



# Alex Katz A Drawing Retrospective

**Jeffrey Saletnik**



## Alex Katz A Drawing Retrospective:

**Alex Katz** Alex Katz, Paul D. Schweizer, Carter Ratcliff, 1991 *Drawing from the Modern* Jodi Hauptman, Gary Garrels, Museum of Modern Art (New York, N.Y.), 2004 Published on the occasion of the exhibition held at the Museum of Modern Art New York Mar 30 Aug 29 2005 Alex Katz Irving Sandler, 1998-03 The definitive statement of the achievement of Alex Katz b 1927 a major contemporary artist with a large and devoted following this retrospective presents a sound and straightforward explication of the artist's evolution that reaffirms his stature in 20th century art 213 illustrations 75 in color *Alex Katz at Colby College* Alex Katz, John Russell, 1996 **Alex Katz : a Print Retrospective** Barry Walker, 1987 *Alex Katz, American landscape* Alex Katz, Jochen Poetter, Staatliche Kunsthalle Baden-Baden, 1995 *Art on Paper*, 2001 Jewish American Identity and Erasure in Pop Art Melissa L. Mednicov, 2024-03-05 This volume focuses on Jewish American identity within the context of Pop art in New York City during the sixties to reveal the multivalent identities and selves often ignored in Pop scholarship Melissa L Mednicov establishes her study within the context of prominent Jewish artists dealers institutions and collectors in New York City in the Pop sixties Mednicov incorporates the historiography of Jewish identity in Pop art the ways by which identity is named or silenced to better understand how Pop art made or marked different modes of identity in the sixties By looking at a nexus of the art world in this period and the ways in which Jewish identity was registered or negated Mednicov is able to further consider questions about the ways mass culture influenced Pop art and its participants and to a larger extent formed further modes of identity The book will be of interest to scholars working in art history Jewish studies and American studies "Dear Painter, Paint Me-- " Centre Georges Pompidou, 2002 **The Print Collector's Newsletter**, 1992 **The Essl Collection** Sammlung Essl, Sammlung Essl Privatstiftung, 1999 The book is published in conjunction with the opening of the new museum Sammlung Essl in Klosterneuburg Wien on November 5 1999 Who's Who in American Art, 2001-2002 Marquis Who's Who, 2001 *Who's Who in American Art* Marquis Who's Who, 2006-11 **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1992 **Josef Albers, Late Modernism, and Pedagogic Form** Jeffrey Saletnik, 2022-10-13 An incisive analysis of the pedagogy of influential artist and teacher Josef Albers An extraordinary teacher whose influence continues today Josef Albers helped shape the Bauhaus school in Germany and established the art and design programs at Black Mountain College in North Carolina and Yale University His books about color theory have informed generations and his artworks are included in the canon of high modernist non representational art The pedagogy Albers developed was a dynamic approach to teaching that transcended the modernist agendas and cultivated a material way of thinking among his students With this book Jeffrey Saletnik explores the origins of Albers's teaching practices and their significance in conveying attitudes about form material and sensory understanding to artists Eva Hesse and Richard Serra He demonstrates how pedagogy is a framework that establishes the possibility for artistic discourse and how the methods through which artists learn are manifested in their

individual practices Tracing through lines from Albers's training in German educational traditions to his influence on American postwar art Josef Albers Late Modernism and Pedagogic Form positions Albers's pedagogy as central to the life of modernism *Who was who in American Art 1564-1975* Peter H. Falk, 1999 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1975 *New York Magazine*, 1985-04-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine**, 1988-03-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *New York Magazine*, 1988-03-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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