

"A brilliant portrait . . . Ending this haunting book, some readers may want to reread it at once. Others will plan journeys to Alexandria."  
—Philip Mansel, *The Guardian*



# Alexandria

*City of Memory*

Michael Haag

# Alexandria City Of Memory

**David Abulafia**



## Alexandria City Of Memory:

Alexandria Michael Haag, 2004 A luminous portrait of the now vanished cosmopolitan city and those who inhabited it during the first half of the 20th century This book is a literary social and political portrait of Alexandria at a high point of its history Drawing on diaries letters and interviews Michael Haag recovers the lost life of the city its cosmopolitan inhabitants and its literary characters Located on the coast of Africa yet rich in historical associations with Western civilization Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world Alexandria famously excited the imaginations of writers and Haag folds intimate accounts of E M Forster Greek poet Constantine Cavafy and Lawrence Durrell into the story of its inhabitants He recounts the city's experience of the two world wars and explores the communities that gave Alexandria its unique flavor the Greek the Italian and the Jewish The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city and highlights the social and political changes over the decades that finally led to Nasser's Egypt

*Alexandrian Cosmopolitanism* Hala Halim, 2013-09-19 Interrogating how Alexandria became enshrined as the exemplary cosmopolitan space in the Middle East this book mounts a radical critique of Eurocentric conceptions of cosmopolitanism The dominant account of Alexandrian cosmopolitanism elevates things European in the city's culture and simultaneously places things Egyptian under the sign of decline The book goes beyond this civilization barbarism binary to trace other modes of intercultural solidarity Halim presents a comparative study of literary representations addressing poetry fiction guidebooks and operettas among other genres She reappraises three writers C P Cavafy E M Forster and Lawrence Durrell whom she maintains have been cast as the canon of Alexandria Attending to issues of genre gender ethnicity and class she refutes the view that these writers' representations are largely congruent and uncovers a variety of positions ranging from Orientalist to anti colonial The book then turns to Bernard de Zogheb a virtually unpublished writer and elicits his Camp parodies of elite Levantine mores in operettas one of which centers on Cavafy Drawing on Arabic critical and historical texts as well as contemporary writers and filmmakers engagement with the canonical triumvirate Halim orchestrates an Egyptian dialogue with the European representations

*Encyclopedia of Urban Studies* Ray Hutchison, 2010 An encyclopedia about various topics relating to urban studies

*The ^AGreat Sea* David Abulafia, 2011-06-01 The Mediterranean Sea has been a crucial site of cross cultural exchange since the beginning of human history This book is certain to become the definitive work on the Mediterranean Sea for generations

Silence and Psychology in Claude Vincendon's Golden Silence (Durrell Studies 9) Richard Pine, 2023-10-16 The distinguished French Alexandrian novelist Claude Vincendon died in 1967 leaving unpublished her *Golden Silence* 1964 the typescript of which was recently discovered The book focusses on the life of a mute girl who has been cursed by the Evil Eye and her life in her native Alexandria in England and Australia The text has been edited with commentaries by Sibylle Vincendon the author's niece Richard Pine and David Green The exploratory essays contained in the

present book address Claude Vincendon's life the background to her aristocratic family in Alexandria her marriage to Irishman Tim Forde and their life together in Ireland Australia and Israel Claude's second marriage to Lawrence Durrell and their working life together in Cyprus and France the inter connection between their literary works Claude's first three novels published in the 1960s by Faber and Faber the social and political conditions in post war Egypt Britain and Australia the construction of *Golden Silence* and the psychological character of silence itself the phenomenon of the Evil Eye and the concept of Nemesis which permeates *Golden Silence*      **The Heraldic World of Lawrence Durrell** Bruce

Redwine, 2022-03-02 Lawrence Durrell's position as one of the twentieth century's leading novelists is continually being enlarged and revised This book presents unusual and unorthodox explorations of Alexandria the city at the heart of Durrell's writing his family relationships his biographer Michael Haag and his affinity with such diverse writers as Rilke and Virgil In particular it offers an insight into Durrell's emotions and sensibilities in elaborating his *Sicilian Carousel* and a penetrating and totally unique reading of Durrell's *Alexandria Quartet* in the light of the art and landscape of ancient Egypt      **The**

**Crisis from Within: Historians, Theory, and the Humanities** Nigel Raab, 2015-05-19 In *The Crisis from Within* Nigel Raab explores weaknesses that emerge when using interdisciplinary theories in historical analysis With chapters that focus on knowledge language memory imagining and inventing and civil society the analysis reveals how theoretical applications can be the source of interpretive confusion By drawing from a global range of historical works Nigel Raab demonstrates how this problem concerns all historical sub fields From science in the seventeenth century to communism in the twentieth century theories often overdetermine analysis in a way the historian never intended After the enthusiastic reception of theory for over a generation *The Crisis from Within* argues that the time has come to pause and think seriously about how we wish to proceed with theory      *Britain's Levantine Empire, 1914-1923* Daniel-Joseph MacArthur-Seal, 2021 Britain's Levantine

Empire 1914-1923 tells a unique history of the impact of British soldiers and government policy on the Eastern Mediterranean during the First World War and its aftermath      **The Classical Tradition** Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet *Frederic Raphael Literary Review* How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia *The Classical Tradition* looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences      **Remembering Cosmopolitan Egypt** Deborah Starr, 2009-06-25

Remembering Cosmopolitan Egypt examines the link between cosmopolitanism in Egypt from the nineteenth century through to the mid twentieth century and colonialism While it has been widely noted that such a relationship exists the nature and impact of this dynamic is often overlooked Taking a theoretical literary and historical approach the author argues that the notion of the cosmopolitan is inseparable from and indebted to its foundation in empire Since the late 1970s a number of artistic works have appeared that represent the diversity of ethnic national and religious communities present in Egypt in the nineteenth and early twentieth centuries During this period of direct and indirect European domination the cosmopolitan society evident in these texts thrived Through detailed analysis of these texts which include contemporary novels written in Arabic and Hebrew as well as Egyptian films the implications of the close relationship between colonialism and cosmopolitanism are explored This comparative study of the contemporary literary and cultural revival of interest in Egypt s cosmopolitan past will be of interest to students of Middle Eastern Studies Literary and Cultural Studies and Jewish Studies

**Homintern** Gregory Woods,2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin s Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

**Gleason's Literary Companion** ,1866 *The Rough Guide to Egypt: Travel Guide eBook* Rough Guides,2025-06-01 Ideal for independent travellers this guidebook to the Egypt written by destination experts combines must see sights with hidden gems and offers essential tips for both planning and on the ground adventures Inside this Egypt travel book you ll find Regional deep dive coverage of key regions offering a rich selection of places and experiences and honest reviews of each one Itinerary samples designed for various durations and interests Practical information tips on how to get there and get around use public transport beat the crowds save time and money travel responsibly and more Expert recommendations insider advice on where to eat drink and stay alongside tips for

nightlife and outdoor activities Seasonal tips when to go to the Egypt climate details and festival highlights to plan your perfect trip Must See pick a curated selection of not to miss sights as chosen by our authors Mount Sinai Islamic Cairo diving and snorkelling Valley of the Kings catacombs of Kom El Shoqafa Alexandria sailing on feluccas Farafra Oasis pyramids of Dahshur balloon rides the Egyptian Museum Navigational maps colour coded maps highlighting essential spots for dining accommodation shopping and entertainment Cultural insights engaging stories delve into the local culture history arts and more enriching your understanding of the Egypt Language essentials a handy Arabic dictionary and glossary to help you communicate and connect with locals Inspiring travel photography full colour pictures capture the essence of the Egypt bringing each location to life and fuelling your wanderlust Coverage includes Cairo Giza Nile Valley Western Desert Alexandria Luxor the Delta Sinai the Canal Zone the Red Sea coast

**The Aesthetic Sense of Life** Bruce Fleming, 2008  
 The Aesthetic Sense of Life is a fast moving book about how to see the world and get value from living every day with the everyday Do the infinite number of sensations we re surrounded with every day have intrinsic value If not what gives them value Who appreciates the sunrise if we don t Is it enough for just us to appreciate it Or do we have to share it The Aesthetic Sense of Life considers and answers to questions such as these in clear readable prose offering a way of looking at life that makes clear its value and its meaning The aesthetic sense of life is neither the viewpoint of the saints for whom the sensations of the world are mere murmuring and illusion nor the viewpoint of those completely fulfilled by their things their gadgets the particulars of their own lives Most of us fall in the middle between these two extremes we appreciate say a good cup of coffee a power tool a new set of towels or a juicy steak but don t think the answer to the riddle of existence is to be found in any of these We appreciate them without thinking them sufficient What s missing from them What s missing is this a sense that they can give meaning to life The Aesthetic Sense of Life proposes that meaning is found not in these particulars but in consciousness of the patterns they form The feel of our towels or the taste of our coffee is just for us Others have their own sensations so they don t need ours What we can share with other people and thus use to re establish the bonds of human warmth are the patterns made by these particulars something others can appreciate as well Awareness of these patterns constitutes the aesthetic sense of life which gives richness and meaning to the everyday

Islam in der Moderne, Moderne im Islam , 2018-04-10 This Festschrift brings together a range of scholars who congratulate Reinhard Schulze on the occasion of his 65th birthday by shedding light and reflecting on the relation between Islam and modernity Scholars from the fields of Islamic studies religious studies sociology and Arabic literature connect in various ways to Reinhard Schulze s work to constructively criticize a Eurocentric understanding of modernity The more specific aspects dealt with under the overarching topic of Islam and modernity make for the four thematic sections of this volume the study of religion Islam and Islamic studies Islamic knowledge cultures and normativity language and literature as media of modernity Islam and Islamic studies in the public sphere Die Beitragenden zu dieser Festschrift gratulieren Reinhard Schulze zu seinem 65 Geburtstag indem sie

mit der Beziehung zwischen Islam und Moderne ein Lebensthema des Jubilars beleuchten Vertretende der Islamwissenschaft Religionswissenschaft Soziologie und der arabischen Literaturwissenschaft beziehen sich in verschiedener Hinsicht auf Reinhard Schulzes Werk um ein eurozentrisches Verständnis von Moderne konstruktiv zu kritisieren Die unter dem Oberthema Islam und Moderne näher behandelten Aspekte sind aus den vier thematischen Sektionen des Bandes ersichtlich Islamwissenschaft Religion und der Eigensinn der Moderne islamische Wissenskulturen und Normativität Sprache und Literatur als Medien der Moderne Islamwissenschaft in der Öffentlichkeit Contributors are Mona Abaza Hseyin Aui eno lu Aziz al Azmeh Katajun Amirpur Monica Corrado Ahmad Dallal Peter Dov Susanne Enderwitz Anne Gr ne Stephan Guth Kai Hafez Albrecht Hofheinz Michael Kemper Hans G Kippenberg Kar nina Kollmar Paulenz Felix Konrad Gudrun Kr mer Volkhard Krech Anke von K gelgen Jamal Malik Jürgen Paul Frank Peter Stefan Reichmuth Armando Salvatore Johannes Stephan Anna Trechsel Yves Wegelin Florian Zemmin Durrell and the City Donald P. Kaczvinsky, 2012 Durrell and the City commemorates the fiftieth anniversary of the publication of The Alexandria Quartet with a collection of fourteen new essays by a group of international scholars and critics The collection provides a critical consideration of Durrell's urban landscapes from the London of his early novels to Avignon during World War II in his last great series while focusing on the place that made him famous the city of Alexandria in order to provide a reassessment of his career and achievement □□□□ □□□□□□□□, 2024-01-16 2011 2011 Amazon 2011 10 2011 21 20000 Long 1890s in Egypt Marilyn Booth, 2014-07-28 Egypt just before political eruption Turns of the century in Africa's northeastern corner have been critical moments ushering in overt popular activism in the hope of radical political redirection as this volume's focus on Egypt's 19th century fin de siècle demonstrates The end of the 19th century in Egypt witnessed crisscrossing and conflicting political currents as well as fluctuating economic geopolitical social conditions demographic conditions and cultural processes Like Egypt's 20th century fin de siècle much of this ferment was a prelude to the more visible and politically eruptive events of the next decades when Egypt's popular resistance burst onto the international scene But its subterranean cast was no less dynamic for that

*Indian Metaphysics in Lawrence Durrell's Novels* Ravindran Nambiar, 2014-01-08 In this study of the influence of Indian metaphysics on Lawrence Durrell's novels Professor Nambiar offers a unique milestone in the history of Durrellian criticism Embracing Durrell's search for universal awareness through Western and Indian metaphysics the book presents a new metaphysical reading of the writer's prose that has remained untapped until now Exploring Durrell's quest for a new reality through fiction Nambiar focuses in depth on The Avignon Quintet and questions the complex symbolic patterns that shape the polymorphous characters peregrinations through space and time With much subtlety modesty and wit Indian Metaphysics in Lawrence Durrell's Novels opens up the mysterious doors of the kingdom of the imagination **Approaches to Teaching the Works of C. P. Cavafy** Peter Jeffreys, Demetres P. Tryphonopoulos, 2025-04-26 Known as a preeminent poet of queer male desire C P Cavafy lived most of his life as part of the Greek minority community in Alexandria Egypt He

was inspired by the possibilities offered by peripheries whether sexual geographic or historical Volumes of his poems widely translated into English give anglophone readers access to his distinctive mixture of irony and tenderness directness and subtlety This volume will help instructors introduce students to Cavafy s works and explore them from many angles with the help of the extensive archives now available Essays address teaching Cavafy both as a poetic historian of the Hellenistic Roman and Byzantine worlds and through the lens of postcoloniality They also explore how he interpreted classical Greek works and how his work has been interpreted by composers poets and readers within and beyond Greece and the Greek diaspora



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