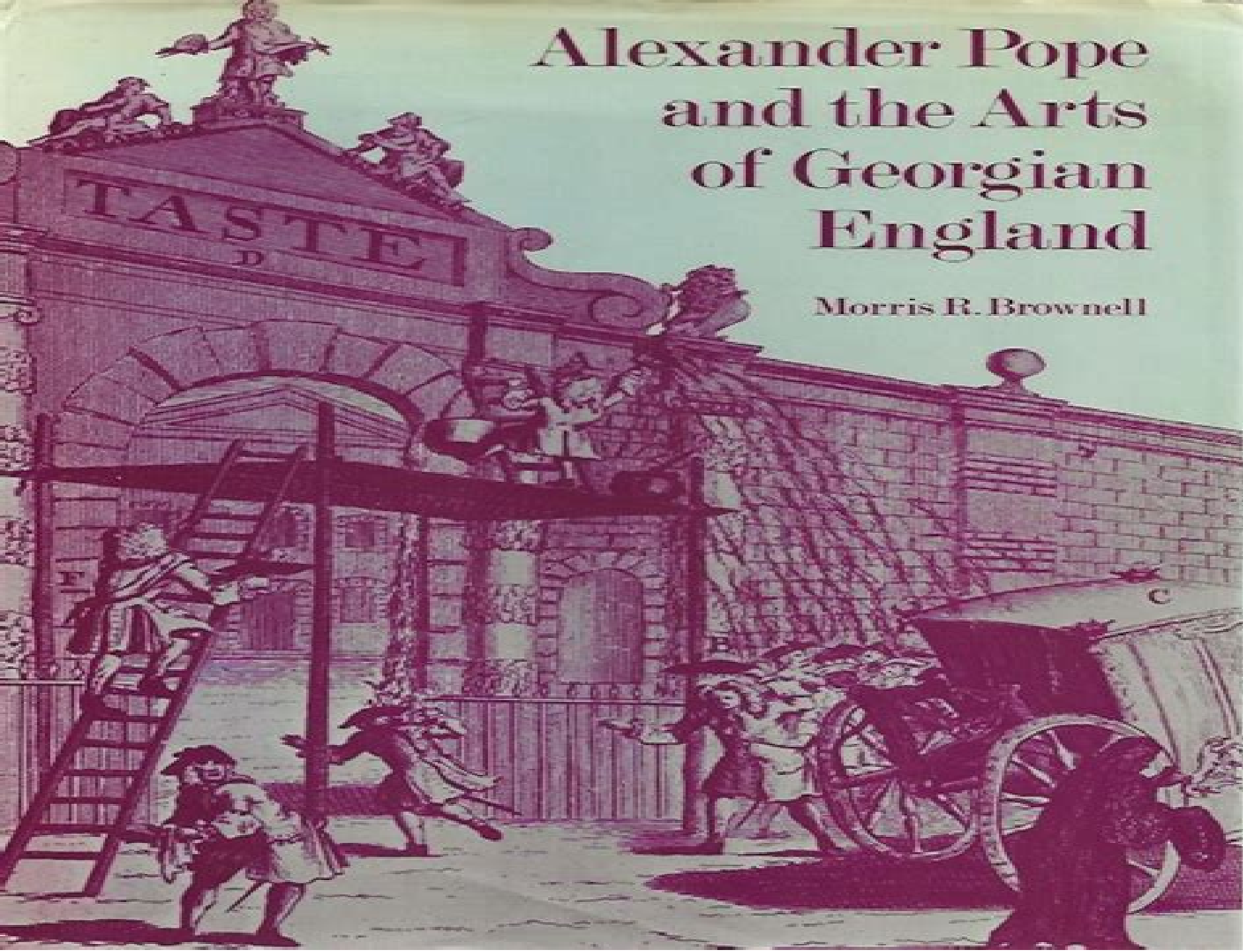


Alexander Pope and the Arts of Georgian England

Morris R. Brownell



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Alexander Pope & the Arts of Georgian England Morris R. Brownell, 1978 **Classical Culture and the Idea of Rome in Eighteenth-Century England** Philip Ayres, 1997-08-28 This book looks at the aristocratic adoption of Roman ideals in eighteenth century English culture **Print, Visuality, and Gender in Eighteenth-Century Satire** Katherine Mannheimer, 2012-05-23 This study interprets eighteenth century satire's famous typographical obsession as a fraught response to the Enlightenment's ocularcentric epistemological paradigms as well as to a print cultural moment identified by book historians as increasingly visual a moment at which widespread attention was being paid for the first time to format layout and eye catching advertising strategies On the one hand the Augustans were convinced of the ability of their elaborately printed texts to function as a kind of optical machinery rivaling that of the New Science enhancing readers physical but also moral vision On the other hand they feared that an overly scrutinizing gaze might undermine the viewer's natural faculty for candor and sympathy delight and desire In readings of Pope Swift and Montagu Mannheimer shows how this distrust of the empirical gaze led to a reconsideration of the ethics and most specifically the gender politics of ocularcentrism Whereas Montagu effected this reconsideration by directly satirizing both the era's faith in the visual and its attendant publishing strategies Pope and Swift pursued their critique via print itself thus whether via facing page translations fictional editors or disingenuous footnotes these writers sought to ensure that typography never became either a mere tool of or target for the objectifying gaze but rather that it remained a dynamic and interactive medium by which readers could learn both to see and to see themselves seeing **English Poetry of the Eighteenth Century, 1700-1789** David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer's book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material **Jonathan Swift and the Arts** Joseph McMinn, 2010 Swift is a shrewd and humorous observer of the changing artistic and cultural scene in both Ireland and England and his views on these changes in public taste are an important albeit neglected part of his biography His correspondence especially his Journal to Stella shows us someone very aware of the various arts and of their lively emergence from the enclosed world of the Puritan era Many of Swift's friends and acquaintances were serious collectors of paintings sculpture coins medals and Swift himself eventually enjoyed an interesting and revealing collection of artistic artifacts as this study shows **The Arts, Society, Literature** James M. Heath, 1984 Roland and Romanesque Biblical iconography in The song of Roland by William R Cook Ronald B Herzman Wordworth Coleridge and Turner by James A W Heffernan Alexander Pope and picturesque landscape by James R Aubrey The metamorphosis of the centaur in fifth century Greek arts and society by Krin Gabbard Form and protest in atonal music a meditation

on Adorno by Lucian Krukowski That hive of sublety Benito Cereno as critique of ideology by James H Kavanagh Poetry and kingship Shakespeare s A midsummer night s dream by Leo Pau l S de Alvarez Hugh MacDiarmid and the Lenin Douglas line by Stephen P Smith

Landscapes of Memory and Experience Jan Birksted,2012-12-06 It has been argued that the history of landscape and of gardens has been marginalized from the mainstream of art history and visual studies because of a lack of engagement with the theories methods and concepts of these disciplines This book explores possible ways out of this impasse in such a way that landscape studies would become pivotal through its theoretical advances since landscape studies would challenge the underlying assumptions of traditional phenomenological theory Thus the history and theory of twentieth century landscape might not only once again share concepts and methods with contemporary art and design history but might in turn influence them A complementary sequel to Relating Architecture to Landscape this volume of essays explores further areas of interest and discussion in the landscape architecture debate and offers contributions from a team of well known researchers teachers and writers The choice of topics is wide ranging and features case studies of modern and contemporary schemes from the USA Far East and Australasia

Changing Perspectives in Literature and the Visual Arts, 1650-1820 Murray Roston,2014-07-14 Continuing with the theme of his work Renaissance Perspectives in Literature and the Visual Arts Murray Roston applies to a later period the same critical principle that for each generation there exists a central complex of inherited ideas and urgent contemporary concerns to which each creative artist and writer responds in his or her own way Roston demonstrates that what emerges is not a fixed or monolithic pattern for each generation but a dynamic series of responses to shared challenges The book relates leading English writers and literary modes to contemporary developments in architecture painting and sculpture A sumptuous book Clearly and gracefully written and cogently argued Roston s admirable achievement is of paramount significance to literary studies to cultural and art history and to aesthetics Outstanding Choice Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Jane Austen's Art of Memory Jocelyn Harris,2003-08-28 Offers a radical new thesis about Jane Austen s construction of her art and recreates substantial area of her mental and imaginative life

Plants and Gardens as Artefacts in Transcultural Contexts Minna Törmä,2025-09-30 This edited volume explores the ways in which the object biography or object itinerary approach could be adapted to frame research on animate objects such as plants and gardens in transcultural contexts By treating these animate elements as objects in the manner of artefacts and looking at their individual histories we gain a more nuanced sense of how data accumulated how new knowledge developed through printed texts and specimen collections and how the creators of

gardens or landscapes formed their collections Chapters explore the shifts in meanings when objects from diverse origins meet in new cultural contexts where their new owners create assemblages based on their perception of the world The book will be of interest to scholars working in art history material culture and cultural geography *Reading London* Erik Bond, 2007 While seventeenth century London may immediately evoke images of Shakespeare and thatched roof tops and nineteenth century London may call forth images of Dickens and cobblestones a popular conception of eighteenth century London has been more difficult to imagine In fact the immense variety of textual traditions metaphors classical allusions and contemporary contexts that eighteenth century writers use to illustrate eighteenth century London may make eighteenth century London seem more strange and foreign to twenty first century readers than any of its other historical reincarnations Indeed imagining a familiar unified London was precisely the task that occupied so many writers in London after the 1666 Fire decimated the City and the 1688 Glorious Revolution destabilized the English monarchy's absolute power In the authoritative void created by these two events writers in London faced not only the problem of how to guide readers' imaginations to a unified conception of London but also the problem of how to govern readers whom they would never meet Erik Bond argues that Restoration London's rapidly changing administrative geography as well as mid eighteenth century London's proliferation of print helped writers generate several strategies to imagine that they could control not only other Londoners but also their interior selves As a result *Reading London* encourages readers to respect the historical alterity or otherness of eighteenth century literature while recognizing that these historical alternatives prove that our present problems with urban societies do not have to be this way In fact the chapters illustrate how eighteenth century writers gesture towards solutions to problems that urban citizens now face in terms of urban terror crime policing and communal conduct

Reconcilable Differences in Eighteenth-century English Literature William Bowman Piper, 1999 In this book Piper thus examines major works by Swift Gay Pope Radcliffe and Austen with the awareness of perceptualism that they must have possessed and describes the connections between their works and this philosophy

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Symbolic Space Richard A. Etlin, 1996-12-15 Richard A Etlin demonstrates how the conceptual basis of the modern house and the physical layout of the modern city emerged from debates among theoretically innovative French architects of the eighteenth century Examining a broad range of topics from architecture and urbanism to gardening and funerary monuments he reconsiders eighteenth century French architecture with regard to the ways in which it was informed by symbolic space This book provides an accessible introduction to a century of architecture that transformed the classical forms of the Renaissance and Baroque periods into building types still familiar today

Reading the Skies Vladimir Janković, 2000 Concentrates on the analysis of cult movies how they are defined who defines them and the cultural politics of these definitions Raises issues about the perception of it as an oppositional form of cinema and of its strained relationships to mainstream cinema and the processes of institutionalisation and classification Claims that the history of academic film studies and that of cult movie

fandom are inextricably intertwined and raises fundamental questions about both cult movies themselves and film studies as a discipline Updates work on cult movies at a time when cult films and TV have become a central part of contemporary culture Ranges over the full and entertaining gamut of cult films from Dario Argento Spanish horror and Peter Jackson's New Zealand gore-fests to sexploitation kung fu and sci fi flicks as well investigations of Sharon Stone underground and trivia

The Cambridge Companion to English Literature, 1650-1740 Steven N. Zwicker, 1998-06-18 This volume offers an account of English literary culture in one of its most volatile and politically engaged moments From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden Rochester and Behn Locke and Astell Swift and Defoe Pope and Montagu the pressures and extremes of social political and sexual experience are everywhere reflected in literary texts in the daring lyrics and intricate political allegories of this age in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics fictions and heroic verse The volume's chronologies and select bibliographies will guide the reader through texts and events while the fourteen essays commissioned for this Companion will allow us to read the period anew

Portrait of a Woman in Silk Zara Anishanslin, 2016-09-20 Through the story of a portrait of a woman in a silk dress historian Zara Anishanslin embarks on a fascinating journey exploring and refining debates about the cultural history of the eighteenth century British Atlantic world While most scholarship on commodities focuses either on labor and production or on consumption and use Anishanslin unifies both examining the worlds of four identifiable people who produced wore and represented this object a London weaver one of early modern Britain's few women silk designers a Philadelphia merchant's wife and a New England painter Blending macro and micro history with nuanced gender analysis Anishanslin shows how making buying and using goods in the British Atlantic created an object based community that tied its inhabitants together while also allowing for different views of the Empire Investigating a range of subjects including self fashioning identity natural history politics and trade Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history

Ruins of Modernity Julia Hell, Andreas Schönle, 2010-03-19 This interdisciplinary work uses the concept of the ruin as an approach to the study of modernity asking whether there is an intrinsic logic of ruin at work in modernity

The Visual Worlds of Life Writing Kerstin Maria Pahl, 2025-01-04 An Open Access edition is available The Visual Worlds of Life Writing brings into conversation the two most popular genres in long eighteenth century England portraits and biographies As key instruments of social formation when Britain was forging the nation Linda Colley they were wielded alike by Whigs and Tories the aristocracy and the commercial middle classes high class artists and grub street writers They were most persuasive however when used jointly portrait prints ideally accompanied by Brief Lives sold by the thousands National histories were re issued to include pictures Portraitists were required to stage their sitters as though taken from real life situations Embedded into such interplay between texts and images was an aesthetic claim doing biography was a multimedia enterprise Far from being just words on a page eighteenth

century life writing came with frontispiece portraits illustrations or elaborate title pages Biographers directed their readers to existing portraits of their subjects to enhance the reading experience Portraits made of calligraphic writing blurred the boundaries between text and image As a thorough reassessment of visual culture s role in producing biographies this book offers an in depth analysis of the rhetorics of portraiture and life writing an historical account of their sister arts tradition and an inquiry into the social function of profiling people *The Silent Rhetoric of the Body* Matthew Craske,2007 Matthew Craske looks closely at tomb sculptures in their social context He discusses a large number of monuments by many different sculptors all with a knowledge of the person commemorated and the circumstances behind the commission **Theory and Tradition in Eighteenth-century Studies** Richard B. Schwartz,1990 This is a collection of nine essays by senior scholars Donald Greene Morris R Brownell Richard B Schwartz Howard D Weinbrot Maximillian Novak J Paul Hunter John H Middelndorf Shirley Strum Kenny and Gwin J Kolb They draw from their own experiences as students and scholars to assess the past and present position of theory in eighteenth century studies and to discuss the important areas of scholarship that remain relatively unexplored often proposing specific projects Some essays are controversial all are lively and personal The essays evolved from a 1987 conference held at Georgetown University the first such conference to examine the state of eighteenth century literary studies in fifteen years

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