



Basketmaker In Rural Japan

Thomas Lawton, Thomas W. Lentz



Basketmaker In Rural Japan:

A Basketmaker in Rural Japan Louise Allison Cort, Kenji Nakamura, 1994 Born in 1915 Hiroshima Kazuo is a professional basketmaker in the Hinokage region on the Japanese island of Kyushu This book celebrates the life of this master bamboo craftsman and integrates the story of his career with a chronicle of life and times in a now rare mountain culture Photographs illustrate scenic views of Hinokage tools and materials essential to the professional basketmaker and a comprehensive collection of Hiroshima s baskets

A Basket Maker in Rural Japan Louise Allison Cort, Nakamura Kenji, 1994-01-01 Born in 1915 Hiroshima Kazuo is the last professional basketmaker in the Hinokage region on the Japanese island of Kyushu This beautiful book celebrates the life work of this master bamboo craftsman integrates the absorbing story of Mr Hiroshima s 64 year career with an illustrated chronicle of his life times 100 photos illustrate a comprehensive collection of his baskets as well as tools materials essential to the professional basketmaker scenes of Hinokage As an itinerant basketmaker he visited households that requested his services making whatever new baskets were required repairing or replacing broken ones Using local bamboo his baskets are custom made for fishing cultivation of tea shiitake mushrooms timber on steep slopes

Japan Now ,1998 **The Postwar Developments of Japanese Studies in the United States** Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945

Japanese Bamboo Art: The Abbey Collection Monika Bincsik, Moroyama Masanori, 2017-05-01 Bamboo is present in nearly every aspect of traditional Japanese life yet Japanese bamboo art with its refined beauty and technical sophistication has been little known in the West until recent years This publication provides an overdue introduction to these exquisite works which represent a cultural tradition stretching back hundreds of years The works illustrated and discussed are exceptional for their broad representation of many notable bamboo masters and highlight key stages in the modern history of Japanese bamboo art

Bamboo in Japan Nancy Moore Bess, Bibi Wein, 2001-05-18 This is a fully illustrated guide to the art craft and design of bamboo as demonstrated by the Japanese It demonstrates how to use inexpensive materials to create sophisticated effects in the home and garden A list of bamboo collections gardens and research sources is included For centuries bamboo has fascinated legions of craftspeople plant lovers and devotees of the handcrafted object And nowhere is bamboo used more elegantly and distinctly than in Japan Its presence touches every part of daily life art crafts design literature and food Its beauty

Newsletter, East Asian Art and Archaeology ,1994 **The Postwar Development of Japanese Studies in the United States** Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors

are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future

The Artist as Professional in Japan Melinda Takeuchi, 2004 The book also addresses issues of canon formation by what complex process are some artists and objects singled out to communicate rhetorical or aesthetic meaning while others lapse into the background

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Japanese Tea Culture Morgan Pitelka, 2013-10-16 From its origins as a distinct set of ritualised practices in the sixteenth century to its international expansion in the twentieth tea culture has had a major impact on artistic production connoisseurship etiquette food design and more recently on notions of Japaneseness The authors dispel the myths around the development of tea practice dispute the fiction of the dominance of aesthetics over politics in tea and demonstrate that writing history has always been an integral part of tea culture

Japan's Hidden Face Toshihiko Abe, Jeanne Rejaunier, 1998 Written by the former director of European and American operations for Casio Computer Ltd this major new work calls for revolutionary changes in Japanese society including the diminished role of the emperor and the establishment of an American style business management system

Illustrations

Encyclopedia of Kitchen History Mary Ellen Snodgrass, 2004-12-29 A space common to all peoples the kitchen embodies the cultural history of domestic life how people around the world acquire prepare cook serve eat preserve and store food what foods we eat and why and when what utensils cutlery decorations furnishings and appliances we create and use what work play chores services and celebrations we perform The history of the kitchen reflects human ingenuity solving problems posed by daily necessity and the human desire for social comfort and continuity Kitchen history also tells us much about our interaction with others and with other cultures as well From the history of beer cooking stones ergonomics medieval kitchens Roman cookery pasta and chopsticks to inventors such as Nils Dal n and George Washington Carver and cookbook authors such as Isabella Beeton and Julia Child this A Z Encyclopedia presents almost 300 wide ranging entries that detail the culinary history of each topic The Encyclopedia of Kitchen History features See Alsos which lead the reader to pertinent entries Useful Sources section at the end of entries that compiles a list of books CDs journals newspapers and online databases and news sources for further research An appendix of Common Sources the most helpful resources on domestic histories Numerous illustrations that explain and communicate the vibrancy of domestic culture Thorough analytic index that directs the reader to the people writings recipes inventions processes and foodstuffs that make up kitchen history From the discovery of fire to the latest space mission the Encyclopedia of Kitchen History brings together the rich diversity of kitchen history in one accessible volume Students researchers scholars and culinary aficionados from beginners to experts will find this Encyclopedia to be a

fascinating look into the history of the kitchen from the foodstuffs prepared to the tools and implements used as well as the innovators who shaped its function and utility Folk Art Henry Glassie, Pravina Shukla, 2023-06-13 Listen to the artists of the Brazilian Northeast Their work they say comes of continuity and creativity Continuity runs along lines of learning toward social coherence Creativity brings challenges and deep personal satisfaction What they say and do in Brazil aligns with ethnographic evidence from New Mexico and North Carolina from Ireland Portugal and Italy from Nigeria Turkey India and Bangladesh from China and Japan This book is about that about folk art as a sign of human unity Daniel Johnston Henry Glassie, 2020-03-03 DANIEL JOHNSTON raised on a farm in Randolph County returned from Thailand with a new way to make monumental pots Back home in North Carolina he built a log shop and a wheel of a kiln for wood firing Then he set out to create beautiful pots grand in scale graceful in form and burned bright in a blend of ash and salt With mastery achieved and apprentices to teach Daniel Johnston turned his brain to massive installations First he made a hundred large jars and lined them along the rough road that runs past his shop and kiln Next he arranged curving clusters of big pots inside pine frames slatted like corn cribs to separate them from the slick interiors of four fine galleries in succession Then in concluding the second phase of his professional career Daniel Johnston built an open air installation on the grounds around the North Carolina Museum of Art where 178 handmade wood fired columns march across a slope in a straight line 350 feet in length that dips and lifts with the heave while the tops of the pots maintain a level horizon In 2000 when he was still Mark Hewitt's apprentice Daniel Johnston met Henry Glassie who has done fieldwork on ceramic traditions in the United States Brazil Italy Turkey Bangladesh China and Japan Over the years during a steady stream of intimate interviews Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston a young artist who makes great pots in the eastern Piedmont of North Carolina **What's the Use of Art?** Jan Mrazek, Morgan Pitelka, 2007-12-03 Post Enlightenment notions of culture which have been naturalized in the West for centuries require that art be autonomously beautiful universal and devoid of any practical purpose The authors of this multidisciplinary volume seek to complicate this understanding of art by examining art objects from across Asia with attention to their functional ritual and everyday contexts From tea bowls used in the Japanese tea ceremony to television broadcasts of Javanese puppet theater from Indian wedding chamber paintings to art looted by the British army from the Chinese emperor's palace from the adventures of a Balinese magical dagger to the political functions of classical Khmer images the authors challenge prevailing notions of artistic value by introducing new ways of thinking about culture The chapters consider art objects as they are involved in the world how they operate and are experienced in specific sites collections rituals performances political and religious events and imagination and in individual people's lives how they move from one context to another and change meaning and value in the process for example when they are collected traded and looted or when their images appear in art history textbooks how their memories and pasts are or are not part of their meaning and experience Rather than lead to a single universalizing definition of art the essays offer

multiple divergent and case specific answers to the question What is the use of art and argue for the need to study art as it is used and experienced Contributors Cynthea J Bogel Louise Cort Richard H Davis Robert DeCaroli James L Hevia Janet Hoskins Kaja McGowan Jan Mr zek Lene Pedersen Morgan Pitelka Ashley Thompson

Canons and Values Larry Silver, Kevin Terraciano, 2019-08-27 A critical rethinking of the way canons are defined constructed dismantled and revised A century ago all art was evaluated through the lens of European classicism and its tradition This volume explores and questions the foundations of the European canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history It underscores the historical and geographical diversity of canons and the local values underlying them Twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies Deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including Africa India East Asia Mesoamerica South America ancient Egypt classical Greece and Europe Global studies of art which are dismantling the traditionally Eurocentric canon promise to make art history more inclusive But enduring canons cannot be dismissed This volume raises new questions about the importance of canons including those from outside Europe for the wider discipline of art history

Traditional Country Craftsmen J. Geraint Jenkins, 2009-07-15 Traditional Country Craftsmen provides an essential insight into a wide range of country crafts and skills

Bamboo in old Japan : art and culture on the threshold to modernity : the Hans Spörry collection in the Ethnographic Museum of Zürich University Martin Brauen, Patrizia Jirka-Schmitz, 2003 Hans Aporry a resident of Yokohama from 1890 until 1896 lavished time and resources on amassing an incomparable collection of objects made of or referring to bamboo This work celebrates the collection with photographs both old and new

The Shape of Craft Ezra Shales, 2017-10-15 Today when we hear the word craft a whole host of things come immediately to mind microbreweries artisanal cheeses and an array of handmade objects Craft has become so overused that it can grate on our ears as pretentious and strain our credulity But its overuse also reveals just how compelling craft has become in modern life In The Shape of Craft Ezra Shales explores some of the key questions of craft who makes it what do we mean when we think about a crafted object where and when crafted objects are made and what this all means to our understanding of craft He argues that beyond the cliché s craft still adds texture to sterile modern homes and it provides many people with a livelihood not just a hobby Along the way Shales upends our definition of what is handcrafted or authentic revealing the contradictions in our expectations of craft Craft is and isn't what we think

Beyond the Legacy Thomas Lawton, Thomas W. Lentz, 1998 Together the Freer Gallery of Art and the Arthur M Sackler Gallery at the Smithsonian Institution form the national museum of Asian art for the U S Featuring those gift and purchases honoring the 10th anniversary of the Sackler and the 75th anniversary of the Freer this sumptuously illustrated volume traces not only the evolution of this country's perception of Asia

but also the evolution of the museum and its role Essays by Thomas Lawton former director of both galleries and Thomas W Lentz deputy director detail the separate but interrelated histories and directions of the two galleries

The book delves into Basketmaker In Rural Japan. Basketmaker In Rural Japan is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Basketmaker In Rural Japan, encompassing both the fundamentals and more intricate discussions.

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- Chapter 3: Basketmaker In Rural Japan in Everyday Life
- Chapter 4: Basketmaker In Rural Japan in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Basketmaker In Rural Japan. The first chapter will explore what Basketmaker In Rural Japan is, why Basketmaker In Rural Japan is vital, and how to effectively learn about Basketmaker In Rural Japan.
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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Basketmaker In Rural Japan.

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Basketmaker In Rural Japan Introduction

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