

7 Key Types of Character



ARCHETYPE

A character who recurs in storytelling, e.g. 'The Jester'



STEREOTYPE

A reductive, often harmful type, e.g. 'the dumb blonde'



ROUND CHARACTER

A character who develops and has depth, dimension



FLAT CHARACTER

A character who stays quite static, e.g. James Bond



PROTAGONIST

The main character and decision-maker in stories



ANTAGONIST

The primary opponent, foe or nemesis in a story



SECONDARY CHARACTER

A walk-on/extra, e.g. a friend or passing helper



Creating A Character

Ted Padova



Creating A Character:

Developing Character and Creating Characters Loraine Dennis Trollope, 2011-10 Every person has a story to tell These simple stories are about life in Eastern Montana from the late 1930 s through the 1960 s and the incidents common to those who endured the hardships and challenges of that sometimes austere environment **Creating Characters** Dwight V. Swain, 2012-11-28 A jargon free manual on the basics of developing interesting fictional characters Vibrant believable characters help drive a fictional story Along with a clever plot well drawn characters make us want to continue reading a novel or finish watching a movie In *Creating Characters* Dwight V Swain shows how writers can invent interesting characters and improve them so that they move a story along The core of character he says in chapter 1 lies in each individual story person s ability to care about something to feel implicitly or explicitly that something is important Building on that foundation the capacity to care Swain takes the would be writer step by step through the fundamentals of finding and developing characters who turn you on This basic but thought provoking how to is a valuable tool for both the novice and the seasoned writer *Creating Character Arcs* K M Weiland, 2023-08-05 Powerful Character Arcs Create Powerful Stories Have you written a story with an exciting concept and interesting characters but it just isn t grabbing the attention of readers or agents It s time to look deeper into the story beats that create realistic and compelling character arcs Internationally published award winning novelist K M Weiland shares her acclaimed method for achieving memorable and moving character arcs in every book you write By applying the foundation of the Three Act Story Structure and then delving even deeper into the psychology of realistic and dynamic human change Weiland offers a beat by beat checklist of character arc guidelines that flexes to fit any type of story This comprehensive book will teach you How to determine which arc positive negative or flat is right for your character Why you should NEVER pit plot against character Instead learn how to blend story structure and character development How to recognize and avoid the worst pitfalls of writing novels without character arcs How to hack the secret to using overarching character arcs to create amazing trilogies and series And much more Gaining an understanding of how to write character arcs is a game changing moment in any author s pursuit of the craft Bring your characters to unforgettable and realistic life and take your stories from good to great **Creating Character: Bringing Your Story to Life** William Bernhardt, 2013-05-12 All fiction is character driven according to William Bernhardt despite what you might have heard elsewhere If your characters don t interest readers even the most exciting plots will fail Action is character Aristotle wrote but what does that mean and how can you use that fundamental principle to create dynamic fiction that will captivate readers This book explains the relationship between character and plot and how the perfect melding of the two produces a mesmerizing story Using examples spanning from *The Odyssey* to *The Da Vinci Code* Bernhardt discusses the art of character creation in a direct and easily comprehended manner The book also includes exercises designed to help writers apply these ideas to their own work William Bernhardt is the author of more than fifty novels including the

blockbuster Ben Kincaid series of legal thrillers Bernhardt is also one of the most sought after writing instructors in the nation His programs have educated many authors now published by major houses He is the only person to have received the Southern Writers Gold Medal Award the Royden B Davis Distinguished Author Award U Penn and the H Louise Cobb Distinguished Author Award OSU which is given in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals What is a red sneaker writer A committed writer seeking useful instruction and guidance rather than obfuscation and attitude Red sneakers get the job done and so do red sneaker writers by paying close attention to their art and craft committing to hard work and never quitting Are you a red sneaker writer If so this book is for you

Creating Unforgettable Characters Linda Seger, 1990-07-15 From a longtime script consultant a vital aid to all writers novelists and screenwriters invaluable Gale Anne Hurd producer The Walking Dead and Aliens In this book Linda Seger author of Making a Good Script Great shows how to create strong multidimensional characters in fiction covering everything from research to character block She introduces concepts designed to stimulate the creative process combining them with practical techniques and exercises She also offers specific advice on creating nonfiction and fantasy characters and case studies of such classics as Ordinary People and the sitcom Cheers Addressing topics from backstory development to character psychology to avoiding stereotypes Creating Unforgettable Characters is an excellent resource for writers in any genre or creative field Interviews with successful professional writers complete this essential volume

Building Virtual Actors: The Ultimate Character Rigging and Animation Guide for Maya Pasquale De Marco, 2025-04-05 Building Virtual Actors The Ultimate Character Rigging and Animation Guide for Maya is the definitive guide to character rigging and animation in Maya Written by industry expert Pasquale De Marco this book covers everything from the basics of rigging to advanced techniques used by professional animators Whether you are a complete beginner or an experienced animator Building Virtual Actors The Ultimate Character Rigging and Animation Guide for Maya has something to offer you The book is packed with clear and concise instructions as well as helpful tips and tricks Pasquale De Marco also provides plenty of examples and exercises to help you learn the material In Building Virtual Actors The Ultimate Character Rigging and Animation Guide for Maya you will learn how to Create realistic and believable character rigs Animate characters with fluid and natural motion Use advanced techniques to create complex and dynamic animations With Building Virtual Actors The Ultimate Character Rigging and Animation Guide for Maya you will be able to take your character rigging and animation skills to the next level This book is the perfect resource for anyone who wants to create professional quality 3D animations What's inside A comprehensive overview of the Maya rigging and animation workflow Step by step instructions for creating realistic character rigs Techniques for animating characters with fluid and natural motion Advanced techniques for creating complex and dynamic animations Tips and tricks from a professional animator Who is this book for Beginner animators who

want to learn the basics of character rigging and animation Experienced animators who want to improve their skills and learn advanced techniques Anyone who wants to create professional quality 3D animations If you like this book write a review

Character Setup and Animation in Maya Mr. Rohit Manglik,2024-03-09 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

Maya Character Creation Chris Maraffi,2003-09-11 A unique in depth approach to creating realistic characters in Maya Maya Character Creation Modeling and Animation Controls author Chris Maraffi has expertise in the field and in the classroom that translates to the knowledge and solid teaching skills needed to make this book a must have The current trend in computer graphics is greater organic realism Many of the top grossing movies today such as Spiderman Lord of the Rings Jurassic Park 3 and Star Wars Episode 2 all feature realistic 3D characters There is a major need in the 3D community for educational material that demonstrates detailed techniques for achieving this organic reality Maya is one of the main packages used on such cutting edge films and has an established toolset for creating believable 3D characters Maya Character Creation Modeling and Animation Controls is designed to take you through the process of designing modeling and setting up animation controls for complex 3D characters The concepts techniques and Maya tools used for each step in the process are presented in each chapter followed by many hands on exercises NURBS polygon and subdivision surface modeling techniques are shown for creating the character s skin and skeleton based animation controls are covered in detail You will learn how a character s skin should deform when the skeletal joints and muscles move Advanced MEL scripted animation controls are also covered extensively

Mastering Maya 8.5 John Kundert-Gibbs,Mick Larkins,Darius Derakhshani,Eric Kunzendorf,2007-07-02 Take your Maya skills to new levels with the sophisticated coverage in this authoritative Autodesk Maya Press reference and tutorial From key basics through advanced techniques a team of Maya experts provides you with the very latest professional level instruction on Maya Complete and Maya Unlimited through tutorials and hands on practice Whether a novice or an advanced user of Maya you ll find everything from key basics through advanced techniques Note CD ROM DVD and other supplementary materials are not included as part of eBook file

View-Dependent Character Animation Parag Chaudhuri,Prem Kalra,Subhashis Banerjee,2007-09-24 Computer generated 3D animation has matured over the years into a complex art form Coordinating and presenting the character s movement in three dimensions to convey a specific idea to the audience requires artistic and technical skills and often a labourious iterative trial and error process to get it right Creating moving camera character animations in 3D is a multi faceted computer graphics and computer vision problem Warranting a formal representation of the moving camera and efficient algorithms to help author the multitude of character poses required for the animation It is also necessary to deal with issues pertaining to camera and character pose interpolation and visualization of the association between the two The

solution to this problem has to be efficient and elegant from the perspective of a computer scientist and make sense and be intuitive to use This well researched book contains a large number of example animations to explain and illustrate this versatile technique

Recueil Des Cours, Collected Courses, Volume 272 (1998) Academie De Droit International De La Haye,1999-06-03 The Academy is an institution for the study and teaching of public and private international law and related subjects Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law The courses deal with the theoretical and practical aspects of the subject including legislation and case law All courses at the Academy are in principle published in the language in which they were delivered in the Collected Courses of the Hague Academy of International Law This volume contains Means of Ensuring Compliance with and Enforcement of International Environment Law by R WOLFRAM Director of the Max Planck Institute for Comparative Public Law and International Law The Formation of Customary International Law by M MENDELSON Professor at University College London UK

Adobe InDesign Interactive Digital Publishing Ted Padova,2017-01-25 Expand your skills for laying out and formatting documents and eBooks deployed for screen viewing on computers tablets and smart phones The book covers how to add interactivity to reflowable and fixed layout eBooks interactive PDF documents and take advantage of Adobe s new Publish Online Preview Tips techniques and workarounds offer you a comprehensive view at adding interactivity to any kind of document and deploy them on social media and web sites Learn essential skills for composing documents in Adobe InDesign how to work with styles format text and graphics work with rich media create multi state objects hyperlinks and animations What You ll Learn Set up documents for interactive digital publishing Create Animations in InDesign Build and work with Multi State Objects Construct video masks and work with rich media

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compelling characters It s packed with practical advice and exercises that will help you improve your character creation skills Pasquale De Marco I ve been writing for years but I ve never read a book that has helped me improve my character creation skills as much as this one It s a game changer Pasquale De Marco This book is a gold mine of information for writers It s not just about creating characters it s about creating characters that drive your story and captivate your readers Pasquale De Marco If you like this book write a review on google books [Creating the Novel](#) Pasquale De Marco,2025-05-16 Journey into the realm of storytelling with *Creating the Novel* an indispensable guide for aspiring and seasoned writers alike This comprehensive resource unveils the secrets of crafting compelling novels that resonate with readers hearts and minds Within these pages you ll discover a wealth of invaluable insights practical advice and inspiring perspectives to illuminate your path toward novel writing mastery From the initial spark of an idea to the final polished manuscript this book provides a step by step roadmap for creating stories that captivate and transport readers to new worlds Explore the art of storytelling in its many forms from literary fiction and historical epics to thrilling mysteries and beyond Learn how to craft compelling plots develop complex and relatable characters and create immersive settings that come alive on the page Delve into the intricacies of structure pacing and dialogue and discover how to use these elements to build tension create suspense and keep readers engaged from beginning to end But *Creating the Novel* is more than just a technical manual It s a celebration of the power of storytelling to transform lives Discover how novels can shape our understanding of ourselves and the world around us and explore the profound impact that great literature has had on our culture Whether you re a novice writer just starting out or an experienced author looking to refine your craft *Creating the Novel* is your essential companion on the literary journey Let this book be your guide as you unlock your creative potential and turn your writing aspirations into a reality If you like this book write a review on google books *Writing Characters in Less than 90 Minutes* Pasquale De Marco,2025-08-12 In this comprehensive guide aspiring writers will discover the essential elements of crafting compelling stories From creating believable characters and immersive settings to developing captivating plots and managing the business side of writing this book provides a roadmap for literary success With practical tips and insights readers will learn how to Craft characters that leap off the page and resonate with readers Build immersive settings that transport readers to other worlds Develop plots that keep readers engaged from beginning to end Write effective dialogue that advances the story and reveals character Master pacing and rhythm to create a smooth and engaging read Understand the publishing process and market their work effectively Find their writing voice and overcome writer s block Whether you re writing your first short story or your next great novel this book is your essential guide to the craft of writing With dedication and passion you can turn your words into stories that captivate and inspire readers for generations to come Written in a clear and engaging style this book is packed with practical advice and real world examples from some of the world s greatest writers Whether you re a seasoned author looking to refine your skills or a beginner just starting out this

book will provide you with the tools and knowledge you need to succeed So pick up your pen or laptop and let the writing adventure begin With this book as your guide you ll discover the secrets of crafting powerful and unforgettable stories that will leave a lasting impact on your readers If you like this book write a review *Prepare to Board! Creating Story and Characters for Animation Features and Shorts* Nancy Beiman,2012-11-12 Successful storyboards and poignant characters have the power to make elusive thoughts and emotions tangible for audiences Packed with illustrations that illuminate and a text that entertains and informs Prepare to Board 2nd edition presents the methods and techniques of animation master Nancy Beiman with a focus on pre production story development and character design As one of the only storyboard titles on the market that explores the intersection of creative character design and storyboard development the second edition of Prepare to Board is an invaluable resource for beginner and intermediate artists Animators and artists will be able to spot potential problems before they cost time and money Learn how the animation storyboard differs from live action boards and how characters must be developed simultaneously with the story Positive and negative examples of storyboard and character design are presented and analyzed to demonstrate successful problem solving techniques applicable to a variety of animation projects Featuring in depth interviews with leading animators and storyboard artists artists and animators alike can adapt professional workflows techniques and problem solving solutions and add them to their own creative toolkit Of course no book about storyboarding would be complete without a rundown of the basic concepts of cinematic storytelling camera angles lenses and composition Artwork from an international array of students and professionals supplement the author s own illustrations New to this edition will be a fully developed companion website featuring video tutorials highlighting the creation of animatics good and bad pitching techniques along with updated images and even more content driven techniques

The Game Artist's Guide to Maya Michael McKinley,2006-07-14 The Definitive Resource for Up and Coming 3D Game Artists Alias award winning Maya 3D animation and effects software continues to lead the industry in technological innovation and is being adopted by more and more console and computer game developers The Game Artist s Guide to Maya is an official introduction to creating 3D game art and animations with Maya brought to you by Maya Press a publishing partnership between Alias and Sybex Written by a production artist at a prominent game company this detailed book focuses on the skills real game artists use daily to create stunning characters and environments By following the discussions and tutorials you ll bring a concept through the entire game art development pipeline learning everything from modeling texturing rigging and animation to special effects You ll also glean insights from industry professionals and see how Maya has been used in popular games If you re a 3D game artist or looking to become one this book will help you master the skills and techniques you ll need to excel in the competitive games industry Inside you ll learn how to Create a game model using a concept image as your guide Model with predetermined real time polycount limitations in mind View martial arts videos on the book s CD to animate your character more realistically Prepare a model for texturing with UV mapping and layout

techniques Create different kinds of textures Master the rigging process from setting up a skeleton to preparing blend shapes Practice techniques for creating animation clips to work with in the Trax Editor Use particle effects such as sprites and animated geometry to add pizzazz to your model

Creating character Helena Ifill, 2018-02-28 This book explores the ways in which the two leading sensation authors of the 1860s Mary Elizabeth Braddon and Wilkie Collins engaged with nineteenth century ideas about personality formation and the extent to which it can be influenced either by the subject or by others Innovative readings of seven sensation novels explore how they employ and challenge Victorian theories of heredity degeneration inherent constitution education upbringing and social circumstance Far from presenting a reductive depiction of nature versus nurture Braddon and Collins show the creation of character to be a complex interplay of internal and external factors Drawing on material ranging from medical textbooks to sociological treatises to popular periodicals Creating character shows how sensation authors situated themselves at the intersections of established and developing conservative and radical learned and sensationalist thought about how identity could be made and modified

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