

The Basic Principles of Operational Art and Tactics

A Soviet View



V. Ye. Sakvin

Basic Principles Of Operational Art And Tactics

Vasiliĭ Efimovich Savkin



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ages Broken down into more than 480 categories covering courage danger failure leadership luck military intelligence tactics training guerrilla warfare and victory this definitive guide draws on the collected wisdom of those who have experienced war at every level From the brutality and suffering of war to the courage and camaraderie of soldiers to the glory and exhilaration of battle these quotes offer an insight into the turbulent history of warfare and the lives and deeds of great warriors

Soviet Military Thought ,1970 **Basic Principles of Operational Art and Tactics** V. Ye Savkin,1985-01-01 **Basic Aerospace Doctrine of the United States Air Force** Dennis M. Drew,1992 **Professional Journal of the United States Army** ,1974 **The Officer's Handbook** Святослав Николаевич Козлов,1977 *The Evolution of Operational Art* John Andreas Olsen,Martin van Creveld,2011 Broadly defined as the grey area between strategy and tactics operational art spans the theory and practice of planning and conducting campaigns and major operations aimed at accomplishing strategic and operational objectives in a given theatre of operations An intermediate link between strategy and tactics has always existed but a distinct concept that encompasses a systematic and deliberate plan of campaign for major operations is a mere two hundred years old Based on country specific case studies this book describes how the concepts that underpin operational art originated how they received practical expression in various campaigns and how they developed over time The point of departure is the campaigns of the God of War Napoleon Bonaparte The book then proceeds with chapters on the evolution of operational art in Prussia Germany the Soviet Union Russia the United Kingdom United States Israel and China The final chapter deals with the future of operational art in irregular warfare Theory is critical to refining and improving existing methods of applying operational warfare and its importance cannot be overstated however to be useful theory and its accompanying vocabulary must be combined with a proper examination of historical trends and practical experience The present volume attempts to achieve that combination This book is a project of the Oxford Leverhulme Programme on the Changing Character of War **Quarterly Review of Military Literature** ,1981 **Military Thought** ,2015

Unveiling the Magic of Words: A Report on "**Basic Principles Of Operational Art And Tactics**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Basic Principles Of Operational Art And Tactics**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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