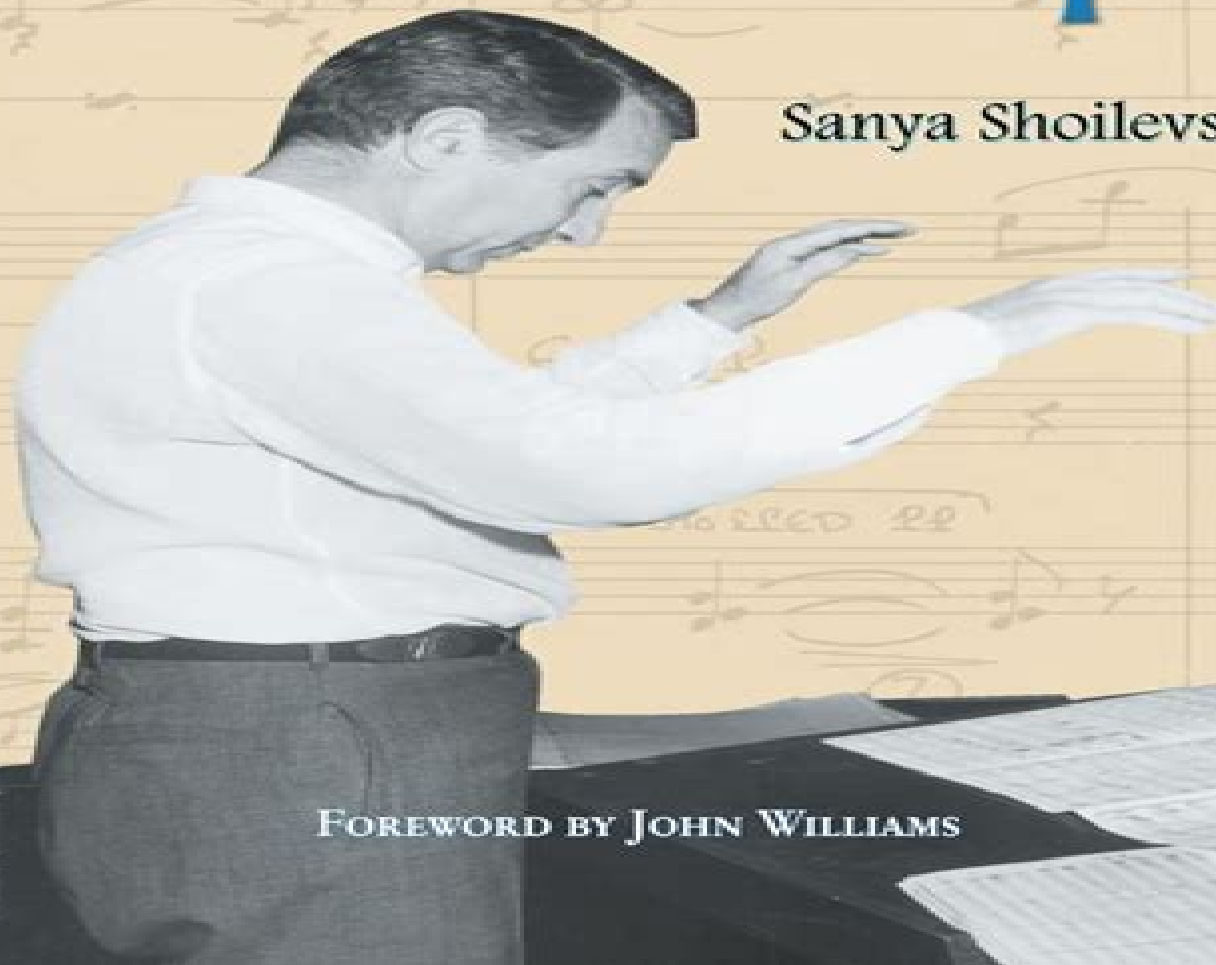


# Alex North, Film Composer

Sanya Shoilevska Henderson



FOREWORD BY JOHN WILLIAMS

# Alex North Film Composer A Biography

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## **Alex North Film Composer A Biography:**

Alex North, Film Composer Sanya Shoilevska Henderson, 2009-08-14 Alex North 1910 1991 was one of America's most renowned film composers. His musical scores enhanced more than 60 major motion pictures: *A Streetcar Named Desire*, *Cleopatra*, and *Who's Afraid of Virginia Woolf?* among them. He had 15 Oscar nominations and received the Lifetime Achievement Oscar. This book begins with his early life in Pennsylvania and moves through his studies at Juilliard and in Russia and Mexico, his early experiences in modern dance, documentaries, and theater, and his major work in film. The book also offers analyses of North's musical scores for *Streetcar*, *Spartacus*, *The Misfits*, *Under the Volcano*, and *Prizzi's Honor*. Appendices include a bibliography, a filmography, a listing of other North compositions, a discography, and a listing of awards.

*Samuel Barber* Howard Pollack, 2023-04-04 A pivotal twentieth-century composer, Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini, Serge Koussevitzky, and Leonard Bernstein. Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture. Acclaimed biographer Howard Pollack, Aaron Copland, George Gershwin offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu. Born into a musical family, Barber pursued his artistic ambitions from childhood. Pollack follows Barber's path from his precocious youth through a career where, from the start, the composer consistently received prizes, fellowships, and other recognition. Stylistic analyses of works like the *Adagio for Strings*, the *Violin Concerto*, *Knoxville Summer of 1915* for voice and orchestra, the *Piano Concerto*, and the operas *Vanessa* and *Antony and Cleopatra* stand alongside revealing accounts of the music's commissioning, performance, reception, and legacy. Throughout, Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc, performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn, patrons, admirers, and a wide circle of eminent friends and acquaintances. He also provides an eloquent portrait of the composer's decades-long relationship with the renowned opera composer Gian Carlo Menotti. Informed by new interviews and immense archival research, *Samuel Barber* is a long-awaited critical and personal biography of a monumental figure in twentieth-century American music.

*Spartacus* Martin M. Winkler, 2008-04-15 This is the first book systematically to analyze Kirk Douglas and Stanley Kubrick's depiction of the slave revolt led by Spartacus from different historical, political, and cinematic perspectives. Examines the film's use of ancient sources, the ancient historical contexts, the political significance of the film, the history of its censorship and restoration, and its place in film history. Includes the most important passages from ancient authors' reports of the slave revolt in translation. **The Sound of Cinema** Sean Wilson, 2022-05-04 While some film scores crash through theater speakers to claim their place in memory, others are more unassuming. Either way, a film's score is integral to successful world-building. This book lifts the curtain on the elusive yet thrilling art form, examining the birth of the Hollywood film score, its turbulent evolution throughout the decades, and the multidimensional

challenges to musicians that lie ahead The history of the film score is illuminated by extraordinary talents like John Williams Hans Zimmer and countless others Beginning with vaudeville and silent cinema chapters explore the wonders of early pioneers like Max Steiner and Bernard Herrmann and continue through the careers of other soundtrack titans Leading Hollywood film composers offer in this book fascinating perspectives on the art of film music composition its ongoing relevance and its astonishing ability to enhance a filmmaker s vision *50 Movie Music Moments* Vasco Hexel,2023-05-02

*50 Movie Music Moments* comprises a wide ranging collection of analyses of some of the most fascinating uses of music in modern Hollywood cinema Considering narrative strategies filmmaking techniques functions of film music audience engagement and conditioning cultural implications and intertextuality the case studies gathered here introduce music as a crucial element of film In 50 examples drawn from popular and critically acclaimed Hollywood films from the late 1950s to the present the collection showcases the many dimensions of film music and its role in cinematic storytelling Each example includes an analysis addressing the film s context and providing a close reading of how music narrative and visual elements of the scene interact Case studies exploring the role of music in film include *Amadeus* *Gladiator* *Baby Driver* *The Dark Knight* *Philadelphia* *Schindler s List* and *Black Panther* This invaluable collection offers an ideal resource to support undergraduate and graduate courses in film music history film scoring and filmmaking as well as readers with a general interest in music in film *Schoenberg's Correspondence with American Composers* Arnold Schoenberg,2018 The volume is the first edition of all known and available letters between Arnold Schoenberg and over seventy American composers written between 1915 and 1951 in English and English translation and with commentary It includes numerous unknown letters and casts new light on Schoenberg s American years his American composers colleagues and his life and works in the United States The book qualifies the concept of and Schoenberg s association with the Second Viennese School and reveals hitherto unknown aspects of Schoenberg s biography John Huston Tony Tracy,Roddy Flynn,2014-01-10 Years after his death American filmmaker John Huston 1906 1987 remains an enigmatic and compelling figure This wide ranging collection of new essays encompasses a variety of topics relating to Huston s lifestyle political activities and cinematic legacy Fresh analyses of such films as *Key Largo* *The Asphalt Jungle* *The African Queen* *The Misfits* and *Prizzi s Honor* are included along with insightful studies of Huston s oft overlooked literary adaptations In *This Our Life* *Moby Dick* and *A Walk With Love and Death* Also evaluated are Huston s controversial World War II documentary *Let There Be Light* and two a clef portraits of the real Huston in the films *The Way We Were* and *White Hunter Black Heart* Bookending these essays are revealing interviews with John s actress daughter Angelica Huston and film producer Wieland Schultz Keil **Tough as Nails** Douglass K. Daniel,2011-04-08 Called God s angry man for his unyielding demands in pursuit of personal and artistic freedom Oscar winning filmmaker Richard Brooks brought us some of the mid twentieth century s most iconic films including *Blackboard Jungle* *Cat on a Hot Tin Roof* *Elmer Gantry* *In Cold Blood* and *Looking for Mr Goodbar* The important thing he once remarked is to write your story to

make it believable to make it live His own life story has never been fully chronicled until now *Tough as Nails The Life and Films of Richard Brooks* restores to importance the career of a prickly iconoclast who sought realism and truth in his films Douglass K Daniel explores how the writer director made it from the slums of Philadelphia to the heights of the Hollywood elite working with the top stars of the day among them Humphrey Bogart Cary Grant Elizabeth Taylor Jean Simmons Sidney Poitier Sean Connery Gene Hackman and Diane Keaton Brooks dramatized social issues and depicted characters in conflict with their own values winning an Academy Award for his Elmer Gantry screenplay and earning nominations for another seven Oscars for directing and screenwriting *Tough as Nails* offers illuminating insights into Brooks s life drawing on unpublished studio memos and documents and interviews from stars and colleagues including Poitier director Paul Mazursky and Simmons who was married to Brooks for twenty years Daniel takes readers behind the scenes of Brooks s major films and sheds light on their making their compromises and their common threads *Tough as Nails* celebrates Brooks s vision while adding to the critical understanding of his works their flaws as well as their merits and depicting the tumults and trends in the life of a man who always kept his own compass **Best Books for General Audiences** selected by the American Association of School Librarians Outstanding Book selected by the Public Library Reviewers **Anxiety Muted** Stanley C. Pelkey,Anthony Bushard,2015 In this collection contributors employ diverse critical methods and perspectives to explore the role of music in American film and television of the 1950s and 1960s as well as in films from more recent years that allude to reflect back upon or recreate those decades Particular attention is given to uncovering how motion picture culture and its music treated anxieties about suburbanization conformity the family and gender Provided by publisher [The Oxford History of World Cinema](#) Geoffrey Nowell-Smith,1996 Featuring nearly three thousand film stills production shots and other illustrations an authoritative history of the cinema traces the development of the medium its filmmakers and stars and the evolution of national cinemas around the world *Film Music in the Sound Era* Jonathan Rhodes Lee,2020-02-11 *Film Music in the Sound Era A Research and Information Guide* offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume **Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide** Jerry Osborne,2002-11 **The New York Times Biographical Service** ,1991-07 A compilation of current biographical information of general interest **Listening to Stanley Kubrick** Christine

Lee Gengaro, 2013 In *Listening to Stanley Kubrick* Christine Gengaro provides an in depth exploration of the music that was composed for Stanley Kubrick's films and places the preexistent music he utilized into historical context This book offers a thoroughly researched examination into the music

**Music at Michigan**, 1982 **100 Greatest Film Scores** Matt Lawson, Laurence MacDonald, 2018-09-15 The background music on a film can make or break the audience experience Imagine the shower scene in *Psycho* without the shrieking violins or *Jaws* without the ominous notes that portend the shark's attack Musical accompaniment helps create atmosphere for the viewer from subtle undertones to compositions that heighten the drama In *100 Greatest Film Scores* authors Matt Lawson and Laurence E MacDonald consider the finest music produced for cinema since the development of motion picture sound Each entry includes background details about the film biographical information about the composer a concise analysis of the score and a summary of the score's impact both within the film and on cinematic history Among the many films cited here are iconic scores for *The Adventures of Robin Hood* *A Beautiful Mind* *The Big Country* *Chariots of Fire* *Citizen Kane* *Edward Scissorhands* *Fargo* *Gone with the Wind* *The Great Escape* *Jurassic Park* *King Kong* *Lawrence of Arabia* *The Lion in Winter* *North by Northwest* *On the Waterfront* *Out of Africa* *The Pink Panther* *Raiders of the Lost Ark* *Vertigo* and *Up Arranged* alphabetically and featuring a photo of each movie the entries in this volume give the reader insight into how music functions across a wide spectrum of film genres Representing some of the greatest composers in the history of cinema including Elmer Bernstein Bernard Herrmann Alfred Newman John Williams and Hans Zimmer *100 Greatest Film Scores* will be of interest to fans of movie music everywhere

**Film Music: A History** James Wierzbicki, 2009-01-21 *Film Music A History* explains the development of film music by considering large scale aesthetic trends and structural developments alongside socioeconomic technological cultural and philosophical circumstances The book's four large parts are given over to Music and the Silent Film 1894-1927 Music and the Early Sound Film 1895-1933 Music in the Classical Style Hollywood Film 1933-1960 and Film Music in the Post Classic Period 1958-2008 Whereas most treatments of the subject are simply chronicles of great film scores and their composers this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry Instead of celebrating film music masterpieces it deals logically and thoroughly with the complex machine whose smooth running allowed those occasional masterpieces to happen and whose periodic adjustments prompted the large scale twists and turns in film music's path

*Music Preferred* Lorraine Byrne Bodley, 2018-05-28 The contributions to this Festschrift honouring the distinguished Irish musicologist Harry White on his sixtieth birthday have wide repercussions and span a broad timeframe But for all its variety this volume is built around two axes on the one hand attention is focussed on the history of music and literature in Ireland and the British Isles and on the other topics of the German and Austrian musical past In both cases it reflects the particular interest of a scholar whose playful sometimes unconventional way of approaching his subject is so refreshing and time and again leads to innovative surprising insights It also reflects a scholar who for all the

broadening of his perspectives that has taken place over the years has always adhered to the strands of his scholarly preoccupations that have become dear to him the music of the Austro Italian Baroque and Irish musical culture first and foremost An international cast of authors announces the sustaining influence of Harry White s wide ranging research Professor Dr Thomas Hochradner Chair of the Department of Musicology University of Music and Dramatic Arts Mozarteum Salzburg

*The Encyclopedia of Film Composers* Thomas S. Hischak, 2015-04-16 For more than a century original music has been composed for the cinema From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood s Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail Each entry includes Biographical material Important dates Career highlights Analysis of the composer s musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores

*Aaron Copland's Hollywood Film Scores* Paula Musegades, 2020 A pioneering study of how American composer Aaron Copland helped shape the sound of the Hollywood film industry and introduced the moviegoing public to modern musical styles One of the most influential and beloved American composers Aaron Copland played a critical role in shaping what is often recognized as the American sound He is best known for achieving this through his works for the concert hall and ballet Yet his film scores though less familiar nowadays were equally influential Between 1939 and 1949 Copland composed the music for five major Hollywood films Lewis Milestone s *Of Mice and Men* 1939 Sam Wood s *Our Town* 1940 Lewis Milestone s *The North Star* 1943 and *The Red Pony* 1949 and William Wyler s *The Heiress* 1949 These were high prestige projects based on literary works by such respected figures as Henry James Lillian Hellman and John Steinbeck Using the film medium to introduce the moviegoing public to modern musical styles Copland challenged Hollywood s traditional uses of music in film His innovative approaches enhanced important national themes running through these films while also contributing to Hollywood s transformation as the Great Depression gave way to wartime tribulation and eventually postwar prosperity and Red Scare paranoia Aaron Copland s *Hollywood Film Scores* explores Copland s scores interviews and lectures tracing his

legacy and lasting influence on Hollywood's sound s of music in film His innovative approaches enhanced important national themes running through these films while also contributing to Hollywood's transformation as the Great Depression gave way to wartime tribulation and eventually postwar prosperity and Red Scare paranoia Aaron Copland's Hollywood Film Scores explores Copland's scores interviews and lectures tracing his legacy and lasting influence on Hollywood's sound s of music in film His innovative approaches enhanced important national themes running through these films while also contributing to Hollywood's transformation as the Great Depression gave way to wartime tribulation and eventually postwar prosperity and Red Scare paranoia Aaron Copland's Hollywood Film Scores explores Copland's scores interviews and lectures tracing his legacy and lasting influence on Hollywood's sound



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