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Equivoci Nel Sembiante

Grout, Donald J.

Alessandro Scarlatti An Introduction To His Operas

Susan McClary



Alessandro Scarlatti An Introduction To His Operas:

Alessandro Scarlatti Donald Jay Grout,1979-01-01 The Cambridge History of Seventeenth-Century Music Tim Carter,John Butt,2005-12-22 The Cambridge History of Seventeenth Century Music seeks to provide the most up to date knowledge on seventeenth century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes Written by a distinguished team of experts in the field the chapters not only address traditional areas of knowledge such as opera and church music but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view While this history does not depart entirely from the traditional study of musical works and their composers there is a strong emphasis on the institutions cultures and politics of the age together with an interrogation of the ways in which music related to contemporary arts sciences and beliefs **Alessandro and Domenico Scarlatti** Carole Franklin Vidali,1993 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company A History of Opera Burton D. Fisher,2005 A comprehensive history of opera that traces each milestone in opera history from the 16th century Camerata through the next 400 years and featured in depth analysis of all important genres the Baroque Classical and Romantic eras Bel Canto Opera Buffa German Romanticism Wagner and music drama Verismo Impressionism Expressionism Serialism and much more *The Complete Opera Book* Gustav Kobbé,2022-08-10 Gustav Kobb s magnum opus The Complete Opera Book stands as a towering achievement in the realm of classical music literature offering an encyclopedic look at the world of opera With a narrative that weaves the tales of numerous operas together with the actual music excerpts from some of the most renowned arias Kobb s work is both a scholarly resource and a delight for aficionados The literary style marries accessibility with depth making it a staple reference that has been relevant to the operatic community since its initial appearance Though Kobb met with a tragic accident before finalizing the tome it was posthumously completed reflecting his unmatched dedication to the art form with meticulous indices and captivating photographs that serve to further enrich the reader s experience Kobb an eminent music critic and historian brought to The Complete Opera Book not merely his extensive knowledge but also a palpable passion for opera His insights were formed not only from his voracious consumption of music but also from his interactions with the epoch s composers and performers and his understanding of opera s evolution and its place within the wider cultural tapestry This background provided a robust foundation for the book s narrative infusing it with authenticity and depth It is without hesitation that The Complete Opera Book is recommended to both new enthusiasts and seasoned opera lovers The book s unique blend of detailed opera plots musical analysis and historical context offers a multi dimensional approach to understanding opera Whether one is seeking to deepen their appreciation studying for scholarly purposes or merely indulging in the love of opera Kobb s work remains an indispensable companion in the journey through opera s grand tumultuous and enchanting history The Harvard Biographical Dictionary

of Music Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages **Opera** Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher *The Operas of Leonardo Vinci, Napoletano* Kurt Sven Markstrom, 2007 Vinci produced a string of operas during a brief career of little more than a decade He died mysteriously He was hailed by connoisseurs of the later 18th century as one of the originators of the classical style **A History of Baroque Music** George J. Buelow, 2004-11-23 A History of Baroque Music is a detailed treatment of the music of the Baroque era with particular focus on the seventeenth century The author's approach is a history of musical style with an emphasis on musical scores The book is divided initially by time period into early and later Baroque 1600 1700 and 1700 1750 respectively and secondarily by country and composer An introductory chapter discusses stylistic continuity with the late Renaissance and examines the etymology of the term Baroque The concluding chapter on the composer Telemann addresses the stylistic shift that led to the end of the Baroque and the transition into the Classical period Jacket *Aspects of the Secular Cantata in Late Baroque Italy* Michael Talbot, 2009 The contributors in this volume choose aspects of the cantata relevant to their special interests in order to say new things about the works whether historical analytical bibliographical discographical or performance based The prime focus is on Italian born composers working between 1650 and 1750 and many key figures are considered among them Tomaso Albinoni Giovanni Bononcini Giovanni Legrenzi Benedetto Marcello Alessandro Scarlatti Alessandro Stradella Leonardo Vinci and Antonio Vivaldi The book aims to stimulate interest in and to win converts to this genre which in its day equalled the instrumental sonata in importance and in which more than a few composers invested a major part of their creativity **Oxford History of Western Music** Richard Taruskin, 2009-07-27 The universally acclaimed and award winning Oxford History of Western Music by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music Music in the Seventeenth and Eighteenth Centuries Richard Taruskin, 2006-08-14 Music in the Seventeenth and Eighteenth Centuries the second volume Richard Taruskin's monumental history illuminates the explosion of musical creativity that occurred in the seventeenth and eighteenth centuries Examining a wealth of topics Taruskin looks at the elegant masques and consort music of Jacobean England the Italian concerto style of Corelli and Vivaldi and the progression from Baroque to Rococo to romantic style Perhaps most important he offers a fascinating account of the giants of this period Bach Handel Mozart Haydn and Beethoven Laced with brilliant

observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period

Music in Golden-Age Florence, 1250-1750 Anthony M. Cummings, 2023-05-10 Florence is justly celebrated as one of the world's most important cities. It enjoys mythic status and occupies an enviable place in the historical imagination. But its music historical importance is less well understood than it should be. If Florence was the city of Dante Michelangelo and Galileo it was also the birthplace of the madrigal opera and the piano. This is the only book of its kind a comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid eighteenth century. It recounts the principal developments in the history of Florence's contributions to music and how music was heard and cultivated in the city from civic and religious institutions to private patronage and the academies. Scholars from sister disciplines and a general readership interested in the history and culture of Florence will find this book an invaluable complement to studies of the art literature and political thought of the late medieval and early modern eras and the quasi legendary figures in the Florentine cultural pantheon

Dramma Per Musica Reinhard Strohm, 1997-01-01 *Dramma per musica* the most usual term for Italian serious opera from the seventeenth to the early nineteenth century was a modern enlightened form of theater that presented a unified artistically designed dramatic enactment of human stories expressed by the voice and underscored by the orchestra. This book illustrates the diversity of this baroque art form and explains how it has given us opera as we know it

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Structures of Feeling in Seventeenth-Century Cultural Expression Susan McClary, 2013-03-04 Between the waning of the Renaissance and the beginning of the Enlightenment many fundamental aspects of human behaviour from expressions of gender to the experience of time underwent radical changes. While some of these transformations were recorded in words others have survived in non verbal cultural media notably the visual arts poetry theatre music and dance. *Structures of Feeling in Seventeenth Century Cultural Expression* explores how artists made use of these various cultural forms to grapple with human values in the increasingly heterodox world of the 1600s. Essays from prominent historians musicologists and art critics examine methods of non verbal cultural expression through the broad themes of time motion the body and global relations. Together they show that seventeenth century cultural expression was more than just an embryonic stage within Western artistic development. Instead the contributors argue that this period marks some of the most profound changes in European

subjectivities *Italian Opera* David R. B. Kimbell, 1991 David Kimbell traces the history of Italian opera from the Renaissance to the early twentieth century Music as Social and Cultural Practice Melania Bucciarelli, Berta Joncus, 2007 The linking theme of the essays collected here is the intersection of musical work with social and cultural practice Inspired by Professor Strohm's ideas as is fitting in a volume in his honour leading scholars in the field explore diverse conceptualizations of the work within the contexts of a specific repertory over four main sections Music in Theory and Practice studies the link between treatises and musical practice and analyses how historical writings can reveal period views on the work in music before 1800 Art and Social Process Music in Court and Urban Societies looks at the social and cultural practices informing composition from the late Renaissance until the mid eighteenth century and interrogates current notions of canon formation and the exchange between local and foreign traditions Creating an Opera Industry focuses on how genre and artistic autonomy were defined in operas from diverse eras and countries explaining the role of literature and politics in this process Finally The Crisis of Modernity treats nineteenth century music offering new models for work and context to challenge reigning theories of the meaning of these terms Publisher's website Opera's Orbit Stefanie Tcharos, 2011-02-03 Tcharos illustrates opera's engagement in a larger musical sphere of Arcadian Rome where opera inspired debate and fuelled ideological reform **The Life of Rossini** H. Sutherland Edwards, 2020-08-03 Reproduction of the original The Life of Rossini by H Sutherland Edwards

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