



Emil Staiger

**BASIC
CONCEPTS
OF
POETICS**

(Grundbegriffe der Poetik)

Translated by
Janette C. Hudson and Luanne T. Frank

Edited by
Marianne Burkhard and Luanne T. Frank

With an Introduction by Luanne T. Frank

Basic Concepts Of Poetics

Wladyslaw Tatarkiewicz



Basic Concepts Of Poetics:

Basic Concepts of Poetics Emil Staiger, 2010-11-01 **Poetics** Aristotle, 2006-09 Shakespeare's Lyricized Drama Aleksandŭr Shurbanov, 2010 This book explores Shakespeare's poetic drama as a blend of the dramatic and the lyrical Through a series of minute textual analyses it traces the gradual integration of the two modes from *Love's Labour's Lost* to *Hamlet* and the other mature tragedies How this combination is effected in its details is a question that can help us understand better the specificity of Shakespeare's innovative work for the theater and the power of its impact

Surrealism: Key Concepts Krzysztof Fijalkowski, Michael Richardson, 2016-06-10 Emerging from the disruption of the First World War surrealism confronted the resulting crisis of consciousness in a way that was arguably more profound than any other cultural movement of the time The past few decades have seen an expansion of interest in surrealist writers whose contribution to the history of ideas in the twentieth century is only now being recognised Surrealism Key Concepts is the first book in English to present an overview of surrealism through the central ideas motivating the popular movement An international team of contributors provide an accessible examination of the key concepts emphasising their relevance to current debates in social and cultural theory This book will be an invaluable guide for students studying a range of disciplines including Philosophy Anthropology Sociology and Cultural Studies and anyone who wishes to engage critically with surrealism for the first time Contributors Dawn Ades Joyce Cheng Jonathan P Eburne Krzysztof Fijalkowski Guy Girard Raihan Kadri Michael L wy Jean Michel Rabat Michael Richardson Donna Roberts Bertrand Schmitt Georges Sebbag Raymond Spiteri and Michael Stone Richards Essays on Aesthetics, Poetics and Terminology of Literary Studies Wolfgang Ruttowski, Wolfgang Victor Ruttowski, 2007 Collection of previously published 1973 2001 articles essays etc

Oral Epic Traditions in China and Beyond Chao Gejin, 2021-12-30 This volume is the masterpiece of Chao Gejin one of the best known Chinese scholars of epic studies during the last several decades between the 20th and 21st centuries The discussion ranges from Homeric and Indo European epics to renewed discoveries of age old African and Asian epics The author details developments in research from Parry and Lord's work on Homeric epics and Serbo Croatian oral poetry to his own research on the Mongol heroic epic The book traces the formation of theoretical systems such as Oral Formulaic Theory Ethnopoetics and Performance Theory and ends with the author's explorations of the 20th century Mongolian singer Arimpil's singing of his native epic poetry By combining China's theoretical concerns in verbal art and Western theories in folklore Chao illustrates the nature and feature of oral epic in many ways and is heading for constructing an oral poetics in a broader sense Students and scholars of epic studies literature folklore and anthropology will find this an essential reference

Chinese Narrative Poetry Dore Jesse Levy, 1988 Chinese Narrative Poetry brings a new perspective to some of China's best loved and most influential poems including Ts'ai Yen's Poem of Affliction Po Chu-yi's Song of Everlasting Sorrow and Wei Chuang's recently discovered Song of the Lady of Ch'in Composed in the shih form during the Late Han Six Dynasties

and Tang periods these poems stand out as masterworks of narrative art Yet paradoxically their narrative qualities have been little recognized or explored in either traditional Chinese or modern Western scholarship The reason for this neglect is that Western literary traditions acknowledge their origins in epic poetry and thus take narrative for granted but the Chinese tradition is fundamentally based on lyric and does not admit of a separate category for narrative poetry Drawing on both classical Chinese critical works and the most recent Western contributions to the theory of narrative Levy shows how narrative elements developed out of the lyrical conventions of shih In doing so she accomplishes a double purpose guiding the modern reader to an understanding of the nature of narrative in Chinese poetry and shedding light on the ways in which Chinese poets adapted the devices of lyric to the needs of a completely different expressive mode Students of Chinese literature will welcome this pathbreaking study but Chinese Narrative Poetry will interest other scholars as well because it addresses questions of crucial importance for literary theory and comparative literature particularly the central issue of the applicability of Western critical concepts to non Western literature and culture

The Poetics of Alfarabi and Avicenna S. Kemal, 2021-09-20 This book is an important and original study of medieval Arabic theories of poetics It examines the commentaries on Aristotle's Poetics by Alfarabi and Avicenna placing them fully in the context of the Arabic development of Aristotle's logical theory In this the author breaks new ground showing how the philosophers justified the logical and moral power of poetics discourse Its concern for philosophical issues in the Classical Arabic tradition distinguishes this book from other studies of literary theory

Medieval Oral Literature Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic *Medieval Oral Literature* a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama

The Philosophical Poetics of Alfarabi, Avicenna and Averroes Salim Kemal, 2012-12-06 This book examines the studies of Aristotle's Poetics and its related texts in which three Medieval philosophers Alfarabi Avicenna and Averroes proposed a conception of poetic validity beauty and a just relation between subjects in a community goodness The work considers the relation of the Poetics to other Aristotelian texts the transmission of these works to the commentators context and the motivations driving the commentators reception of the texts The book focuses on issues central to the classical relation of beauty to truth and goodness

The Heritage of Traditional Malay

Literature V.I. Braginsky, 2022-06-20 Traditional literature or the deed of the reed pen as it was called by its creators is not only the most valuable part of the cultural heritage of the Malay people but also a shared legacy of Malaysia Indonesia Singapore and Brunei Malay culture during its heyday saw the entire Universe as a piece of literature written by the Creator with the Sublime Pen on the Guarded Tablet Literature was not just the creation of a scribe but a scribe himself imprinting words on the sheet of memory and thus shaping human personality This book the first comprehensive survey of traditional Malay literature in English since 1939 embraces more than a millennium of Malay letters from the vague data of the seventh century up to the early beginnings of the modern literatures in the late nineteenth century The long path trodden by traditional Malay literature is viewed in historical and theoretical perspectives as a development of integral system caused by cultural and religious changes primarily by gradual Islamization This changing system considered in the entirety of its genres and works is seen both externally and internally from the point of view of modern scholarship and through the examination of indigenous concepts of literary creativity poetics and aesthetics The book not only represents an original study based on a specific historico theoretical approach but it is also a complete reference work and an indispensable manual for students

Language, Literature & Meaning John Odmark, 1980-01-01 The essays in this two volume anthology provide the reader with an overview of current Czech Polish and Hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of Roman Ingarden Georg Lukacs and Jan Mukařovský For the most part the emphasis is on Poetics and Literary Theory however in some of the essays the focus shifts to such related disciplines as Aesthetics Linguistics and Semiotics The heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in Poland Hungary and Czechoslovakia Much of the work being done in these countries remains relatively unknown outside of Eastern Europe This anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture

Modernist Aesthetics in Taiwanese Poetry since the 1950s Chung-to Au, 2008-05-31 Much of the previous scholarship on Taiwanese modernist poetry easily falls into ideological arguments This book participates in the development of an alternative approach to understanding Taiwanese modernist poetry Dr Au's approach emphasizes the diversity and intensity of experiences of place and placelessness in the work of five poets Lomen Luo Fu Rong Zi Yu Guangzhong and Zheng Chouyu The phenomenon of placelessness is a problem in all modernity and so modern aesthetics is an outgrowth of modern society's sense of placelessness This book not only shows how place becomes placelessness but also analyses Taiwanese modernist poets' responses to the phenomenon of placelessness Four kinds of places are examined namely the house the city homeland and an imagined literary community in this work The result is both refreshing and original

UNISET 2020 Anna Fitri Hindriana, Ku Ruhana Ku Mahamud, Robbi Rahim, Suwari Akhmaddhian, Toto Supartono, 2021-03-02 The Universitas Kuningan International Conference on Social Science Environment

and Technology UNISSET will be an annual event hosted by Universitas Kuningan This year 2020 will be the first UNISSET will be held on 12 December 2020 at Universitas Kuningan Kuningan West Java Indonesia Exploring Science and Technology to the Improvement of Community Welfare has been chosen at the main theme for the conference with a focus on the latest research and trends as well as future outlook of the field of Call for paper fields to be included in UNISSET 2020 are Social Sciences Civil and Environmental Engineering Mechanical Engineering and Technology Electrical Engineering Material Sciences and Engineering Food and Agriculture Technology Informatics Engineering and Technologies Medical and Health Technology The conference invites delegates from across Indonesian and South East Asian region and beyond and is usually attended by more than 100 participants from university academics researchers practitioners and professionals across a wide range of industries

Mikhail Bakhtin Gary Saul Morson, Caryl Emerson, 1990 Books about thinkers require a kind of unity that their thought may not possess This cautionary statement is especially applicable to Mikhail Bakhtin whose intellectual development displays a diversity of insights that cannot be easily integrated or accurately described in terms of a single overriding concern Indeed in a career spanning some sixty years he experienced both dramatic and gradual changes in his thinking returned to abandoned insights that he then developed in unexpected ways and worked through new ideas only loosely related to his earlier concerns Small wonder then that Bakhtin should have speculated on the relations among received notions of biography unity innovation and the creative process Unity with respect not only to individuals but also to art culture and the world generally is usually understood as conformity to an underlying structure or an overarching scheme Bakhtin believed that this idea of unity contradicts the possibility of true creativity For if everything conforms to a preexisting pattern then genuine development is reduced to mere discovery to a mere uncovering of something that in a strong sense is already there And yet Bakhtin accepted that some concept of unity was essential Without it the world ceases to make sense and creativity again disappears this time replaced by the purely aleatory There would again be no possibility of anything meaningfully new The grim truth of these two extremes was expressed well by Borges an inescapable labyrinth could consist of an infinite number of turns or of no turns at all Bakhtin attempted to rethink the concept of unity in order to allow for the possibility of genuine creativity The goal in his words was a nonmonologic unity in which real change or surprisingness is an essential component of the creative process As it happens such change was characteristic of Bakhtin's own thought which seems to have developed by continually diverging from his initial intentions Although it would not necessarily follow that the development of Bakhtin's thought corresponded to his ideas about unity and creativity we believe that in this case his ideas on nonmonologic unity are useful in understanding his own thought as well as that of other thinkers whose careers are comparably varied and productive

A Companion to Poetic Genre Erik Martiny, 2011-10-17 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a

range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive

History of Aesthetics Wladyslaw Tatarkiewicz, 2006-04-01 Tatarkiewicz's History of Aesthetics is an extremely comprehensive account of the development of European aesthetics from the time of the ancient Greeks to the 1700s Published originally in Polish in 1962 it achieved bestseller status and acclaim as the best work of its kind in the world The English translation of 1970-74 is a rare masterpiece Covering ancient medieval and modern aesthetics Tatarkiewicz writes substantial essays on the views of beauty and art through the ages and then goes on to demonstrate these with extracts from original texts from each period The authors he cites include Homer Democritus Plato St Augustine Boethius Thomas Aquinas Dante William of Ockham Leonardo da Vinci Michelangelo Galileo Bacon Shakespeare and Rubens His study is systematic and extremely wide including the aesthetics of the archaic period the classical period Hellenistic aesthetics Eastern Aesthetics Western Aesthetics the Renaissance sixteenth century visual arts poetry and music Italian English Spanish and Polish aesthetics of the sixteenth century Baroque aesthetics and theories of painting and architecture in the seventeenth century Tatarkiewicz 1886-1981 was the most distinguished Polish historian of philosophy of the twentieth century with an international reputation as an aesthetician and authority in art criticism the history of art and classical scholarship The erudition lucidity and clarity of his writing make this unique work an accessible and invaluable source for the study of the history of aesthetics

An Anthology of Modern Arabic Poetry Mounah A. Khouri, Hamid Algar, 2023-11-10 This bilingual anthology is the first attempt to present a substantial collection of contemporary Arabic poetry in the English language It acquaints the English speaking reader with the modern development of one of the world's major poetic traditions and affords insight into the contemporary cultural situation of the Arab peoples English translations of Arabic poetry have suffered from aspirations to geographic completeness of representation and excessive concern with the Neo Classicist school The present anthology regards poetic quality as the primary criterion of selection and displays an emphatic interest in the poets of free verse It presents three successive generations the Syro Americans the Egyptian modernist and the poets of free verse movement linked together by a progressive shift from emphasis on form to emphasis on content and form a relatively detached portrayal of the outside world to a concern with the expression of individual experience Numerous contemporary poets make their first appearance in English some of them having written pieces specially for this anthology It is hoped that the bilingual character of the anthology will suit it for use by students of Arabic literature At the same time the book is intended for a wider readership with general poetic and literary interests An important criterion in composing the anthology

was the viability of a poem in its English translation as a piece of literature as well as the excellence of its Arabic original if the translators have been successful in applying this criterion the anthology should afford much aesthetic pleasure The work should be of considerable interest also to students of comparative literature as it demonstrates the influence on modern Arab letters of several Western poets notably Eliot Yeats and Pound This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1974 **Philip Sidney and the Poetics of Renaissance Cosmopolitanism** Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E Stillman explores this paradox in relation to Philip Sidney s Defence of Poesy the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney s celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melanchthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo centric scholarship his study demonstrates how Sidney s education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the Defence and the cultural context inside which Sidney produced both his poetry and his poetics Poetic Maneuvers Charlotte Melin, 2003 The first English language study of the German author and critic Hans Magnus Enzensberger

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