

# CREATING

## 5 EARTHQUAKE



Behind the scenes of Warner Bros. revolutionary deep space TV drama

Written and Directed by J. MICHAEL STRAZZINI

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# Creating Babylon 5

**Frank Garcia, Mark Phillips**



## Creating Babylon 5:

*Creating Babylon 5* David Bassom, 1997 The year is 2258 ten years after the Earth Minbari War In an effort to prevent further bloodshed the Earth Alliance created the Babylon project Positioned in a key sector of the galaxy the Babylon 5 space station serves as a space born port of call for diplomats traders hustlers and travelers Its aim to exist as a natural place where humans and aliens can work out their differences peacefully Yet in reality the station is a focus of tension malice and intrigue with all the wondrous excesses of a galactic cultural melting pot In *Creating BABYLON 5* author David Bassom takes an in depth behind the scenes look at the creation of the seminal series From plot development to the show s ground breaking special effects methods Bassom covers all aspects of Babylon 5 s production Interviews with all the main cast and key production crew combine with page after page of stunning photography and essential details about the Babylon 5 universe *Creating BABYLON 5* is the only book to chart the birth and creation of the science fiction phenomenon of the decade

*Role Playing Game* J. Michael Straczynski, Matthew Sprange, 2006-04 Featuring the space station that changed the destiny of an entire galaxy the Babylon 5 RPG from Mongoose Publishing allows players to take on the role of characters from the award winning TV series This all new edition revisits one of the most successful sci fi roleplaying games of recent years bringing the game to an all new group of fans Existing fans will not be disappointed the rules have been tweaked so that the game is even better than before and most importantly is a stand alone rulebook in its own right with no requirement for the use of another rulebook

***The Triumph of Babylon 5*** Baz Greenland, 2024-01-24 Babylon 5 revolutionized genre television First aired in 1993 the space opera series is highly respected for everything it was trying to achieve on television at a time when Star Trek was king Its use of story arcs and long form storytelling in science fiction can be felt in everything from Battlestar Galactica to Lost and The Expanse Much of its legacy has been about its struggle to survive From the rivalry with Star Trek Deep Space Nine to the collapse of the Prime Time Entertainment Network the cancellation of spin off series and the failed big screen attempts the behind the scenes details on Babylon 5 are as fascinating as anything we have on screen This work explores the complex history of Babylon 5 the career of showrunner J Michael Straczynski and the behind the scenes drama to stay on the air with many attempts to continue the franchise Featuring interviews with cast members from the podcast A Dream Given Form a lengthy two part interview with Peter Jurasik Londo and a chat with Patricia Tallman Lyta and others this book gives insights into what it was like to be part of Babylon 5 chronicling the show s highs and lows and examining the legacy it left behind in genre television

*Babylon 5 - The Scripts of J. Michael Straczynski (Vol 2.5 of 16)* Joe Michael Straczynski, 2013-01-24 Table of Contents and Index available FREE at B5books.com Did you really see Captain Sheridan s first episode DISCOVERED A completely different version of the Season 2 premiere episode Points of Departure ANNOTATED SCRIPT The complete ORIGINAL draft of the Season 2 premiere Points of Departure with editor s annotations for every page indicating the differences between this draft the director s cut the producers cut and the final

version of the episode that was aired and released on DVD VIDEO IMAGE RE CREATION OF POINTS OF DEPARTURE AS ORIGINALLY SHOT Using nearly 300 screenshots we have re created scene by scene the original episode as it was originally filmed BEFORE J Michael Straczynski decided to extensively alter the episode The 100 pages of this re creation are formatted so that each frame matches up to the dialogue being spoken on the audio CD AUDIO CD OF THE ORIGINAL CUT This is the complete audio of the original episode This means you can pop in the CD open the book to page 106 and follow along with the script and video screenshots for a retro multimedia experience POSTCARD AND BOOKMARK Featuring never before heard quotes that didn't even make it into the version of Points of Departure re created herein YOU LL LEARN How Chrysalis Part II evolved into Points of Departure Sidelined storylines for Delenn Londo G Kar Anna Sheridan and the Rangers How the Psi Corps would have figured prominently in an earlier concept for Points of Departure Why the Agamemnon was not in the original version of the episode Sheridan's amusing quip about Earthforce that was cut from every edit of the episode The ad lib by Bruce Boxleitner about Sheridan's speech that was featured in the producers cut The dialogue exchange that was deleted making Sheridan's speech in the empty C C funnier How Warren Keffer's introduction was dramatically different in the original edit Which character from the pilot received an unexpected mention in the original version PLUS J Michael Straczynski's complete original outlines for the Legions of Fire and The Passing of the Technomages novel trilogies Discover why Babylon 5 will never be available on Blu ray at B5news.com [From Creation to the Cross](#) Albert H. Baylis, 2010-06-01 Most Christians don't quite know what to do with the first half of the Bible Some are fascinated by the historical sweep of the Old Testament Others are blessed by its poetry Still others focus on its prophecies But what are the heart and soul of the Old Testament In [From Creation to the Cross](#) Al Baylis is a guide who shares with us his love for and profound understanding of the Old Testament He walks us through the Old Testament pointing out along the way perspectives and insights that leave us with a new personal understanding of these thirty nine books and more importantly of the God of the Old Testament who lovingly prepared the way before sending his Son As Bruce Wilkinson puts it in the Foreword I could almost picture Baylis as a seasoned rabbi surrounded by a huddle of eager listeners He doesn't simply teach the Old Testament it's as if he personally reminisces through it [From Creation to the Cross](#) is one of those rare books that speaks to a wide range of readers from high school students to homemakers to college professors This revised and expanded edition of [On the Way to Jesus](#) makes this unique and highly readable approach to the first half of the Bible available once again It is ideally suited for use in Bible study groups **Liquid Metal** Sean Redmond, 2005-01-19 [Liquid Metal](#) brings together seminal essays that have opened up the study of science fiction to serious critical interrogation Eight distinct sections cover such topics as the cyborg in science fiction the science fiction city time travel and the primal scene science fiction fandom and the 1950s invasion narratives Important writings by Susan Sontag Vivian Sobchack Steve Neale J P Telotte Peter Biskind and Constance Penley are included [A Geek's Guide To Get Laid!: Have Sex Even If You're Fat](#),

*Ugly Or Worse!* Dave Briner, 2011-04-20      **An Old Testament Commentary for English Readers: Jeremiah, Lamentations, Ezekiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, Malachi** Charles John Ellicott, 1897      The Art of 3D Computer Animation and Effects Isaac V. Kerlow, 2009-04-13

Master the art of computer animation and visual effects production with the latest edition of this cutting edge guide This remarkable edition of *The Art of 3D Computer Animation and Effects* offers clear step by step guidelines for the entire process of creating a fully rendered 3D computer animation With up to date coverage of the latest computer animation styles and techniques this versatile guide provides insightful information for creating animations and visual effects from creative development and preproduction to finished animation Designed to work with any computer platform this Fourth Edition cuts through technical jargon and presents numerous easy to understand instructive diagrams Full color examples are presented including VFX and animated feature movies games and TV commercials by such leading companies as Blue Sky Blur BUF Disney DreamWorks Electronic Arts Framestore ILM Imagi Microsoft Mac Guff The Mill Menfond Pixar Polygon Rhythm Hues Sony Imageworks Tippett Ubisoft and Weta and many other studios and groundbreaking independent artists from around the world This fully revised edition features new material on the latest visual effects techniques a useful update of the traditional principles of animation practical information on creative development multiple production pipeline ideas for shorts and visual effects plus updated information on current production trends and techniques in animation rendering modeling rigging and compositing Whether you are a student an independent artist or creator or a production company team member *The Art of 3D Computer Animation and Effects* Fourth Edition gives you a broad palette of tips and techniques for bringing your visions to life through 3D computer animation Unique focus on creative development and production issues Non platform specific with multiple examples illustrated in a practical step by step approach The newest computer animation techniques including facial animation image based and non photorealistic rendering model rigging real time models and 2D 3D integration Over 700 full color images Encyclopedic timeline and production pipelines      *Amiga User magazine issue 1* , A magazine for fans and users of Commodore Amiga computers It mainly covers application software for the AmigaOS 3 Amiga OS 4 and MorphOS operating systems If you re interested in more than just gaming on retro computers this magazine is for you      **Cinematic Digital Television** Chris Comerford, 2022-12-20 Chris Comerford explores cinematic digital television as an artistic classification and an academic object of study and illuminates the slippage in definitions of previously understood media forms The growth of television as an artistic informative medium has given rise to shifts in the aesthetic style of the programmes we watch and this book outlines these shifts along with the contemporary debates and critical theory surrounding them Comerford looks at the forms and aesthetics of television the production standards influencing streaming television and the agency of audiences and provides case studies of key TV shows illustrating these shifts including *Twin Peaks* *The Return* *WandaVision* *Hacks* and *Russian Doll* Navigating the levels of

production and reception in cinematic digital television the book uses film inspired TV as a lightning rod for understanding our narrative screen media landscape and the classifications we use to negotiate it As an essential reading for both scholars and students of media and television studies this book provides a much needed consideration of the changing landscape of television *Mythprint*, 1995 *Special Make-up Effects for Stage & Screen* Todd Debrececi, 2012-08-21 In the world of film and theatre character transformation takes a lot of work skill and creativity Dedicated solely to SFX this book will show you tips and techniques from an seasoned SFX makeup artist with years of film TV and theatrical experience Not only will this book take you through the many genres that need a special effects makeup artist like horror fantasy and sci fi but it will also tell you about the tools you will need how to maintain your toolkit how to take care of the actor s skin how to airbrush properly when HD is involved and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques The author shows you how to sculpt and mold your own makeup prosthetics focusing on how human anatomy relates to sculpture thus creating the most realistic effects Case studies feature some of the top makeup artists of today such as Neill Gorton Christopher Tucker Miles Teves Jordu Schell Mark Alfrey Matthew Mungle Christien Tinsely Vittorio Sodano and Mark Gabarino You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today s top make up artists that are highlighted Put your new techniques into practice right away with the step by step tutorials on the must have DVD which will show you exactly how some of the looks from the book were achieved **Science Fiction Television Series, 1990-2004** Frank Garcia, Mark Phillips, 2013-09-27 This is a detailed examination of 58 science fiction television series produced between 1990 and 2004 from the popular The X Files to the many worlds of Star Trek The Next Generation onward as well as Andromeda Babylon 5 Firefly Quantum Leap Stargate Atlantis and SG I among others A chapter on each series includes essential production information a history of the series critical commentary and amusing often provocative interviews with overall more than 150 of the creators actors writers and directors The book also offers updates on each series regular cast members along with several photographs and a bibliography Fully indexed **To Boldly Stay** Sherry Ginn, Michael G. Cornelius, 2022-05-04 Despite the fact that Star Trek Deep Space Nine ended over twenty five years ago there has yet to be a stand alone assessment of the series This collection corrects that omission examining what made Deep Space Nine so unique within the Star Trek universe and how that uniqueness paved the way for an altogether new entirely different vision for Star Trek If the Star Trek slogan has always been to boldly go where no one has gone before then Deep Space Nine helped to bring in a new renaissance of serialized television that has become normal practice Furthermore Deep Space Nine ushered in critical discussions on race gender and faith for the franchise science fiction television and American lives It relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships from familial issues to interpersonal and interspecies conflict to regional strife that the previous Star Trek series largely overlooked Essays explore how Deep Space Nine became the most

richly complicated sci fi series in the entire Star Trek pantheon      Hop on Pop Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 A major collection of fan based cultural studies work largely by a new generation of scholars      *The Old Testament History, from the Creation to the Return of the Jews from Captivity* William Smith, 1866      **Scientific secrets In the epic of creation: Enuma Elish** Mohammad Rachid Nasser Zok, Scientific Secrets in the Epic of Creation In this groundbreaking work Mohammad Rachid Nasser Zok takes readers on an extraordinary journey through the ancient myths of Sumer and Babylon offering a bold reinterpretation of their meanings By decoding the original texts through the lens of Arabic Hebrew and Aramaic languages Zok uncovers the scientific truths hidden within the epic tales of gods and creation This second edition delves deeper into the Babylonian creation epic Enuma Elish revealing its insights into atomic structure elements and the universe's formation A must read for anyone interested in ancient history linguistics and the intersection of science and mythology      *The Oxford Handbook of Feminist Theology* Mary McClintock Fulkerson, Sheila Briggs, 2012 This volume highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology It focuses on the changing global contexts for the field and its movement towards new models of theology distinct from the forms of traditional Christian systematic theology and of secular feminism      *Developing and Maintaining a Design-Tech Portfolio: A Guide for Theatre, Film & TV* Rafael Jaen, 2014-06-20 This book is a practical guide to aid in the process of creating developing and presenting successful Theatre TV Film design technology portfolios in the fields of scenery costumes lighting and sound The book will consist of four sections or chapters The first section is dedicated to the realization of effective portfolio showcases and it will identify materials and techniques used to produce them This chapter will also identify specific requirements by discipline including scenery costumes lighting and sound and will cover the different portfolio requirements to apply for graduate school jobs in the field professional organizations and for promotional purposes The second section is dedicated to the development and use of digital portfolios and it will look at the different software used in this area The third chapter is about presentation and marketing and it will describe how to develop personal presentation techniques resume business card and web pages Finally the fourth section offers key information in regards to the maintenance and updating of portfolios Each chapter will feature real samples from the professional field and a page of do's and don'ts with comments from experts in each design tech discipline

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