Dürer's paintings prints drawings and theoretical writings traveled widely and were appropriated into new contexts and charged with different meanings The volume includes illustrations of numerous imitative works after Dürer

*The Primacy of the Image in Northern European Art, 1400-1700* Debra Cashion, Henry Luttikhuis, Ashley West, 2017-08-21 The Primacy of the Image in Northern Art 1400 1700 Essays in Honor of Larry Silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of Northern Europe of the late medieval and early modern periods Written in tribute to Larry Silver Farquhar Professor of the History of Art at the University of Pennsylvania the topics are inspired by Professor Silver's renowned scholarship in these areas Early Netherlandish Painting and Prints Sixteenth Century Netherlandish Painting Manuscripts Patrons and Printed Books Dürer and the Power of Pictures Prints and Printmaking and Seventeenth Century Painting Studies of specific artists include Hans Memling Albrecht Dürer Hans Baldung Grien Hieronymus Bosch Pieter Bruegel Hendrick Goltzius and Rembrandt

**Monstrous Births and Visual Culture in Sixteenth-Century Germany** Jennifer Spinks, 2015-10-06 Presents an examination of printed representations of monstrous births in German speaking Europe from the end of the fifteenth century and through the sixteenth century beginning with a seminal series of

broadsheets from the late 1490s by humanist Sebastian Brant and including prints by Albrecht Durer and Hans Burgkmair

**The Other Renaissance** Paul Strathern, 2023-05-02 An original illuminating history of the northern European Renaissance in art science and philosophy which often rivaled its Italian counterpart It is generally accepted that the European Renaissance began in Italy However a historical transformation of similar magnitude also took place in northern Europe at the same time This Other Renaissance was initially centered on the city of Bruges in Flanders modern Belgium but its influence was soon being felt in France the German states London and even in Italy itself The northern Renaissance like the southern Renaissance largely took place during the period between the end of the Medieval age circa mid 14th century and the advent of the Age of Enlightenment circa end of 17th century Following a sequence of major figures including Copernicus Gutenberg Luther Catherine de Medici Rabelais van Eyck and Shakespeare Paul Strathern tells the fascinating story of how this Other Renaissance played as significant a role as the Italian renaissance in bringing our modern world into being

*Architecture and the Unconscious* John Shannon Hendrix, Lorens Eyan Holm, 2016-06-17 There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture or that use the formal and social logics of architecture for understanding the psyche But there remains work to be done in bringing what largely amounts to a series of independent voices into a discourse that is greater than the sum of its parts in the way that say the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design perception and understanding of architecture It brings together an international group of contributors who provide informed and varied points of view on the role of the unconscious in architectural design and theory and in doing so expand architectural theory to unexplored areas enriching architecture in relation to the humanities The book explores how architecture engages dreams desires imagination memory and emotions how architecture can appeal to a broader scope of human experience and identity Beginning by examining the historical development of the engagement of the unconscious in architectural discourse and the current and historical theoretical and practical intersections of architecture and psychoanalysis the volume also analyses the city and the urban condition

*Faking It!*, 2022-12-28 Faking It collects eleven chapters which explore the question of forgery from different disciplinary angles literary historical and art historical contributions share space with discussions of jewels architecture and coinage The various case studies take as their focus developments in Renaissance Italy and early modern England as well as in France Germany Malta Denmark Sweden Iceland Russia and Australia While each chapter contributes to a better understanding of the local context of cultural production together they suggest new answers to how we can understand forgery The concept of performance allows us to see beyond normative approaches and gain insight into some of the ambiguities concerning the nature of forgery Contributors to this volume Brian J Boeck Federica Boldrini Patricia Pires

Boulhosa Laurent Curelly Helen Hughes Jacqueline Hylkema Philip Lavender Lorenzo Paoli Ingrid Rowland Camilla Russo and Ksenija Tschetschik Hammerl      **Albrecht Dürer's Renaissance** David Price, 2003 This lavishly illustrated book provides a fresh and challenging new perspective on the life and Work of Dürer      **Enduring Loss in Early Modern Germany**, 2010-07-05 This anthology assembles cross disciplinary perspectives on the experience of and responses to forms of material and spiritual loss in early modern Germany tracing how individuals and communities registered, coped with and made sense of such events as war, religious reform, bankruptcy, religious marginalization, the death of spouses and children and the loss of freedom of movement through a spectrum of activities including writing poetry, keeping diaries, erecting monuments, collecting books, singing, painting, reconfiguring space, repeatedly migrating and painting and thereby not only turned loss into gain but self consciously made history. Emerging from the 2008 interdisciplinary conference of *Frühe Neuzeit Interdisziplinär* the essays reveal how loss helped to create identity and gave rise to agency and creativity on the cusp of modernity. Contributors are Rosalind J. Beiler, Claudia Benthien, Jill Bepler, Duane J. Corpis, Alexander J. Fisher, Ulrike Gleixner, Claudia Jarzebowski, Hans Medick, Barbara Lawatsch, Melton Christopher Ocker, Helmut Puff, Thomas Max Safley, Jeffrey Chipps Smith, Lynne Tatlock, Mara Wade, Lee Palmer Wandel and Bethany Wiggin      *Picturing German Antiquity in the Age of Print* Rachel Carlisle, 2025-10-01 *Picturing German Antiquity in the Age of Print* Art, Archaeology and the Style *All'antica* in Early Modern Augsburg examines the central role of print to local antiquarian pursuits and generation of a style *all'antica* in early sixteenth century Augsburg, Germany. Working in the shadow of Holy Roman Emperor Maximilian I, Augsburg's leading patrons including humanist Konrad Peutinger and the mercantile Fugger family documented local antiquities and commissioned new works of classicizing art and architecture visually asserting a genuine, unbroken lineage to the city's past. This study challenges earlier narratives by arguing that Augsburg's artists and printers did not directly copy Italian Renaissance models but instead manipulated the imported visual vocabulary according to local concerns. The book brings together scholarly discourses on transalpine exchange, scientific advancements in printmaking and reception of antiquity north of the Alps to offer a new understanding of art in early modern Augsburg and northern Europe at large      Embracing the Darkness John Callow, 2017-10-30 As dusk fell on a misty evening in 1521, Martin Luther, hiding from his enemies at Wartburg Castle, found himself seemingly tormented by demons hurling walnuts at his bedroom window. In a fit of rage, the great reformer threw at the Devil the inkwell from which he was preparing his colossal translation of the Bible. A belief like Luther's in the supernatural and in black magic has been central to European cultural life for 3000 years. From the Salem witch trials to the macabre novels of Dennis Wheatley, from the sadistic persecution of eccentric village women to the seductive sorceresses of TV's *Charmed* and from Derek Jarman's punk film *Jubilee* to Ken Russell's *The Devils*, John Callow brings the twilight world of the witch, mage and necromancer to vivid and fascinating life. He takes us into a shadowy landscape where, in an age before modern drugs, the onset of sudden illness was readily explained by malevolent spellcasting.

And where dark winding country lanes could terrify by night as the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits Witchcraft has profoundly shaped the western imagination and endures in the forms of modern day Wicca and paganism Embracing the Darkness is an enthralling account of this fascinating aspect of the western cultural experience

**Max Klinger and Wilhelmine Culture** Marsha Morton, 2017-07-05 The Wilhelmine Empire's opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress social stability and class status at a time when Germans were engaged in defining themselves following unification This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources The book is intended for an academic readership interested in European art history social science literature and cultural studies

**Ekphrastic Image-making in Early Modern Europe, 1500-1700** Arthur J. DiFuria, Walter Melion, 2021-12-20 In epideictic oratory ekphrasis is typically identified as an advanced rhetorical exercise that verbally reproduces the experience of viewing a person place or thing more specifically it often purports to replicate the experience of viewing a work of art Not only what was seen but also how it was beheld and the emotions attendant upon first viewing it are implicitly construed as recoverable indeed reproducible This volume examines how and why many early modern pictures operate in an ekphrastic mode such pictures claim to reconstitute works of art that solely survived in the textual form of an ekphrasis or they invite the beholder to respond to a picture in the way s he responds to a stirring verbal image or they call attention to their status as an image in the way that ekphrasis as a rhetorical figure makes one conscious of the process of image making or finally they foreground the artist's or the viewer's agency in the way that the rhetor or auditor is adduced as agent of the image being verbally produced Contributors Carol Elaine Barbour Ivana Bi ak Letha Ch ien James Clifton Teresa Clifton Karl Enenkel Arthur DiFuria Christopher Heuer Barbara Kaminska Annie Maloney Annie McEwen Walter Melion Lars Cyril N rgaard Dawn Odell April Oettinger Shelley Perlove Stephanie Porras Femke Speelberg Caecilie Weissert Elliott Wise and Steffen Zierholz

**Renaissance Beasts** Erica Fudge, 2010-10-01 Animals as L vi Strauss wrote are good to think with This collection addresses and reassesses the variety of ways in which animals were used and thought about in Renaissance culture challenging contemporary as well as historic views of the boundaries and hierarchies

humans presume the natural world to contain Taking as its starting point the popularity of speaking animals in sixteenth century literature and ending with the decline of the imperial M nagerie during the French Revolution Renaissance Beasts uses the lens of human animal relationships to view issues as diverse as human status and power diet civilization and the political life religion and anthropocentrism spectacle and entertainment language science and skepticism and domestic and courtly cultures Within these pages scholars from a variety of disciplines discuss numerous kinds of texts literary dramatic philosophical religious political by writers including Calvin Montaigne Sidney Shakespeare Descartes Boyle and Locke Through analysis of these and other writers Renaissance Beasts uncovers new and arresting interpretations of Renaissance culture and the broader social assumptions glimpsed through views on matters such as pet ownership and meat consumption Renaissance Beasts is certainly about animals but of the many species discussed it is ultimately humankind that comes under the greatest scrutiny

**Re-membering Masculinity in Early Modern Florence** Allison Levy, 2017-03-02 From Pliny to Petrarch to Pope Hennessy and beyond many have understood the obvious connection between portraiture and commemorative practice This book expands and nuances our understanding of Renaissance portraiture the author shows it to be complexly generated within a discourse of male anxiety and pre mortuary mourning She argues that portraiture could defer memory loss or at the very least pictorially console the subject against his own potentially unmourned death This book recognizes a socio cultural anxiety the fear not merely of death but also of being forgotten and identifies a set of pictorial literary and theoretical strategies consequently formulated to ensure memory To explore this phenomenon this interdisciplinary but fundamentally art historical project merges early modern visual culture and critical theories of the body The author examines an extensive selection of fifteenth and sixteenth century male and female portraits primarily associated with the Medici family circle and court in and against both historical writings and contemporary discourses including literary and cultural theory psychoanalysis feminism and gender studies and critical theories of race and disability Re membering Masculinity generates new ideas about both male and female portraiture in early modern Florence raises even more questions about the experiences and representations of widowhood and mourning and re configures our understanding of masculinity from the early modern male body to Renaissance Man to postmodern manhood

**German Paintings in the Metropolitan Museum of Art, 1350-1600** Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed



making this volume an incomparable resource for the study of this rich artistic period

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