

Alfred's Basic Piano Library

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

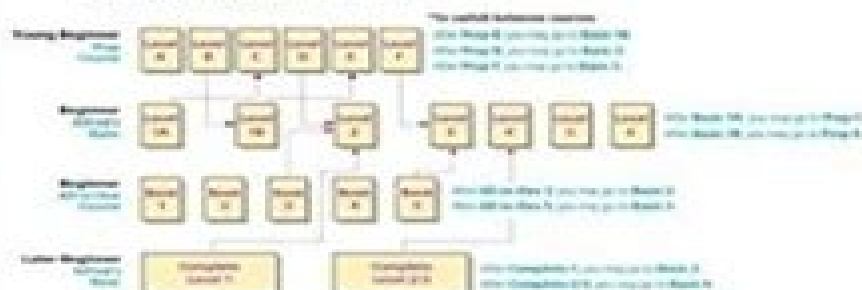
A PIANO COURSE FOR BEGINNERS OF ALL AGES

Alfred's Basic Piano Library offers a complete beginning piano method that use the same selective teaching approach (with a focus on intervals). However, the grading, songs, illustrations, covers and names of the course are all different.

- **Young Beginners**—Alfred's Basic Prep Course, Levels A, B, C, D, E, F
- **Beginners**—Alfred's Basic Piano Course, Levels 1A, 1B, 2, 3, 4, 5, 6
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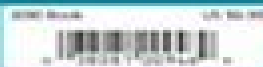
These choices allow the teacher to design a personalized curriculum for each student. No longer does one method have to fit everyone. This is especially helpful when there are two students within one family.

At the discretion of the teacher, students may smoothly switch from one course to another (see below).¹ This allows the teacher to match the student's rate of progress with the appropriately graded course. On completion of the **Basic Course**, the student is ready to begin playing the great piano masterworks.



Alfred's Basic Piano Library offers two adult piano courses.

- **Alfred's Basic Adult Piano Course**—Levels 1, 2, 3
Written for the adult beginner who wishes to learn the piano by playing chords quickly.
- **Alfred's Basic Adult All-in-One Course**—Levels 1, 2, 3
Written for the adult beginner who wishes to learn the piano by playing chords quickly, this course adds selected pages of Theory, Technique, and Popular Repertoire.



Alfreds Basic Piano Library Prep Course Theory Level B

**Willard A. Palmer, Morton
Manus, Amanda Vick Lethco**



Alfreds Basic Piano Library Prep Course Theory Level B:

Alfred's Basic Piano Prep Course: Theory Book B Willard A. Palmer, Morton Manus, Amanda Vick Lethco, Designed to coordinate page by page with the Lesson Books Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books Students can increase their musical understanding while they are away from the keyboard Alfred's Basic Piano Prep Course - Lesson B Willard A. Palmer, Morton Manus, Amanda Vick Lethco, Alfred's Basic Prep Course Levels A through F was written to answer a demand for a course of piano study designed specifically for students who are five years old and up This course offers a careful introduction of fundamentals music that fits comfortably under the young student's normal hand span plus constant reinforcement all leading to results beyond those generated by other piano methods After Lesson Book B the student may progress to Prep Course Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library The complete Prep Course consists of six books Levels A through F *Alfred's Basic Piano Prep Course: Universal Edition Theory Book B* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, Designed to coordinate page by page with the Lesson Book B Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Book Students can increase their musical understanding while they are away from the keyboard The Universal Edition is designed for all English speaking countries outside of the United States including Canada the U K and Australia This edition uses the British system of terminology for rhythmic values such as crotchet for quarter note **Alfred's Basic Piano Prep Course: Lesson A (Universal Edition)** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, The Universal Edition is designed for all English speaking countries outside of the United States including Canada the U K and Australia This edition uses the British system of terminology for rhythmic values such as crotchet for quarter note This course is most effective when used under the direction of a piano teacher or experienced musician Alfred's Basic Prep Course Lesson Book A is specifically designed for beginners who are five years old and up Through the use of appealing music and attractive illustrations it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available This course takes into consideration the normal attention span as well as the small sized hands of the young beginner Shortly after beginning the young student will be able to play Merrily We Roll Along Companion audio is included The complete Prep Course consists of six books Levels A through F This course is most effective when used under the direction of a piano teacher or experienced musician *Alfred's Basic Piano Prep Course: Universal Edition Lesson Book B* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, The Universal Edition is designed for all English speaking countries outside of the United States including Canada the U K and Australia This edition uses the British system of terminology for rhythmic values such as crotchet for quarter note *Alfred's Basic Piano Prep Course Theory Book, Bk B: Universal Edition* Willard Palmer, Morton Manus, Amanda Vick Lethco, 1993-04-01 Designed to coordinate page by page with the Lesson Book B Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Book Students can increase their

musical understanding while they are away from the keyboard The Universal Edition is designed for all English speaking countries outside of the United States including Canada the U K and Australia This edition uses the British system of terminology for rhythmic values such as crotchet for quarter note Alfred's Basic Piano Prep Course - Lesson C Willard A. Palmer,Morton Manus,Amanda Vick Lethco,2005-05-03 Alfred s Basic Prep Course Levels A through F was written to answer a demand for a course of piano study designed specifically for students who are five years old and up This course offers a careful introduction of fundamentals music that fits comfortably under the young student s normal hand span plus constant reinforcement all leading to results beyond those generated by other piano methods After Lesson Book B the student may progress to Prep Course Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred s Basic Piano Library The complete Prep Course consists of six books Levels A through F **Alfred's Basic Piano Prep Course: Lesson Book A** Willard A. Palmer,Morton Manus,Amanda Vick Lethco,2005-05-03 Alfred s Basic Prep Course Lesson Book A is specifically designed for beginners who are five years old and up Through the use of appealing music and attractive illustrations it is no wonder that Lesson Book A is the most widely used young beginner s piano book now available This course takes into consideration the normal attention span as well as the small sized hands of the young beginner Shortly after beginning the young student will be able to play Merrily We Roll Along The complete Prep Course consists of six books Levels A through F This course is most effective when used under the direction of a piano teacher or experienced musician *Alfred's Basic Piano Prep Course: Lesson Book E* Willard A. Palmer,Morton Manus,Amanda Vick Lethco, Alfred s Basic Prep Course Levels A through F was written to answer a demand for a course of piano study designed for students who are five years old and up This course offers a careful introduction of fundamentals music that fits comfortably under the young student s normal hand span plus constant reinforcement all leading to results beyond those generated by other piano methods After Lesson Book D the student may progress to Prep Course Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred s Basic Piano Library The complete Prep Course consists of six books Levels A through F **Alfred's Basic Piano Course: Sight Reading Book 1B** Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book *Alfred's Basic Piano Prep Course: Theory Book C* Willard A. Palmer,Morton Manus,Amanda Vick Lethco, Designed to coordinate page by page with the Lesson Books each Theory Book contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books Students can increase their musical understanding while they are away from the keyboard *Alfred's Basic Piano Library: Second Piano Parts for Selected Pieces from Lesson Books 1B and 2* Marilyn Briant,Andrew Zatman,2005-05-03 While there are several teacher student duets in Alfred s Basic Piano Library Level 1A the expanded keyboard range of the

solos in Levels 1B and 2 makes duets on the same piano impractical Therefore pieces that lend themselves to a second piano part have been selected for this book of accompaniments **Alfred's Basic Piano Prep Course Theory, Bk B** Willard A. Palmer,Morton Manus,Amanda Vick Lethco,1988-10 Designed to coordinate page by page with the Lesson Books Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books Students can increase their musical understanding while they are away from the keyboard **Alfred's Basic Piano Library - Duet Book 1B** Dennis Alexander,2005-05-03 In this book each duet is arranged for student teacher parent or older student performance These charming Duet Books increase motivation and add fun to practice time and lessons *Alfred's Basic Piano Library, Sight Reading Book 4* Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book Alfred's Basic Piano Prep Course - Lesson D Willard A. Palmer,Morton Manus,Amanda Vick Lethco,2005-05-03 Alfred s Basic Prep Course Levels A through F was written to answer a demand for a course of piano study designed specifically for students who are five years old and up This course offers a careful introduction of fundamentals music that fits comfortably under the young student s normal hand span plus constant reinforcement all leading to results beyond those generated by other piano methods After Lesson Book D the student may progress to Prep Course Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred s Basic Piano Library The complete Prep Course consists of six books Levels A through F Alfred's Basic Piano Library, Sight Reading Book 3 Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book Alfred's Basic Piano Library, Ear Training Book 1A Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Ear Training Books reinforce each concept presented in the Lesson Books and specifically focus on the training and development of the ear Rhythmic melodic and intervallic concepts are drilled throughout each book and each page is designed to be completed using approximately five minutes of the lesson time

Alfred's Basic Piano Library: Sight Reading Book Complete Level 1 (1A/1B) Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book **Clavier** ,2001

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