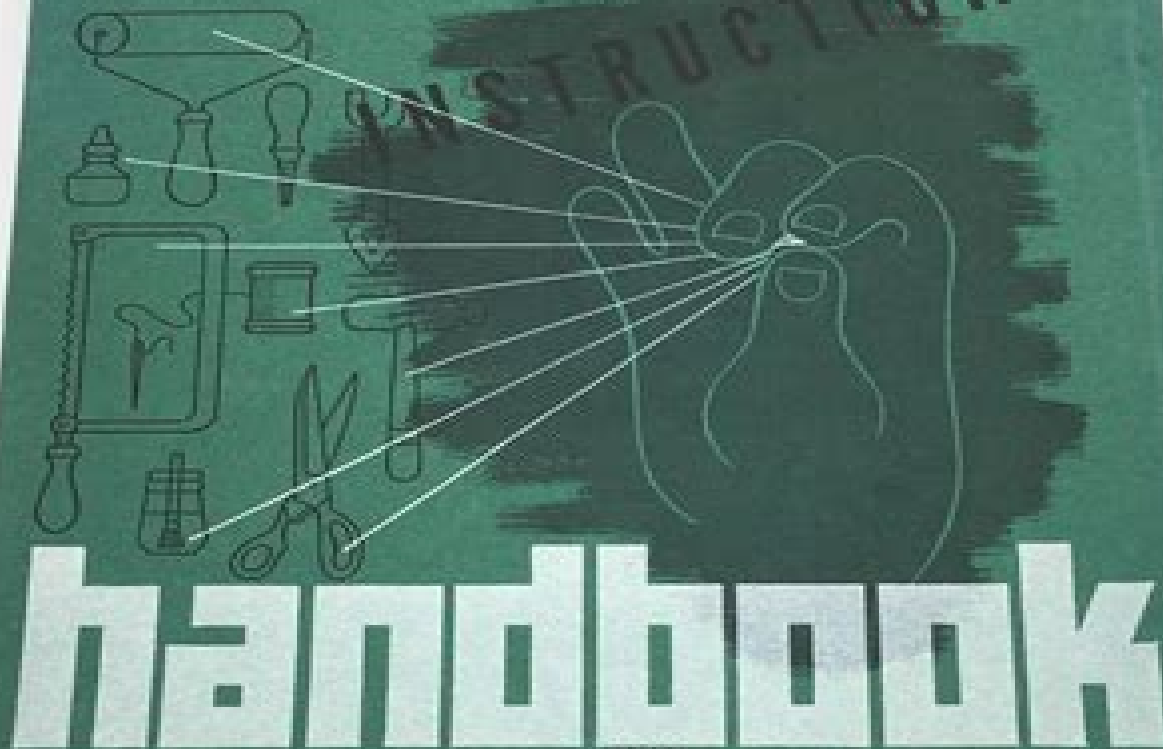


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[Looking at European Frames](#) D. Gene Karraker, 2009 Works of art in their own right frames play an essential and often overlooked role in complementing the

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