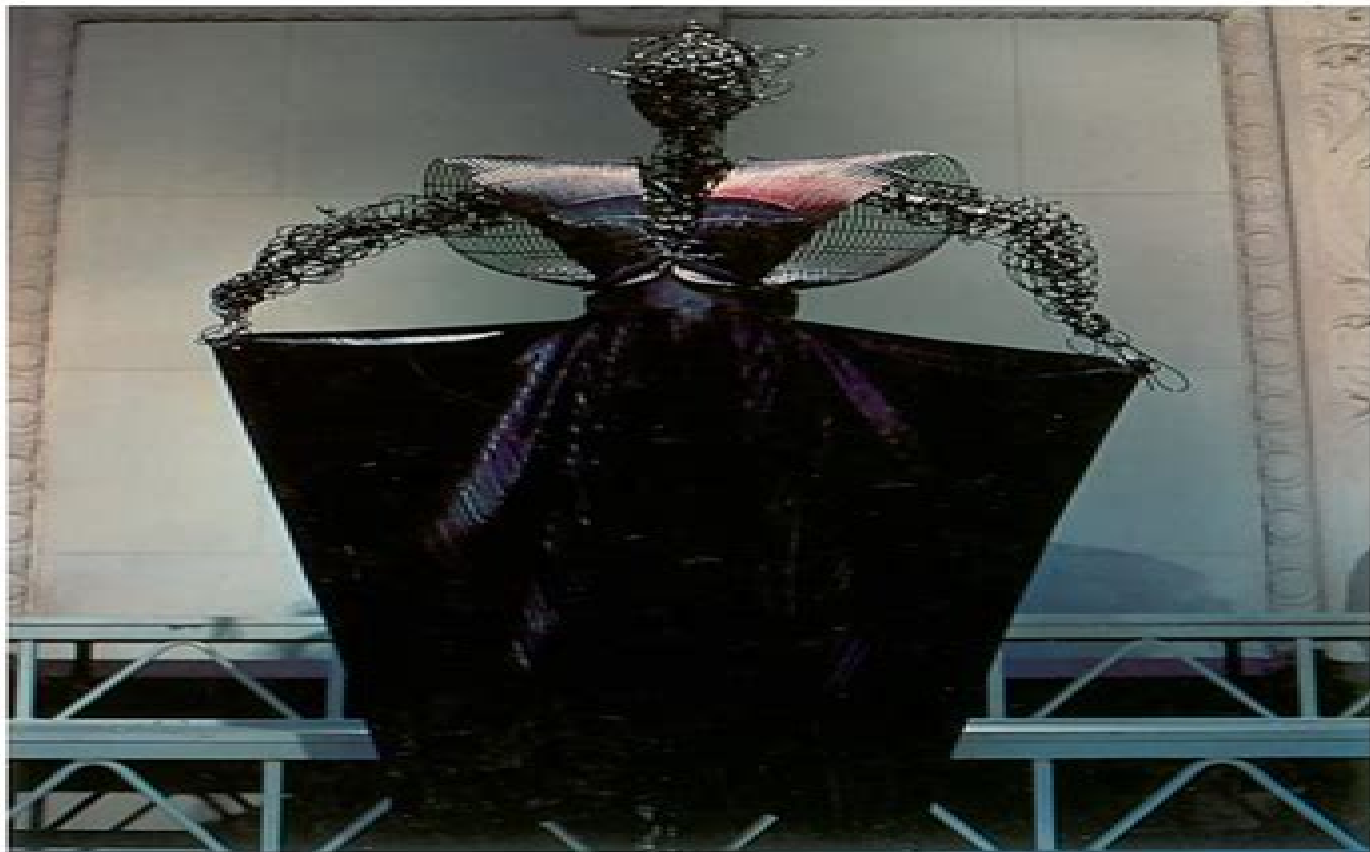


DORINNE K. KONDO

CRAFTING SELVES

POWER, GENDER, AND DISCOURSES
OF IDENTITY IN A JAPANESE WORKPLACE



Crafting Selves

Ulric Neisser, David A. Jopling



Crafting Selves:

Crafting Selves Dorinne K. Kondo, 2009-02-20 The ethnography of Japan is currently being reshaped by a new generation of Japanologists and the present work certainly deserves a place in this body of literature The combination of utility with beauty makes Kondo's book required reading for those with an interest not only in Japan but also in reflexive anthropology women's studies field methods the anthropology of work social psychology Asian Americans and even modern literature Paul H. Noguchi American Anthropologist Kondo's work is significant because she goes beyond disharmony insisting on complexity Kondo shows that inequalities are not simply oppressive they are meaningful ways to establish identities Nancy Rosenberger Journal of Asian Studies [Handbook of Qualitative Research Methods in Entrepreneurship](#) Helle Neergaard, John P. Uhløi, 2007 the Handbook of Qualitative Research Methods in Entrepreneurship is an important contribution to the field and should be referenced in any paper using qualitative methodologies to investigate the entrepreneurial phenomenon Craig S. Galbraith Journal of Enterprising Communities There is no hiding behind the ramparts of dry scholarship here The credibility of the theory being spoken of is not the stuff of constructed proofs but alignments of critical insight and utility This is where qualitative work can make a difference to the field and where this book makes its mark Robin Holt International Journal of Entrepreneurial Behaviour and Research The Handbook of Qualitative Research Methods in Entrepreneurship is an unusually solid and multifaceted book on what qualitative methods have done are doing and will do in entrepreneurship research Every serious entrepreneurship scholar should read it It points at the future Bjørn Bjerke University of Kalmar Sweden I would warmly recommend this unique collection of qualitative methods of entrepreneurship research to both mature and beginning researchers as a menu to choose from for their planned empirical studies For those who try to get away from only quantitative studies in both business practice and academic research this book is their chance to find a rich inspiration in reflecting on entrepreneurship as a lived experience using grounded theory and ethnographic discourse and narrative approaches It might convince editors of top journals of entrepreneurship research to welcome qualitative research submissions as an indispensable complement to quantitative only submissions This domain is not physics In bringing together such a variety of experts from so many nationalities in this Handbook our Danish colleagues are making entrepreneurship research a realistic global venture Jan Ulijn Eindhoven University of Technology The Netherlands Helle Neergaard and John P. Uhløi have compiled a remarkable collection of work that both represents the range of methods and demonstrates the depth of insight that can be achieved through qualitative approaches This book is not simply a handbook of qualitative research methods though it well achieves this aim it is also an important contribution towards the field of entrepreneurship research From the Foreword by Sara Carter This expansive and practical Handbook introduces the methods currently used to increase the understanding of the usefulness and versatility of a systematic approach to qualitative research in entrepreneurship It fills a crucial gap in the literature on entrepreneurship theory and

just as importantly illustrates how these principles and techniques can be appropriately and fruitfully employed The Handbook is underpinned by the belief that qualitative research has the potential to charter hitherto unexplored waters in the field of entrepreneurship and thus contribute significantly to its further advancement The contributors seek to assist entrepreneurship researchers in making more informed choices and designing more rigorous and sophisticated studies They achieve this by providing concrete examples of research experiences and tangible how to advice By clarifying what these research methods entail how they are currently being used and how they can be evaluated this Handbook constitutes a comprehensive and highly accessible methodological toolbox Dealing with both well accepted qualitative approaches and lesser known rarer and more novel approaches to the study of entrepreneurship this Handbook will be invaluable to those studying researching and teaching entrepreneurship

The Social Self in Zen and American Pragmatism Steve Odin,1996-01-01 The thesis of this work is that in both modern Japanese philosophy and American pragmatism there has been a paradigm shift from a monological concept of self as an isolated I to a dialogical concept of the social self as an I Thou relation including a communication model of self as individual society interaction It is also shown for both traditions all aesthetic moral and religious values are a function of the social self arising through communicative interaction between the individual and society However at the same time this work critically examines major ideological conflicts arising between the social self theories of modern Japanese philosophy and American pragmatism with respect to such problems as individualism versus collectivism freedom versus determinism liberalism versus communitarianism and relativism versus objectivism

Crafting Autoethnography Jackie Goode,Karen Lumsden,Jan Bradford,2023-05-11 This collection explores how autoethnography is made Contributors from sociology education counselling the visual arts textiles drama music and museum curation uncover and reflect on the processes and practices they engage in as they craft their autoethnographic artefacts Each chapter explores a different material or media together creating a rich and stimulating set of demonstrations with the focus firmly on the practical accomplishment of texts artefacts Theoretically this book seeks to rectify the hierarchical separation of art and craft and of intellectual and practical cultural production by collapsing distinctions between knowing and making In relation to connections between personal experience and wider social and cultural phenomena contributors address a variety of topics such as social class family relationships and intergenerational transmission loss longing and grief the neoliberal university gender sexuality colonialism race ism national identity digital identities indigenous ways of knowing making and how these are storied curated and presented to the public and our relationship with the natural world Contributors also offer insights into how the crafting space is itself one of intellectual inquiry debate and reflection This is a core text for readers from both traditional and practice based disciplines undertaking qualitative research methods autoethnographic inquiry courses as well as community based practitioners and students Readers interested in creative practice practitioner research and arts based research in the social sciences and humanities

will also benefit from this book *Self Consciousness* Anthony Cohen,2002-09-11 Traditionally the self and the individual have been treated as micro versions of larger social entities by the social sciences in general and by anthropology in particular In *Self Consciousness* Cohen examines this treatment of the self arguing that this practice has resulted in the misunderstanding of social aggregates precisely because the individual has been ignored as a constituent element By acknowledging the individual s self awareness as author of their own social conduct and of the social forms in which they participate this informs social and cultural processes rather than the individual being passively modelled by them *Social Science and the Self* Susan Krieger,1991 ***The Japanese Self in Cultural Logic*** Takie Sugiyama Lebra,2004-09-30 The self serves as a universally available effective and indispensable filter for making sense of the chaos of the world In her latest book Takie Lebra attempts a new understanding of the Japanese self through her unique use of cultural logic She begins by presenting and elaborating on two models opposition logic and contingency logic to examine concepts of self Japanese and otherwise Guided by these she delves into the three layers of the Japanese self focusing first on the social layer as located in four zones omote front uchi interior ura back and soto exterior and its shifts from zone to zone New light is shed on these familiar linguistic and spatial categories by introducing the dimension of civility The book expands the discussion in relation to larger constructions of the inner and cosmological self Unlike the social self which views itself in relation to the other the inner layer involves a reflexivity in which self communicates with self While the social self engages in dialogue or triologue the inner self communicates through monologue or soliloquy The cosmological layer which centers around transcendental beliefs and fantasies is examined and the analysis supplemented with comments on aesthetics Throughout Lebra applies her methodology to dozens of Japanese examples and makes relevant comparisons with North American culture and notions of self Finally she provides a spirited analysis of critiques of Nihonjinron to reinforce the relevancy of Japanese studies This volume is the culmination of decades of thinking on self and social relations by one of the most influential scholars in the field It will prove highly instructive to Japanese and non Japanese readers alike in a range of disciplines including anthropology sociology and social psychology ***The SAGE Encyclopedia of Social Science Research Methods*** Michael Lewis-Beck,Alan E Bryman,Tim Futing Liao,2003-12-15 This defining work will be valuable to readers and researchers in social sciences and humanities at all academic levels As a teaching resource it will be useful to instructors and students alike and will become a standard reference source Essential for general and academic collections CHOICE This Encyclopedia provides readers with authoritative essays on virtually all social science methods topics quantitative and qualitative by an international collection of experts Organized alphabetically the Encyclopedia of Social Science Research Methods covers research terms ranging from different methodological approaches to epistemological issues and specific statistical techniques Written to be accessible to general readers the Encyclopedia entries do not require advanced knowledge of mathematics or statistics to understand the purposes or basic principles of any of the methods To accomplish this goal there

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Deconstructing Japan's Image of South Korea T. Tamaki, 2010-03-29 What role does identity play in foreign policy How might identity impact on Japan's relations with South Korea This book takes identity theorizing in International Relations theory a step further by attempting to account for a resilient collective identity that informs policy makers throughout time and space

Japanese Sense of Self Nancy R. Rosenberger, 1992 The essays in this collection look at how the Japanese see themselves and others in a variety of contexts and challenge many Western assumptions about Japanese society Through their own experiences and observations of Japanese life the authors explain how the Japanese define themselves and how they communicate with those around them They discuss what Westerners view as oppositions inherent within the Japanese community and demonstrate how the Japanese reconcile one with the other

Coming Full Circle Suzanne Crawford O'Brien, 2013-11-01 Coming Full Circle is an interdisciplinary exploration of the relationships between spirituality and health in several contemporary Coast Salish and Chinook communities in western Washington from 1805 to 2005 Suzanne Crawford O'Brien examines how these communities define what it means to be healthy and how recent tribal community based health programs have applied this understanding to their missions and activities She also explores how contemporary definitions goals and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body which are based on an understanding of the relationship between self ecology and community Coming Full Circle draws on a historical framework in reflecting on contemporary tribal health care efforts and the ways in which they engage indigenous healing traditions alongside twenty first century biomedicine The book makes a strong case for the current shift toward tribally controlled care arguing that local culturally distinct ways of healing and understanding illness must be a part of contemporary Native healthcare Combining in depth archival research extensive ethnographic participant based field work and skillful scholarship on theories of religion and embodiment Crawford O'Brien offers an original and masterful analysis of contemporary Native Americans and their worldviews

The Self-Conscious Emotions Jessica L. Tracy, Richard W. Robins, June Price Tangney, 2013-11-27 Timely and authoritative this volume reviews the breadth of current knowledge on the self conscious emotions and their role in psychological and social functioning Leading investigators approach the subject from multiple levels of analysis ranging from basic brain mechanisms to complex social processes Chapters present compelling advances in research on the most fundamental self conscious

emotions embarrassment guilt humiliation pride and shame Addressed are neural and evolutionary mechanisms developmental processes cultural differences and similarities and influences on a wide array of social behaviors and personality processes A unique chapter on assessment describes and evaluates the full range of available measures

The Conceptual Self in Context Ulric Neisser, David A. Jopling, 1997-08-13 This book explores the self concept its cultural psychopathological and philosophical implications

Handbook of Self and Identity Mark R. Leary, June Price Tangney, 2012-01-01 Widely regarded as the authoritative reference in the field this volume comprehensively reviews theory and research on the self Leading investigators address this essential construct at multiple levels of analysis from neural pathways to complex social and cultural dynamics Coverage includes how individuals gain self awareness agency and a sense of identity self related motivation and emotion the role of the self in interpersonal behavior and self development across evolutionary time and the lifespan Connections between self processes and psychological problems are also addressed New to This Edition Incorporates significant theoretical and empirical advances Nine entirely new chapters Coverage of the social and cognitive neuroscience of self processes self regulation and health self and emotion and hypoegeic states such as mindfulness

The Idea of Europe Anthony Pagden, 2002-04-04 The creation of the European Union and the progressive integration of the European states has raised serious questions about the existence of a distinctive European identity Do the British share much in common with the French or the French with the Danes Will a unified Europe remain an economic and political possibility with no greater cultural or affective foundations If there is something that distinguishes all Europeans what is it and how is it being changed by recent events This book addresses these questions in essays ranging from ancient Greece to the end of the twentieth century Their authors come from different intellectual backgrounds and represent differing intellectual traditions They discuss questions of politics religion commerce law language literature and affectivity Taken together they provide a powerful insight into the historical origins of the idea of Europe and into the future of the European Union

The Performance of Video Games Kelly I. Aliano, 2022-11-10 When viewed through the context of an interactive play a video game player fulfills the roles of both actor and spectator watching and influencing a game s story in real time This book presents video gaming as a virtual medium for performance scrutinizing the ways in which a player s interaction with the narrative informs personal historical social and cultural understanding Centering the author s own experiences as both video game player and performance scholar the book thoroughly applies concepts from theatre and performance studies Chapters argue that the posthuman player position now challenges what can be contextualized as a lived experience and how video games can change players relationships with historical events and contemporary concerns ultimately impacting how they develop a sense of self Using the author s own gaming experiences as a framework the book focuses on the intersection between player and narrative exploring what engagement with a storyline reveals about identity and society

Rhetorics of Self-Making Debbora Battaglia, 2023-09-01 Departing from an essentialist concept of the self

this highly original volume advances the cross cultural study of selfhood with three contributions to the literature First it approaches the self as an ideological process arguing that selfhood is culturally situated and emergent in social practices of persuasion Second it demonstrates how postmodernity problematizes the experience and concept of the self Finally the book challenges the pervasive practice of equating an individuated self with the Western world and a relational self with the non Western world Contributions cover a broad range of topics from the development of the eccentric self to the ritual circumcision of Jewish males Departing from an essentialist concept of the self this highly original volume advances the cross cultural study of selfhood with three contributions to the literature First it approaches the self as an ideological process arguing that selfhood is cul

The Ethnographic Self as Resource Peter Collins, Anselma Gallinat, 2010-05-01 It is commonly acknowledged that anthropologists use personal experiences to inform their writing However it is often assumed that only fieldwork experiences are relevant and that the personal appears only in the form of self reflexivity This book takes a step beyond anthropology at home and auto ethnography and shows how anthropologists can include their memories and experiences as ethnographic data in their writing It discusses issues such as authenticity translation and ethics in relation to the self and offers a new perspective on doing ethnographic fieldwork

Cross-cultural Differences in Perspectives on the Self Virginia Murphy-Berman, John J. Berman, 2003-01-01 Cross Cultural Difference in Perspectives on the Self features the latest research in a dynamic area of inquiry and practice Considered in these pages are cross cultural differences in the idea of the person and in models of balancing obligations to the self family and community Revisiting and questioning the concepts of self and self worth the authors investigate the extent to which factors traditionally associated with psychological effectiveness intrinsic motivation assuming personal responsibility for one's actions and feeling in control unique hopeful and optimistic are culturally bound Hazel Markus and Shinobu Kitayama consider cultural differences in models of psychological agency Joan Miller critiques the meaning of the term agency analyzing the extent to which many popular theories in psychology rest on rather narrow Western models of behavior and effective functioning Steven Heine calls into question the presumed universality of some forms of cognitive processing Sheena Iyengar and Sanford DeVoe apply a cross cultural perspective to better understand intrinsic and extrinsic motivation and the value of choice Kuo shu Yang questions the universality of the pervasive and popular theory of self actualization formulated by Abraham Maslow and finally Ype Poortinga reexamines not only the cultural boundaries of theory but also the very meaning of the concept of culture itself

Self as Person in Asian Theory and Practice Roger T. Ames, Wimal Dissanayake, Thomas P. Kasulis, 1994-01-25 This book is a sequel to Self as Body in Asian Theory and Practice SUNY 1992 and anticipates a third book Self as Image in Asian Theory and Practice In order to address issues as diverse as the promotion of human rights or the resolution of sexism in ways that avoid inadvertent lapses into cultural chauvinism alternative cultural perspectives that begin from differing conceptions of self and self realization must be articulated and respected This book explores the articulation of personal

character within the disparate cultural experiences of Japan China and South Asia

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