

Alexander von Zemlinsky

String Quartet No.2 Op.15

String Quartet No.4 Op.25

Two Movements for String Quartet

Zemlinsky Quartet



Alexander Zemlinskytwo Movements For String Quartet

Dennis Shrock



Alexander Zemlinsky Two Movements For String Quartet:

Alexander Zemlinsky Marc Moskovitz, 2010 Moskovitz's exploration of Zemlinsky's songs, operas, choral works, chamber music, and symphonic compositions follows the composer's search for a distinctly personal sound, revealing an artist caught up in the music of his time yet unwilling to abandon his 19th-century roots. From Zemlinsky's early success as a composer and widely recognized achievements as a conductor to his eventual descent into obscurity, this new biography places Zemlinsky 1871-1942 against the backdrops of Vienna, Prague, and Berlin and illuminates his relationships with figures like Johannes Brahms, Alma Schindler, Gustav Mahler, and Arnold Schoenberg. Moskovitz's exploration of Zemlinsky's songs, operas, choral works, chamber music, and symphonic compositions follows the composer's search for a distinctly personal sound, revealing an artist caught up in the music of his time yet unwilling to abandon his 19th-century roots. Alexander Zemlinsky: A Lyric Symphony includes an Afterword by conductor James Conlon and a complete discography of Zemlinsky recordings. MARC D MOSKOVITZ is principal cellist of the ProMusica Chamber Orchestra of Columbus, Ohio, and has written for various music journals and the New Grove Dictionary of Music and Musicians. Two-Dimensional Sonata Form Steven Vande Moortele, 2024-06-13 Two-Dimensional Sonata Form is the first book dedicated to the combination of the movements of a multi-movement sonata cycle with an overarching single-movement form that is itself organized as a sonata form. Drawing on a variety of historical and recent approaches to musical form, e.g., Marxian and Schoenbergian Formenlehre, Caplin's theory of formal functions, and Hepokoski and Darcy's Sonata Theory, it begins by developing an original theoretical framework for the analysis of this type of form that is so characteristic of the later nineteenth and early twentieth century. It then offers an in-depth examination of nine exemplary works by four Central European composers: the Piano Sonata in B minor and the symphonic poems Tasso and Die Ideale by Franz Liszt; Richard Strauss's tone poems Don Juan and Ein Heldenleben; the symphonic poem Pelleas und Melisande; the First String Quartet and the First Chamber Symphony by Arnold Schoenberg; and Alexander Zemlinsky's Second String Quartet. **Intimate Voices** Evan Allan Jones, 2009 This volume discusses composers such as Debussy, Villa-Lobos, Ravel, and Berg in the context of the string quartet. It offers the observations and intuitions of 20 leading authorities on quartets. *Schubert in the European Imagination* Scott Messing, 2006 The concept of Schubert as a feminine type began in 1838. This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th-century European culture. The figures discussed include Musset, Sand, Nerval, Maupassant, George Eliot, and others. **Nineteenth-Century Chamber Music** Stephen Hefling, 2004-03-01 Nineteenth-Century Chamber Music proceeds chronologically by composer, beginning with the majestic works of Beethoven and continuing through Schubert, Spohr, and Weber, Mendelssohn, Schumann, Brahms, the French composers Smetana and Dvorak, and the end of the century pre-modernists. Each chapter is written by a noted authority in the field. The book serves as a general introduction to Romantic chamber music and would be ideal for a seminar course on the subject or as an adjunct

text for Introduction to Romantic Music courses Plus musicologists and students of 19th century music will find this to be an invaluable resource

The Twentieth-Century String Quartet Ian Lawrence, 2001-04-04 Comprehensive database of original works written for the standard string quartet during the twentieth century The sources of information include publishers list music reference materials data from national music information centers programmes composers correspondence and other publicity materials Lawrence lists countries that have produced string quartets throughout the century as well as the context of a composer s string quartet output within the wider range of his her work Lawrence s book is a solid comprehensive basis for investigation welcome in universities and conservatories as well as in any music enthusiast s library

String Quartets Mara Parker, 2013-05-13 This research guide is an annotated bibliography of sources dealing with the string quartet This second edition is organized as in the original publication chapters for general references histories individual composers aspects of performance facsimiles and critical editions and miscellaneous topics and has been updated to cover research since publication of the first edition Listings in the previous volume have been updated to reflect the burgeoning interest in this genre social aspects newly issued critical editions doctoral dissertations It also offers commentary on online links databases and references

The Instrumentalist, 2004 Bibliographic Guide to Music New York Public Library. Music Division, 2004

Chamber Music Lucy Miller Murray, 2015-04-09 In Chamber Music An Extensive Guide for Listeners Lucy Miller Murray transforms her decades of program notes for some of the world s most distinguished artists and presenters into the go to guide for the chamber music novice and enthusiast Offering practical information on the broad array of chamber music works from the Classical Romantic and Modern periods and an artful selection from the Baroque period of Johann Sebastian Bach s works Chamber Music An Extensive Guide for Listeners is both the perfect reference resource and chamber music primer for listeners Covering over 500 works Murray surveys in clear and simple language the historical and musical impact of some 130 composers 20 of them living Notably Chamber Music includes the complete string quartets of Beethoven Bartok and Shostakovich as well as 35 piano trios of Haydn It also provides critical information and assessments of works by composers not nearly so well known both past and present Entries appear in alphabetical order by composer and in every instance give a brief introduction to the composer s life and work Of particular interest are the brief spotlight contributions from well known figures in the chamber music world who focus on the performance experience or offer special knowledge of the works This work is an ideal introduction and reference for students and scholars new listeners and enthusiasts of the chamber music tradition in Western music Special contributors include Charles Abramovic James Bonn Michael Brown Eugene Drucker James Dunham Daniel Epstein Ralph Evans Jeremy Gill Jake Heggie Paul Katz Bert Lucarelli Stuart Malina Robert Martin Peter Orth Jann Pasler Susan Salm David Shifrin Peter Sirotin Ya Ting Chang Arnold Steinhardt Kenneth Woods David Yang Phillip Ying

Gramophone Classical Good CD Guide 2001 Gramophone, 2000 Due to be published in September 2000 this essential guide contains reviews by the world s leading

writers on classical music Whether you re looking for a Mozart symphony or a Turnadge opera a Liebermann concerto or a Haydn string quartet the Gramophone Classical Good CD Guide provides you with access to the expertise to ensure that the choices you make are the best possible With a Suggested Basic Library ratings for the best discs and over 5 000 reviews the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music [Encyclopedia of Music in the 20th Century](#) Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

Brussels 1900 Vienna , 2021-11-29 This co edited volume offers new insights into the complex relations between Brussels and Vienna in the turn of the century period 1880 1930 Through archival research and critical methods of cultural transfer as a network it contributes to the study of Modernism in all its complexity Seventeen chapters analyse the interconnections between new developments in literature Verhaeren Musil Zweig drama Maeterlinck Schnitzler Hofmannsthal visual arts Minne Knopff Masereel Child Art architecture Hoffmann Van de Velde music Sch nberg Ysa e Kreisler Kolisch as well as psychoanalysis Varendonck Anna Freud and caf culture Austrian and Belgian artists played a crucial role within the complex rich and conflictual international networks of people practices institutions and metropolises in an era of political social and technological change and intense internationalization Contributors Sylvie Arlaud Norbert Bachleitner Anke Bosse Megan Brandow Faller Alexander Carpenter Piet Defraeye Cl ment Dessy Aniel Guxholli Birgit Lang Helga Mitterbauer Chris Reyns Chikuma Silvia Ritz Hubert Roland Inga Rossi Schrimpf Sigurd Paul Scheichl Guillaume Tardif Hans Vandevoorde

Pro Mundo - Pro Domo Bryan R. Simms, 2017-03-01 Pro Mundo Pro Domo The Writings of Alban Berg contains new English translations of the complete writings of the Viennese composer Alban Berg 1885 1935 and extensive commentaries tracing the history of each essay and its connection to musical culture of the early twentieth century Berg is now recognized as a classic composer of the modern period best known for his operas Wozzeck and Lulu Berg Anton Webern and their teacher Arnold Schoenberg constitute the Second Viennese School which played a major role in the transformation of serious music as it entered the modern period Berg was an avid and skillful writer His essays include analytic studies of compositions by Schoenberg polemics on music and musicians of his day and lectures and miscellaneous writings on a variety of topics Throughout his considerable and diverse corpus of writings Berg alternates between two perspectives Pro Mundo Pro Domo meaning roughly speaking for all speaking for myself commenting at one moment on the general state of culture and the world and the next moment on his own works In his early years he also tried his hand at

fictional writing using works by Ibsen and Strindberg as models This new English edition contains 47 essays many of which are little known and have not been previously available in English

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series Analyses of Nineteenth and Twentieth Century Music 1940-2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music

Choral Repertoire Dennis Shrock, 2022 The second edition of Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty first century now expanded to include dozens of new composers with the aim of further expanding and diversifying the western choral repertoire

Intimate Music John H. Baron, 1998 This is the first comprehensive overview of instrumental chamber music from the 16th century to the present There are comparisons of different genres composers and periods Situations for chamber music at different moments in history are brought into a continuum and all aspects of chamber music are placed into perspective A History of the Idea of Chamber Music is chronologically organized at the most general level Beyond that national schools figure prominently as well as genres and personalities Throughout this book the composition of chamber music the performance of chamber music and the social economic political and aesthetic conditions for chamber music have been considered per se and as they interact From the Introduction

Gustav Mahler: Volume 3. Vienna: Triumph and Disillusion (1904-1907) Henry-Louis de La Grange, 1995 There he also met Alma Schindler the most beautiful woman in Vienna and La Grange tells the story of their engagement and marriage in 1902 and the early years of their tempestuous relationship As his fame spread throughout Europe Mahler travelled with his music to Germany Russia Holland Poland and Belgium meeting many other leading musicians of his day including Pfitzner Mengelberg Diepenbrock Oskar Fried and many others

The Penguin Guide to Recorded Music Ivan March, Alan Livsey, 2008 This new completely revised edition of the Penguin Guides surveys the major classical recordings issued and reissued over the past five decades many of which have dominated the catalogue because of their sheer excellence irrespective of their recording dates More thorough than ever before it indicates key recordings on CD as well as on DVD with their extra video dimension and enhanced SACD including those in surround sound

If you want the finest available version of any major classical work including DVDs of opera and ballet you will find it listed and acutely assessed in these pages THE PENGUIN GUIDE TO RECORDED CLASSICAL MUSIC OFFERS The pick of the latest releases as well as all key established recordings The greatest historic recordings many in outstanding new transfers including the very first recording of Beethoven s Fifth Symphony An in depth survey of the best of the budget priced CDs including countless new issues A comprehensive new collection of Portraits of the major artists singers conductors and instrumentalists

The 20th Century O-Z Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

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