

Euskara Speakers in the Basque Country

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Number of Euskara Speakers

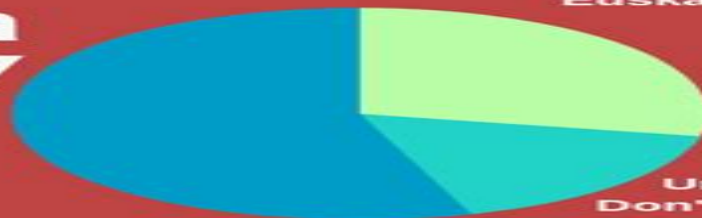
751,500
(2016)

across all 7 provinces



Euskara Fluency

No Euskara
55%



Euskara Speakers
28%
(Bilingual with
other language)

Understand but
Don't Speak Euskara
16%



Euskara is spoken the
most in Gipuzkoa

Euskara on the Rise

755,000

566,250

377,500

188,750

0



1991

1996

2001

2006

2011

2016

Bilingual Euskara
speakers increased by
6% from 1991 to 2016

Created by Hella Basque

Basque Phonology

Shigeru Miyagawa, Mamoru Saito



Basque Phonology:

Basque Phonology José Ignacio Hualde, 2004-03-01 This book is the first comprehensive treatment of the phonological system of Basque available in English. Basque is a morphologically rich and fairly regular language with a number of active phonological rules that are limited to certain morphological environments. In addition, it has a high degree of dialectal fragmentation. These characteristics of Basque make this language a good test ground to investigate the interaction of phonological rules both with each other and with morphological processes, which the author does within the Lexical Phonology framework. The effects of rule interaction on feature geometry are a major concern: how phonological operations modify underlying structures and how the structures created by one phonological rule can serve as input to other rules. These effects are examined in a study of the rather peculiar behaviour of Basque affricates. Another area which requires particular attention and in which Basque dialects differ widely is prosody. Along with stress accent systems of different types, Basque also possesses pitch accent or restricted tonal systems in some of its western dialects. This book should be of interest to advanced students and teachers of linguistics, especially Romance linguistics and lexical phonology. **Basque Phonology**

José Ignacio Hualde, 2004-03-01 This book is the first comprehensive treatment of the phonological system of Basque available in English. Basque is a morphologically rich and fairly regular language with a number of active phonological rules that are limited to certain morphological environments. In addition, it has a high degree of dialectal fragmentation. These characteristics of Basque make this language a good test ground to investigate the interaction of phonological rules both with each other and with morphological processes, which the author does within the Lexical Phonology framework. The effects of rule interaction on feature geometry are a major concern: how phonological operations modify underlying structures and how the structures created by one phonological rule can serve as input to other rules. These effects are examined in a study of the rather peculiar behaviour of Basque affricates. Another area which requires particular attention and in which Basque dialects differ widely is prosody. Along with stress accent systems of different types, Basque also possesses pitch accent or restricted tonal systems in some of its western dialects. This book should be of interest to advanced students and teachers of linguistics, especially Romance linguistics and lexical phonology. **The History of Basque** R. L. Trask, 2013-09-13 Basque

is the sole survivor of the very ancient languages of Western Europe. This book, written by an internationally renowned specialist in Basque, provides a comprehensive survey of all that is known about the prehistory of the language, including pronunciation, the grammar and the vocabulary. It also provides a long critical evaluation of the search for its relatives, as well as a thumbnail sketch of the language, a summary of its typological features, an external history and an extensive bibliography.

The Cambridge Handbook of Phonology Paul de Lacy, 2007-02-01 Phonology, the study of how the sounds of speech are represented in our minds, is one of the core areas of linguistic theory and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview

of the field Focusing on research and the most influential theories the authors discuss each of the central issues in phonological theory explore a variety of empirical phenomena and show how phonology interacts with other aspects of language such as syntax morphology phonetics and language acquisition Providing a one stop guide to every aspect of this important field The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students an informative overview for linguists and a useful starting point for anyone beginning phonological research *Towards a History of the Basque Language* José Ignacio Hualde, Joseba A. Lakarra, R.L.

Trask, 1996-01-01 Questions related to the origin and history of the Basque language spark considerable interest since it is the only surviving pre Indo European language in western Europe However until now there was no readily available source in English providing answers to these questions or giving an overview of past and current research in this area This book is intended to partly fill this void The book contains both state of the art papers which summarize our knowledge about particular areas of Basque historical linguistics and articles presenting new hypotheses and points of view based on hard evidence and careful analysis All contributors to this volume have demonstrated expertise in the topic within Basque historical linguistics that their chapter addresses Two classical articles by the late Luis Michelena are included in English translation In addition the book includes studies on diachronic phonology morphology and syntax The relation of Basque to other languages is also investigated in a couple of chapters **Loan Phonology** Andrea Calabrese, Leo Wetzels, 2009 For many different reasons speakers borrow words from other languages to fill gaps in their own lexical inventory The past ten years have been characterized by a great interest among phonologists in the issue of how the nativization of loanwords occurs The general feeling is that loanword nativization provides a direct window for observing how acoustic cues are categorized in terms of the distinctive features relevant to the L1 phonological system as well as for studying L1 phonological processes in action and thus to the true synchronic phonology of L1 The collection of essays presented in this volume provides an overview of the complex issues phonologists face when investigating this phenomenon and more generally the ways in which unfamiliar sounds and sound sequences are adapted to converge with the native language s sound pattern This book is of interest to theoretical phonologists as well as to linguists interested in language contact phenomena *A Lexical Phonology of Basque* José Ignacio Hualde, 1990 *Issues in the Phonology and Morphology of the Major Iberian Languages* Fernando Martínez-Gil, Alfonso Morales-Front, 1997 This collection explores current issues in the phonology and morphology of the major Iberian languages Basque Catalan Galician Portuguese and Spanish Most of the essays are based on innovative theoretical frameworks and show how recent revolutions in theoretical ideas have affected the study of these languages Distinguished scholars address a diverse range of topics including stress assignment phonological variability distribution of rhotics the imperative paradigm focus pluralization spirantization intonation prosody apocope epenthesis palatalization and depalatalization **The Blackwell Companion to Phonology, 5 Volume Set** Marc van Oostendorp, 2011-04-04 Available

online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series

Towards a History of the Basque Language José Ignacio Hualde, Joseba Lakarra, Robert Lawrence Trask, 1995 Questions related to the origin and history of the Basque language spark considerable interest since it is the only surviving pre Indo European language in western Europe However until now there was no readily available source in English providing answers to these questions or giving an overview of past and current research in this area This book is intended to partly fill this void The book contains both state of the art papers which summarize our knowledge about particular areas of Basque historical linguistics and articles presenting new hypotheses and points of view based on hard evidence and careful analysis All contributors to this volume have demonstrated expertise in the topic within Basque historical linguistics that their chapter addresses Two classical articles by the late Luis Michelena are included in English translation In addition the book includes studies on diachronic phonology morphology and syntax The relation of Basque to other languages is also investigated in a couple of chapters

The Morphology and Phonology of Exponence Jochen Trommer, 2012-09-27 Addressing the common problems questions and solutions of exponence this book contains contributions from leading specialists who formulate a coherent research programme which integrates the central insights of the last decades and provides challenges for the future

Phonology Charles W. Kreidler, 2001 Phonology Critical Concepts the first such anthology to appear in thirty years and the largest ever published brings together over a hundred previously published book chapters and articles from professional journals These have been chosen for their importance in the exploration of theoretical questions with some preference for essays that are not easily accessible Divided into sections each part is preceded by a brief introduction which aims to point out the problems addressed by the various articles and show their relations to one another

Clitics Joel Ashmore Nevis, 1994-01-01 This bibliography provides an alphabetical listing of over 1500 articles books and dissertations that treat in some way the topic of clitics and related matters e g affixes words

word order movement sandhi etc The beginning point for the bibliographic entries is 1892 taking Jacob Wackernagel's classic work as the point of departure and the entries cover the subsequent 100 year period Each entry is accompanied by a series of descriptors which give an indication of the content of the item Nearly one third of the book is a detailed analytic index based on the descriptors which can aid in topical searches for relevant material Prefatory matter includes an essay What is a Clitic by Arnold M Zwicky a brief consideration of Wackernagel's scholarly career by Brian D Joseph and information on the format and use of the book itself

Prosody and Prosodic Interfaces Haruo Kubozono, Junko Ito, Armin Mester, 2022 This volume brings together new work on prosody and prosodic interfaces from international experts in the field with parts exploring word prosody and phrase prosody lexical tone and intonation and the syntax prosody interface The empirical data comes from a wide range of languages including many that are largely undocumented or understudied

The Oxford Handbook of Japanese Linguistics Shigeru Miyagawa, Mamoru Saito, 2008-11-03 The core data is laid out followed by critical discussion of the various approaches found in the literature Each chapter ends with a section on how the study of the particular phenomenon in Japanese contributes to our knowledge of general linguistic theory

Encyclopedia of Language and Linguistics, 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.info.sciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

Relating Events

in Narrative, Volume 2 Ludo Verhoeven, Sven Stromqvist, 2004-02-13 Relating Events in Narrative Volume 2 Typological and Contextual Perspectives edited by Sven Strmqvist and Ludo Verhoeven is the much anticipated follow up volume to Ruth Berman and Dan Slobin's successful frog story studies book *Relating Events in Narrative A Crosslinguistic Developmental Study* 1994 Working closely with Ruth Berman and Dan Slobin the new editors have brought together a wide range of scholars who inspired by the 1994 book have all used Mercer Mayer's *Frog Where Are You* as a basis for their research The new book which is divided into two parts features a broad linguistic and cultural diversity Contributions focusing on crosslinguistic perspectives make up the first part of the book This part is concluded by Dan Slobin with an analysis and overview discussion of factors of linguistic typology in frog story research The second part offers a variety of theoretical and methodological perspectives all dealing with contextual variation of narrative construction in a wide sense variation across medium modality speech writing signing genre variation the specific frog story narrative compared to other genres frog story narrations from the perspective of theory of mind and from the perspective of bilingualism and second language acquisition Several of the contributions to the new book manuscript also deal with developmental perspectives but in distinction to the 1994 book that is not the only focused issue The second part is initiated by Ruth Berman with an analysis of the role of context in developing narrative abilities The new book represents a rich overview and illustration of recent advances in theoretical and methodological approaches to the crosslinguistic study of narrative discourse A red thread throughout the book is that crosslinguistic variation is not merely a matter of variation in form but also in content and aspects of cognition A recurrent perspective on language and thought is that of Dan Slobin's theory of thinking for speaking an approach to cognitive consequences of linguistic diversity The book ends with an epilogue by Herbert Clark *Variations on a Ranarian Theme*

Comparative Historical Dialectology Thomas D. Cravens, 2002-01-01 This brief monograph explores the historical motivations for two sets of phonological changes in some varieties of Romance restructured voicing of intervocalic p t k and palatalization of initial l and n These developments have been treated repeatedly over the decades yet neither has enjoyed a satisfactory solution This book attempts to demonstrate that both outcomes are ultimately attributable to the loss of early pan Romance consonant gemination This study is of interest not only to the language specific field of historical Romance linguistics but also to general historical linguistics The central problems examined here constitute classic cases of questions that cannot be answered by confining analysis solely to the individual languages under investigation The passage of time the indirect nature of fragmentary and accidental documentation and the nature of the changes themselves conspire to deny access to the most essential facts However comparison of closely cognate languages now undergoing change supplies a perspective for discerning conditions that may ultimately lead to states achieved in the distant past by the languages under investigation

A Survey of Word Accentual Patterns in the Languages of the World Harry van der Hulst, Rob Goedemans, Ellen van Zanten, 2010-12-15 In part I of this volume experts on various language areas provide surveys of word

stress accent systems of as many languages in their part of the world as they could lay their hands on No preconditions theoretical or otherwise were set but the authors were encouraged to use the StressTyp data in their chapters Australian Languages Rob Goedemans Austronesian Languages Ellen van Zanten Ruben Stoel and Bert Remijsen Papuan Languages Ellen van Zanten and Philomena Dol North American Languages Keren Rice South American Languages Sergio Meira and Leo Wetzels African Languages Laura Downing European Languages Harry van der Hulst Asian Languages Harry van der Hulst and Ren Schiering Middle Eastern Languages Harry van der Hulst and Sam Hellmuth There is an introductory chapter Chapter 1 that will provide the reader with elementary terminology and theoretical tools to understand the variety of accentual systems that will be discussed in the subsequent chapters of this book Chapter 2 has a double function It presents an overview of stress patterns in Australian languages but at the same time it is intended to re familiarize readers with the coding terminology and theoretical ideas of the StressTyp database Chapter 11 presents statistical and typological information from the StressTyp database Part II of this volume contains language profiles which are for each of the 511 languages contained in StressTyp in 2009 extracts from the information that is contained in the database This volume will be of interest to people in the field of theoretical phonology and language typology It will function as a reference work for these groups of researchers but also more generally for people working on syntax and other fields of linguistics who might wish to know certain basic facts about the distribution of word accent systems

Morphologically Governed Accent in

Optimality Theory John D. Alderete, 2013-12-19 Alderete examines the influences of morphological factors on stress and pitch accent within Optimality Theory

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