

ALESSANDRO AND DOMENICO
SCARLATTI
A Guide to Research

Carole F. Vidali

Alessandro And Domenico Scarlatti A Guide To Research

Joseph P. Swain



Alessandro And Domenico Scarlatti A Guide To Research:

Alessandro and Domenico Scarlatti Carole Franklin Vidali, 1993 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company **The Keyboard Sonatas of Domenico Scarlatti and Eighteenth-Century Musical Style** W. Dean Sutcliffe, 2008-08-28 W Dean Sutcliffe investigates one of the greatest yet least understood repertoires of Western keyboard music the 555 keyboard sonatas of Domenico Scarlatti Scarlatti occupies a position of solitary splendour in musical history The sources of his style are often obscure and his immediate influence is difficult to discern Further the lack of hard documentary evidence has hindered musicological activity Dr Sutcliffe offers not just a thorough reconsideration of the historical factors that have contributed to Scarlatti s position but also sustained engagement with the music offering both individual readings and broader commentary of an unprecedented kind A principal task of this book is to remove the composer from his critical ghetto however honourable and redefine his image In so doing it will reflect on the historiographical difficulties involved in understanding eighteenth century musical style **The Roman Sacred Music of Alessandro Scarlatti** Luca Della Libera, 2022-06-07 This book offers an account of the sacred music written by Alessandro Scarlatti 1660 1725 in Rome a city where the composer lived and worked for many years throughout his career Using archival research Luca Della Libera provides an overview of Scarlatti s life and activities in Rome addresses his connections with the institutions and patrons of the city and analyses his Roman repertoire in comparison to the sacred music of other contemporary composers demonstrating its unique characteristics An appendix includes transcriptions of the archival sources connected with Scarlatti s activity in Rome The first major publication in English to address the sacred music repertoire of one of the major composers of the Italian Baroque this book offers new insights into Scarlatti s work and a valuable resource for researchers in musicology and early modern studies **Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *Music Library and Research Skills* Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **Sourcebook for Research in Music** Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians

performers and teachers **William Byrd, a Guide to Research** Richard Turbet, 2006 First published in 2006 Routledge is an imprint of Taylor Francis an informa company **Eighteenth-Century Keyboard Music** Robert Marshall, 2004-03-01 18th Century Piano Music focuses on the core composers of the 18th century repertoire The book begins with an overview of the keyboard instruments that were in use during the period and a chapter on performance practice Then the book proceeds through each major composer beginning with Bach and then progressing through the French Masters Scarlatti C P E and J C Bach Haydn Mozart and Early Beethoven **Ralph Kirkpatrick** Ralph Kirkpatrick, 2014 This collection of letters to and from the eminent harpsichordist scholar and early music pioneer Ralph Kirkpatrick provides a portrait of the musician from the beginning of his career in Paris in the 1930s to its end in the early 1980s This collection of letters to and from the eminent harpsichordist scholar and early music pioneer Ralph Kirkpatrick provides a portrait of the musician from the beginning of his career in Paris in the 1930s to its end in the early 1980s offering new insights into his work and scholarship The volume contains letters from Europe to his family as well as correspondence with harpsichord makers performers and composers including Nadia Boulanger Alexander Schneider John Kirkpatrick Elliott Carter Henry Cowell John Challis Kenneth Gilbert Serge Koussevitzky and Vincent Persichetti In addition two former students of Kirkpatrick the guitarist Eliot Fisk and the harpsichordist Mark Kroll write about their experiences studying with Kirkpatrick in a foreword and an afterword The volume also includes a bibliography of publications by and about the musician as well as a discography Meredith Kirkpatrick is a librarian and bibliographer at Boston University and is the niece of Ralph Kirkpatrick

Reflections of an American Harpsichordist Ralph Kirkpatrick, 2017 Presents previously unpublished memoirs 1933 77 lectures and essays by the eminent harpsichordist and scholar Ralph Kirkpatrick **Music in Seventeenth-Century Naples** Dinko Fabris, 2017-07-05 The most important figure of seventeenth century Neapolitan music Francesco Provenza 1624 1704 spent his long life in the service of a number of Neapolitan conservatories and churches culminating in his appointment as maestro of the Tesoro di S Gennaro and the Real Cappella Provenza was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators Dinko Fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world despite his relatively small musical output The book examines Provenza's surviving works alongside those of his most important Neapolitan contemporaries Raimo Di Bartolo Sabino Salvatore and Caresana and pupils Fago Greco Veneziano and many others revealing both stylistic similarities and differences particularly in terms of new harmonic practices and the use of Neapolitan language in opera Fabris provides both a life and works study of Provenza and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples later status as one of the great musical capitals of Europe **Opera** Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books

articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Historical Dictionary of Baroque Music Joseph P. Swain,2013-06-06 Although it lies far back running roughly from about 1600 to 1750 the Baroque period is far from forgotten and Baroque music is played widely today as well exercising numerous musicians and attracting rather substantial audiences It experienced the emergence of a new sort of music increasingly secular and increasingly good listening if you will and also the start of opera Some of the Baroque composers appear among the most popular of all time such as Bach Handel and Vivaldi So yes this is a book for researchers but it is also a good book for anyone who enjoys this music The Historical Dictionary of Baroque Music certainly fills a significant space in the whole sub series on music since it tells us much more not only about the music but also the age that generated it This is done particularly well in an insightful introduction with the flow of events traced by the chronology The dictionary section fills in the missing details with over 400 entries on the most important composers and musicians some of the musical works themselves important places and institutions and a smattering of technical terms The bibliography directs us to further reading **Vincenzo Bellini** Stephen Willier,2009-09-10 This comprehensive bibliography and research guide details all the works currently available on Vincenzo Bellini the Italian opera composer best known for his work Norma which is still regularly performed today at Covent Garden and by regional opera companies 2001 the bicentennial anniversary of Bellini s death saw several concerts and recordings of his work raising his academic profile This volume aims to meet the research needs of all students of Bellini in particular *The New Grove Dictionary of Music and Musicians* Stanley Sadie,John Tyrrell,2001 Historical Dictionary of Music of the Classical Period Bertil H. Van Boer,2012-04-05 When we speak of classical music it often refers rather loosely to serious art music but at the core is really the music of the classical period running from about 1730 to 1800 give or take This was truly one of the most glorious periods for both composition and performance and it is this classical music which is still at the core of today s repertoire Obvious names connected with this period are Haydn Mozart and Beethoven but there were many more still reasonably well known like Gluck and C P E Bach and dozens more who are regrettably little known today This Historical Dictionary of Music of the Classical Period includes not only these composers but also eminent conductors and performers patrons and publishers There are also dictionary entries on major centers of music making typical instruments important technical terms and emerging musical forms including the symphony and opera Indeed with a 1 000 cross referenced entries there is information on most matters of interest This is prefaced by an extensive chronology tracing the course of this period from year to year and an introduction taking a careful look at the period as a whole Finally there is a substantial bibliography Surely this is a book which will appeal not only to students and researchers but all music lovers Historical Dictionary of Choral Music Melvin P. Unger,2023-08-14 A Library Journal Starred Review

March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature *Historical Dictionary of Choral Music* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music

Historical Dictionary of Sacred Music Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of *Historical Dictionary of Sacred Music* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music

A Guide to Library Research in Music Pauline Shaw Bayne, Edward Komara, 2020-02-20 A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music It provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources This second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research The book's organization allows for three independent tracks of study Part 1 treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies It addresses scholarly documentation the use of style manuals and basics of copyright Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs Part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications

The Harvard Biographical Dictionary of Music Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample

attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

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