CHESTRE & BALLET MocMillan's

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Creating a Ballet Edward Thorpe, 1981 **Geographic Personas** Blake Allmendinger, 2021-06 During the late nineteenth and twentieth centuries as the American West underwent a series of transformations certain pivotal figures also undertook a process of self transformation Geographic Personas reveals a practice of public performance impersonation deception and fraud exposing the secret lives of men and women who capitalized on changes occurring in the region These changes affected the arts land ownership scientific exploration definitions of race gender and sexual orientation and relations between the United States and other countries throughout the world In addition to well known figures such as Clarence King and Willa Cather Geographic Personas examines lesser known players in the performative process of westward expansion including Isadora Duncan the founder of modern American dance Polish actress Helena Modjeska Adolf Hitler's favorite author Karl May Japanese poet Yone Noguchi Sylvester Long a mixed race star of Native American silent films whose mother was born into slavery and the perpetrator of the greatest land grant hoax in U S history While scholars have written about the environmental demographic and economic changes that occurred in the West during the nineteenth century Allmendinger adds a crucial piece to this dialogue He brings to light the experiences of artists dancers film stars con men and criminals in stories of self transformation that are often sad tragic and poignant Richard Rodney Bennett: The Complete Musician Paul Harris, Anthony Meredith, 2011-08-01 Sir Richard Rodney Bennett in the enormous diversity of his activities is arguably the most complete musician of all time Not only does he have a remarkable 300 commissioned concert works to his credit which have established him among the leading British twentieth century composers yet at the same time with supreme success he has also contrived to lead several completely different musical lives For some he is the ultimate exponent of crossover as epitomised in his remarkable Concerto for Stan Getz and concert works for Cleo Laine Others remember him as a concert pianist with a special enthusiasm for pioneering contemporary music his partnerships with Susan Bradshaw Jane Manning and Barry Tuckwell being particularly notable Meanwhile he also has over 70 film and television scores to his credit the many classic titles ranging from Murder on the Orient Express and Far From the Madding Crowd to Eguus and Four Weddings and a Funeral For cabaret and jazz club devotees he is again something completely different one of the finest and most knowledgeable of all exponents of the Great American Songbook a much in demand singer and accompanist over the past thirty five years and as such the stage partner of some of the most glamorous performers in the business This then is a book about a uniquely gifted musician It is also a study of a most engaging personality and a fascinatingly complex human being Anthony Meredith whose two previous collaborations with co researcher Paul Harris were the highly praised biographies of Malcolm Arnold and Malcolm Williamson has been a widely published writer over the past twenty five years He is a member of MCC a Friend of Covent Garden and Northern Ballet His co researcher Paul Harris is a leading music educationalist well known for his seminars workshops and masterclasses with over 500 books to his name

Different Drummer Jann Parry, 2010-10-07 Kenneth MacMillan s ballets are in constant demand by world famous companies particularly Romeo and Juliet Manon and Mayerling However MacMillan was tormented by an acute sense of being an outsider and often at odds with the institutions in which he worked A real life Billy Elliot from a Scottish working class family MacMillan demonstrated a prodigious talent for dancing from an early age Following the premature death of his mother the young MacMillan sought an escape and despite his father s disapproval secured a place at Sadler s Wells Paradoxically he found himself crippled by stage fright during the height of his professional career leaving him with only one option choreography He went on to produce ballets which defied convention and became renowned for challenging audiences Despite criticism MacMillan achieved international acclaim becoming artistic director of both the Berlin Ballet and the Royal Ballet On a personal level he found unexpected happiness with his wife and daughter in the later stages of his life making it all the more tragic when he died suddenly at the age of 62 This stunning biography reveals a complex artist who fiercely guarded his own privacy whilst his ballets communicated his darkest and most intimate thoughts Dancers and Choreographers Leslie Getz,1995 Covers the full range of English language dance book literature published in the twentieth century as well as all the scholarly periodicals in the field from the United States Great Britain Canada and Australia

Twentieth-century Dance in Britain Joan W. White, 1985 Twentieth century dance in Britain tells the stories of five major dance companies Ballet Rambert The Royal Ballet companies London Festival Ballet London Contemporary Dance Theatre and The Scottish Ballet The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell White, Rea Irvin, Roger Angell, 1927 Bibliographic Guide to Dance New York Public Library. Dance Collection, 1992 Modernism after the Ballets Russes Gabriela Minden, 2025-07-14 Serge Diaghilev s Ballets Russes holds a renowned position in the history of modernism across various arts. The company s daring productions brought together leading artists working in diverse fields from Igor Stravinsky to Pablo Picasso from Bronislava Nijinska to Coco Chanel redefining the possibilities of artistic collaboration and shaping the trajectories of dance music fashion and the visual arts But what of the Ballets Russes s role in the text based theatre Despite the intrinsic link between dance and theatre as performance arts the company s contributions to dramatic literature and dramaturgy have remained surprisingly elusive This book establishes the Ballets Russes as a powerful force in the development of modernist theatre in Britain revealing how the company's avant garde repertoire inspired the creation of new composition strategies and performance techniques that privileged the immediacy of expression offered by the moving dancing body Modernism after the Ballets Russes examines the philosophical conditions of early twentieth century Britain's theatrical landscape marked by growing interest in Nietzschean interpretations of classical drama and Wagnerian notions of the Gesamtkunstwerk to illuminate the allure of the Ballets Russes s re centring of dance as the foundation of theatre art It shows that Diaghilev ballets provided new ways of thinking about the relationship between the literary and embodied aspects of dramatic performance fueling collaborations between

eminent dramatists and theatre practitioners Harley Granville Barker J M Barrie Terence Gray and W H Auden and lesser known choreographers Cecil Sharp Tamara Karsavina Ninette de Valois and Rupert Doone Through the prism of the Ballets Russes this group of artists crafted distinctive new theatrical forms including a whimsical terpsichorean fantasia and a politically subversive poetic dramatic satire as well as new methods of staging Shakespearean comedy and Attic tragedy Together this book contends these literary and dramaturgical innovations represent a previously neglected strand of modernism one that saw the dramatic power of the moving body expand the expressive resources of the period s theatrical Ballet in Western Culture Carol Lee, 2002 A history of the development of ballet from the origins of dance through <u>Isadora Duncan in the 21st Century</u> Andrea Mantell Seidel, 2015-12-01 Part artistic study part intimate the 20th century memoir this book illuminates the technique and repertory of American dancer Isadora Duncan 1877 1927 and her enduring legacy from the perspective of an artist and scholar who has reconstructed and performed her work for 35 years Providing an overview of modern activities and trends in the teaching and performance of Duncan's dance the author describes her own work directing The Isadora Duncan Dance Ensemble the company that sought to implement Duncan's mission to create not a Britannica Book of the Year 2010 Encyclopaedia Britannica, Inc., 2010-03-01 The school of dance but a school of life Britannica Book of the Year 2010 provides a valuable veiwpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world It is an accurate and comprehensive reference that you will reach for again and again The Royal Ballet: 75 Years Zoë Anderson, 2011-02-17 This book is a perceptive and critical account of the first 75 years of The Royal Ballet tracing the company s growth and its great cultural importance an indispensable book for all lovers of ballet In 1931 Ninette de Valois started a ballet company with just six dancers Within twenty years The Royal Ballet as it became was established as one of the world's great companies It has produced celebrated dancers from Margot Fonteyn to Darcey Bussell and one of the richest repertoires in ballet The company danced through the Blitz won an international reputation in a single New York performance and added to the glamour of London's Swinging Sixties It has established a distinctive English school of ballet a pure classical style that could do justice to the 19th century repertory and to new British classics Leading dance critic Zo Anderson vividly portrays the extraordinary personalities who created the company and the dancers who made such an impact on their audiences She looks at the bad times as well as the good examining the controversial directorships of Norman Morrice and Ross Stretton and the criticism fired at the company as the Royal Opera House closed for redevelopment The Oxford Dictionary of Dance Debra Craine, Judith Mackrell, 2010-08-19 This comprehensive and up to date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century It includes entries ranging from classical ballet to the cutting edge of modern dance First We Take Manhattan Diana Theodores, 2013-10-15 Four American women Marcia Siegel Deborah Jowitt Arlene Croce and Nancy Goldner are

writers who became dance critics partly by design By showing us extensive examples from their vivid writing about dance Diana Theodores presents a detailed and illuminating analysis of their styles and ideas from 1965 to 1985 the Golden Age of Dance in New York For the first time she presents these four writers as a school of dance criticism four women who defined American dance in a key era of its recent history About the Author National Union Catalog ,1983 New York Magazine ,1981-07-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Staging Dance Susan Cooper, 2016-04-15 Staging Dance is a practical handbook that covers all aspects of putting on a dance production It highlights the current diversity of dance activities choosing examples from working dance groups and from individual dancers. The book includes sections on choreography music and sound designing and making sets and costumes lighting design and technical implementation and stage management Funding planning and publicity are also covered Staging Dance will prove invaluable not only to dance artists but also those working along side them musicians designers lighting technicians administrators and directors Facts and Fiction Michael Holroyd, 2018-06-14 A captivating collection of pieces about the art of narration by Britain's finest biographer Michael Holroyd In this collection of pieces Michael Holroyd reflects on the eccentricities of the art of writing about others With characteristic playfulness and quilefulness he considers the ways in which lives can be written about and painted with all the subtle differences of design and intention that this entails From Kipling to forgetfulness Princess Diana's butler Paul Burrell to fellow biographers like Richard Holmes and the fathers of British biography Boswell and Johnson Holroyd tackles a rich and vibrant array of topics He discusses his life at the mercy of subjects who have led him all over the world and often into other people s families uninvited With wit warmth and humour he reflects on the unlikely ways he arrives at his subjects and how the process of building their narratives is often a disturbing experience so consuming that when completed he feels as if he has had a holiday from himself Featuring writing originally published in the Times Literary Supplement the Guardian the Telegraph and elsewhere Facts and Fiction provides unique insight into the mind of a master Dance Canada ,1982

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