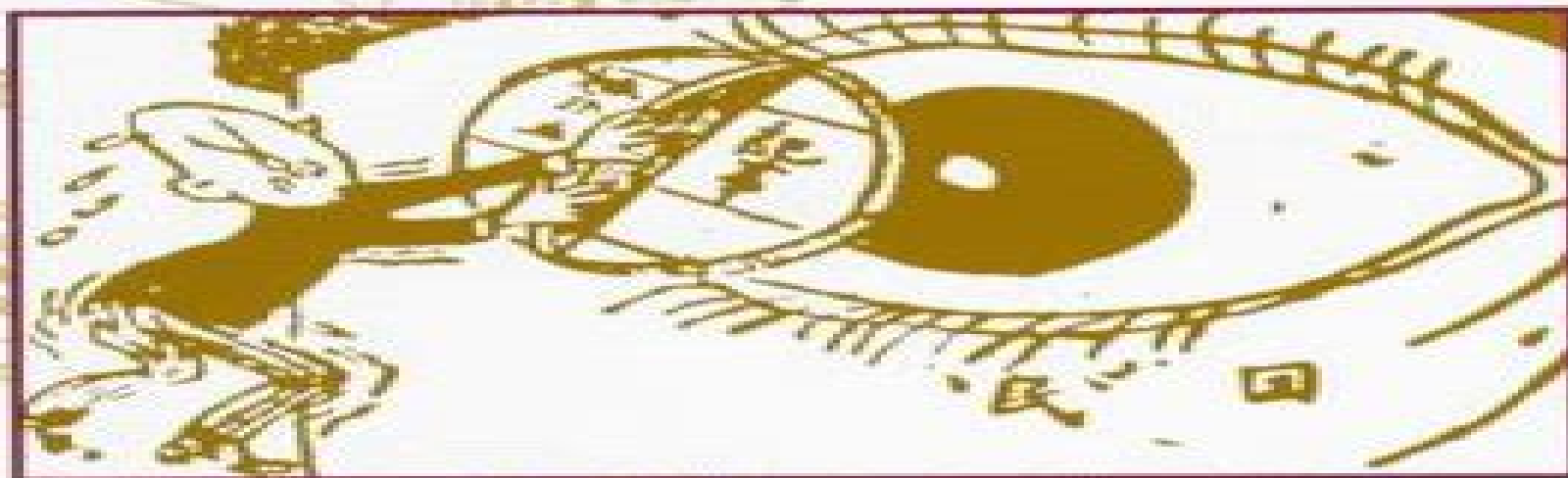


CREATING A PUBLIC

People and Press in Meiji Japan



James L. Huffman

Creating A Public People And Press In Meiji Japan

James L. Huffman



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Creating a Public James L. Huffman, 1997-06-01 No institution did more to create a modern citizenry than the newspaper press of the Meiji period 1868 1912 Here was a collection of highly diverse private voices that provided increasing numbers of readers many millions by the end of the period with both its fresh picture of the world and a changing sense of its own place in that world *Creating a Public* is the first comprehensive history of Japan's early newspaper press to appear in English in more than half a century Drawing on decades of research in newspaper articles and editorials journalists memoirs and essays it tells the story of Japan's newspaper press from its elitist beginnings just before the fall of the Tokugawa regime through its years as a shaper of a new political system in the 1880s to its emergence as a nationalistic often sensational medium early in the twentieth century

Inexorable Modernity Hiroshi Nara, 2007-01-01 Beginning in the late Edo period the Japanese faced a rapidly and irreversibly changing world in which industrialization westernization and internationalization were exerting pressure upon an entrenched traditional culture The Japanese themselves felt threatened by Western powers with their sense of superiority and military might Yet the Japanese were more prepared to meet this challenge than was thought at the time and they used a variety of strategies to address the tension between modernity and tradition *Inexorable Modernity* illuminates our understanding of how Japan has dealt with modernity and of what mechanisms universal and local we can attribute to the mode of negotiation between tradition and modernity in three major forms of art theatre the visual arts and literature Dr Hiroshi Nara brings together a thoughtful collection of essays that demonstrate that traditional and modern approaches to life draw from one another and tradition whether real or created was sought out in order to find a way to live with the burden of modernity *Inexorable Modernity* is a valuable and enlightening read for those interested in Asian studies and history Book jacket

A Companion to Japanese History William M. Tsutsui, 2009-07-20 *A Companion to Japanese History* provides an authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies

Communicating in Canada's Past Gene Allen, Daniel J. Robinson, 2009-01-01 The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada

Miki Kiyoshi, 1897-1945 Susan C. Townsend, 2009 This book takes us on a fascinating journey through the world of thought of Miki Kiyoshi one of Japan's pre eminent philosophers before the Pacific War and thus makes us discover the man behind the philosopher His collaboration with government think tanks in the late 1930s has made him highly controversial in historiographical debates His death in prison six weeks after Japan's defeat hastened the lifting of pre war restrictions on civil rights in Japan He was a prolific diverse and original thinker revered by the Japanese as a plain speaking deeply humanistic philosopher who connected with

the real lives of the people As a translator editor and journalist he introduced many works of western European literature and philosophy into Japan

Dealing with Disasters from Early Modern to Modern Times Hanneke Asperen,Lotte Jensen,2025-10-01 Disasters are as much cultural as natural phenomena For centuries news about catastrophic events has been disseminated through media such as chronicles pamphlets newspapers poems drawings and prints Nowadays we are overwhelmed with news about the cataclysmic effects of recent forest fires floods and storms Due to the ongoing climate crisis extreme weather events will likely have ever greater impacts on our lives This volume addresses cultural representations of catastrophes such as floods epidemics and earthquakes over the centuries In the past as now artists and authors try to make sense of disasters grasp their impact and communicate moral religious or political messages These creations reflect and shape how people learn and think about disasters that occur nearby or far away both in time and space The parallels between past and present underline how this book contributes to modern debates about cultural and creative strategies in response to disasters

Contesting the Myths of Samurai Baseball Christopher T. Keaveney,2018-03-19 Almost right from the introduction of baseball to Japan the sport was regarded as qualitatively different from the original American model This vision of Japanese baseball associates the sport with steadfast devotion magokoro and the values of the samurai class in the code of Bushid in which greatness is achieved through hard work under the tutelage of a selfless master In Contesting the Myths of Samurai Baseball Keaveney analyzes the persistent appeal of such mythologizing arguing that the sport has been serving as a repository for traditional values to which the Japanese have returned time and again in epochs of uncertainty and change Baseball and modern culture emerged and developed side by side in Japan giving cultural representations of this national pastime special insights into Japanese values and their contortions from the late nineteenth century to the present day Keaveney explains the origins of the cultural construct Samurai baseball and reflects on the recurrences of these essentialist discourses at critical junctures in Japan s modern history Since the early modern period writers filmmakers and manga artists have alternately affirmed and debunked these popular myths of baseball This study presents an overview of these cultural products beginning with Masaoka Shiki s pioneering baseball writings then moves on to the long history of baseball films and the venerable tradition of baseball fiction and finally considers the substantial body of baseball manga and anime Perhaps what is most striking is the continuous relevance of baseball and its values as a point of cultural reference for the Japanese people their engagement with baseball is a genuine national love affair A fascinating study of samurai baseball and the culture it represents viewed through historical and contemporary literature poetry manga and movies An important original work that is full of insights Christopher Keaveney has put enormous effort into researching this book and he is to be congratulated I learned a lot by reading it Robert Whiting author of You Gotta Have Wa and The Meaning of Ichiro Keaveney s book offers a nuanced introduction to the Japanese model of samurai baseball along with an analysis of many of the works that treat the guiding principles of that model A fresh look at Japan s national pastime Bobby

Valentine former MLB player and manager and former manager of the Chiba Lotte Marines of Nippon Professional Baseball Christopher Keaveney effortlessly combines a thorough knowledge of Japanese baseball its players managers fans with the cultural productions surrounding it The result is a nostalgic trip through history and an edifying survey of literature film and manga David Desser professor emeritus University of Illinois at Urbana Champaign **An Imperial Path to Modernity**

Jung-Sun N. Han,2020-03-17 An Imperial Path to Modernity examines the role of liberal intellectuals in reshaping transnational ideas and internationalist aspirations into national values and imperial ambitions in early twentieth century Japan Perceiving the relationship between liberalism and the international world order a cohort of Japanese thinkers conformed to liberal ideas and institutions to direct Japan s transformation into a liberal empire in Asia To sustain and rationalize the imperial enterprise these Japanese liberals sought to make the domestic political stage less hostile to liberalism Facilitating the creation of print mediated public opinion liberal intellectuals attempted to enlist the new middle class as a social ally in circulating liberal ideas and practices within Japan and throughout the empire In tracing the interconnections between liberalism and the imperial project Jung Sun N Han focuses on the ideas and activities of Yoshino Sakuzo 1878 1933 who was and is remembered as a champion of prewar Japanese liberalism and Taisho democracy Drawing insights from intellectual history cultural studies and international relations this study argues that prewar Japanese liberalism grew out of the efforts of intellectuals such as Yoshino who worked to devise a transnational institution to govern the Japanese empire **A Sociology of Journalism in Japan** César Castellvi,2024-05-07 This book represents an in depth analysis of journalism in Japan during the golden era of the daily press and the gradual introduction of digital technology starting from the mid 1980s to the late 2010s By presenting firsthand testimony from journalists and field notes collected from fieldwork in the newsroom of one of the country s largest newspapers this book provides a unique insight into Japan s highly active yet relatively under institutionalized journalistic profession It also explores the changes experienced by the organizational development of Japanese journalism in response to broader changes in Japanese society such as the emergence of social networks the evolution of reading practices the demographic situation and the new aspirations of the Japanese youth Based on an extensive ethnographic fieldwork carried out by the author over several years this book will be of huge interest to students and scholars of Japanese society journalism and media studies Middle Kingdom and Empire of the Rising Sun June Teufel Dreyer,2016-06-02 Japan and China have been rivals for more than a millennium In more recent times China was the more powerful until the late nineteenth century while Japan took the upper hand in the twentieth Now China s resurgence has emboldened it even as Japan perceives itself falling behind exacerbating long standing historical frictions June Teufel Dreyer s Middle Kingdom and Empire of the Rising Sun provides a highly accessible overview of one of the world s great civilizational rivalries that ranges from the seventh century to the present Beginning in the mid nineteenth century the shrinking distances afforded by advances in technology and the intrusion of Western powers brought the two into

closer proximity in ways that alternately united and divided them In the aftermath of multiple wars between them including a long and brutal conflict in World War II Japan developed into an economic power but rejected militarism China's journey toward modernization was hindered by ideological and leadership struggles that lasted until the death of Mao Zedong in 1976 The final part focuses on the issues that dominate China and Japan's current relationship economic rivalry memories of World War II resurgent nationalism military tensions Taiwan the Diaoyu Senkaku Islands and globalization Dreyer argues that recent disputes should be seen as manifestations of embedded rivalries rather than as issues whose resolution would provide a lasting solution to deep standing disputes For the paperback edition she has added a new afterword that takes readers up to the present day

Alternative Narratives in Modern Japanese History M. William Steele, 2003-09-02 How did ordinary people experience Japan's modern transformation What role did people in local areas play in the making of modern Japan How do studies of local politics help explain national events The dominant account of modern Japanese history focuses on the nation building that brought Japan into the modern world After centuries of isolation American warships forced Japan to open its doors to the West and a group of tough new leaders transformed the country into one of the great military and economic powers of the world But different perspectives need to be examined Alternative Narratives introduces other actors other places and other dimensions of social and political activity in an attempt to construct a broader and more complex account of modern Japanese history Focusing on the initial years of Japan's modern transformation from the 1850s to the 1890s Steele explores responses of commoners to the arrival of American warships in 1853 the growth of popular political consciousness reactions of the residents of Edo in 1868 on the deposition of the shogun responses of the village elite to the fall of the old regime and established frameworks of historical narration including American attempts to understand Japan's 1868 civil war The author draws upon a wealth of documents including broadsheets woodblock prints political cartoons and local campaign literature as well as more conventional material in an endeavour to find new and different ways to examine the past This book forms an important resource to students of Japanese history and culture while simultaneously appealing to scholars interested in the general problem of history and history writing

Japan 1868-1945 Takao Matsumura, John Benson, 2014-09-25 The history of Imperial Japan from the Meiji Restoration through to defeat and occupation at the end of the Second World War is central to any understanding of the way in which modern Japan has developed and will continue to develop in the future This wide ranging accessible and up to date interpretation of Japanese history between 1868 and 1945 provides both a narrative and analysis Describing the major changes that took place in Japanese political economic and social life during this period it challenges widely held views about the uniqueness of Japanese history and the homogeneity of Japanese society

Hokkaido Ann B. Irish, 2009-10-21 Japanese people have lived on the country's other three main islands Honshu Kyushu and Shikoku for many centuries but ethnic Japanese or Wajin began coming to Hokkaido in large numbers only in the latter half of the nineteenth century This book tells the story of Japan

s aboriginal people the Ainu followed by that of foreign explorers and ethnic Japanese pioneers The book pays close attention to the Japanese Russian conflicts over the island including Cold War confrontations and more recent clashes over fishing rights and the Hokkaido administered islands seized by the U S S R in 1945

Transforming Empire in Japan and East Asia Robert Eskildsen,2019-01-02 This book examines the history of a military expedition the Japanese government sent to southern Taiwan in 1874 in the context of Japan s subordination to Western powers in the unequal treaty system in East Asia It argues that events on the ground in Taiwan show the Japanese government intended to establish colonies in southern and eastern Taiwan and justified its colonial intent based on the argument that a state must spread civilization and political authority to territories where it claimed sovereignty thereby challenging Chinese authority in East Asia and consolidating its power domestically The book considers the history of the Taiwan Expedition in the light of how Japanese imperialism began it emerged as part of the process of consolidating government power after the Meiji Restoration it derived from Western imperialism it developed in a dynamic relationship with Western imperialism and it increased Japan s leverage in its competition for influence in East Asia

The Intellectual in Modern Chinese History Timothy Cheek,2015 A vivid account of Chinese intellectuals across the twentieth century that provides a guide to making sense of China today

A Yankee in Meiji Japan James L. Huffman,2003 This unique book portrays the evolution of Meiji Japan through the life of crusading journalist Edward H House 1836 1901 In chapters that alternate between history and biography James Huffman shows how one man bridged continents shaping American attitudes influencing Japan s movement toward modernity and providing a contemporary critique of imperialism Huffman also captures the human drama of House s life his early bohemianism the mystical way Japan drew him the painful struggle with gout the joy and torment of adopting a Japanese girl his fight for women s education and the vicissitudes of friendship with Mark Twain Meticulously researched the book draws on House s voluminous writings and on hundreds of letters between House and major figures in both America and Japan including Mark Twain U S Grant John Russell Young Edmund Clarence Stedman Okuma Shigenobu and Inoue Kaoru With its lively accessible prose and seamless interweaving of the life of House with the history of the Meiji era this book will be welcomed by students scholars and general readers interested in modern Japanese history and in America s nineteenth century foreign relations

Modern Japan Elise K. Tipton,2008-03-19 This thoroughly updated second edition of Modern Japan provides a concise and fascinating introduction to the social cultural and political history of modern Japan Ranging from the Tokugawa period to the present day the book charts the country s evolution into a modernized economic and political world power Dealing with a broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader this book weaves social and political developments and balances a micro with a macro approach introducing details about everyday lives that shed light on the bigger picture of major historical changes Its systematic attention to gender issues minorities and popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern

Japanese society Completely up to date and including many new images and a timeline that charts important events this highly accessible and comprehensive textbook is an essential resource for students scholars and teachers of Japanese history politics culture and society

Rethinking the 1898 Reform Period Rebecca E. Karl, Peter Zarrow, 2020-03-23 The nine essays in this volume reexamine the hundred days in 1898 and focus particularly on the aftermath of this reform movement Their collective goal is to rethink the reforms not as a failed attempt at modernizing China but as a period in which many of the institutions that have since structured China began Among the subjects covered are the reform movement the reformers newspapers education the urban environment female literacy the new woman citizenship and literature All the contributors urge the view that modernity must be seen as a conceptual framework that shaped the Chinese experience of a global process an experience through which new problems were raised and old problems rethought in creative inventive and contradictory ways

Public Law, Private Practice Darryl E. Flaherty, 2020-03-17 Long ignored by historians and repudiated in their time practitioners of private law opened the way toward Japan's legal modernity From the seventeenth to the turn of the twentieth century lawyers and their predecessors changed society in ways that first samurai and then the state could not During the Edo period 1600-1868 they worked from the shadows to bend the shogun's law to suit the market needs of merchants and the justice concerns of peasants Over the course of the nineteenth century legal practitioners changed law from a tool for rule into a new epistemology and laid the foundation for parliamentary politics during the Meiji era 1868-1912 This social and political history argues that legal modernity sprouted from indigenous roots and helped delineate a budding nation's public and private spheres Tracing the transition of law regimes from Edo to Meiji Darryl E. Flaherty shows how the legal profession emerged as a force for change in modern Japan and highlights its lasting contributions in founding private universities political parties and a national association of lawyers that contributed to legal reform during the twentieth century

Japan's Outcaste Abolition Noah Y. McCormack, 2013 The Tokugawa Shogunate which governed Japan for two and a half centuries until the mid 1860s classed people into hierarchically ranked status groups known in Japanese as *mibun* This book begins by examining the origins and evolution of the outcast groups within the Tokugawa status order

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Table of Contents Creating A Public People And Press In Meiji Japan

1. Understanding the eBook Creating A Public People And Press In Meiji Japan
 - The Rise of Digital Reading Creating A Public People And Press In Meiji Japan
 - Advantages of eBooks Over Traditional Books
2. Identifying Creating A Public People And Press In Meiji Japan
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Creating A Public People And Press In Meiji Japan
 - User-Friendly Interface
4. Exploring eBook Recommendations from Creating A Public People And Press In Meiji Japan
 - Personalized Recommendations
 - Creating A Public People And Press In Meiji Japan User Reviews and Ratings
 - Creating A Public People And Press In Meiji Japan and Bestseller Lists
5. Accessing Creating A Public People And Press In Meiji Japan Free and Paid eBooks
 - Creating A Public People And Press In Meiji Japan Public Domain eBooks
 - Creating A Public People And Press In Meiji Japan eBook Subscription Services
 - Creating A Public People And Press In Meiji Japan Budget-Friendly Options
6. Navigating Creating A Public People And Press In Meiji Japan eBook Formats

- ePub, PDF, MOBI, and More
- Creating A Public People And Press In Meiji Japan Compatibility with Devices
- Creating A Public People And Press In Meiji Japan Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Creating A Public People And Press In Meiji Japan
 - Highlighting and Note-Taking Creating A Public People And Press In Meiji Japan
 - Interactive Elements Creating A Public People And Press In Meiji Japan
- 8. Staying Engaged with Creating A Public People And Press In Meiji Japan
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Creating A Public People And Press In Meiji Japan
- 9. Balancing eBooks and Physical Books Creating A Public People And Press In Meiji Japan
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Creating A Public People And Press In Meiji Japan
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Creating A Public People And Press In Meiji Japan
 - Setting Reading Goals Creating A Public People And Press In Meiji Japan
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Creating A Public People And Press In Meiji Japan
 - Fact-Checking eBook Content of Creating A Public People And Press In Meiji Japan
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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