

ADALBERT WICHERT
ALFRED DÖBLINS
HISTORISCHES DENKEN
ZUR POETIK
DES MODERNEN
GESCHICHTSROMANS



J.B. METZLER

Alfred Doblins Historisches Denken

Helmuth Kiesel



Alfred Doblins Historisches Denken:

Alfred Döblins historisches Denken Adalbert Wichert, 2016-12-12 **The Critical Reception of Alfred Döblin's Major Novels** Wulf Köpke, 2003 The first thorough study in English of the reception of Döblin's novels written by one of the foremost Döblin scholars Alfred Döblin 1878-1957 is one of the major German writers of the twentieth century His experimental ever-changing avant-garde style kept both readers and critics off guard and although he won the acclaim of critics and had a clear impact on German writers after the Second World War Günter Grass called him my teacher he is still largely unknown to the reading public and under-researched by literary scholars He was a prolific writer with thirteen novels alongside a great many other shorter fiction works and non-fiction writings to his credit and yet paradoxically he is known to a larger public as the author of only one book the 1929 novel *Berlin Alexanderplatz* which sold more copies in the first weeks of publication than all his previous novels combined *Alexanderplatz* is known for its depiction of the criminal underground of Berlin and a montage and stream-of-consciousness technique comparable to James Joyce's *Ulysses* it became one of the best-known big-city novels of the century and has remained Döblin's one enduring popular success Döblin was forced into exile in 1933 and the works he wrote in exile were neglected by critics for decades Now epic works like *Amazonas* November 1918 and *Hamlet Oder die lange Nacht nimmt ein Ende* are finding a fairer critical evaluation Wulf Köpke tackles the paradox of Döblin the leading but neglected avant-gardist by analysis of contemporary and later criticism both journalistic and academic always taking into account the historical context in which it appeared Wulf Köpke is Professor Emeritus at Texas A M University Nietzsche and Jewish Culture Jacob Golomb, 2002-01-04 Friedrich Nietzsche occupies a contradictory position in the history of ideas he came up with the concept of a master race yet an eminent Jewish scholar like Martin Buber translated his *Also sprach Zarathustra* into Polish and remained in a lifelong intellectual dialogue with Nietzsche Sigmund Freud admired his intellectual courage and was not at all reluctant to admit that Nietzsche had anticipated many of his basic ideas This unique collection of essays explores the reciprocal relationship between Nietzsche and Jewish culture It is organized in two parts the first examines Nietzsche's attitudes towards Jews and Judaism the second Nietzsche's influence on Jewish intellectuals as diverse and as famous as Franz Kafka Martin Buber Franz Rosenzweig and Sigmund Freud Each carefully selected essay explores one aspect of Nietzsche's relation to Judaism and German intellectual history from Heinrich Heine to Nazism A Companion to the Works of Alfred Döblin Roberta L. Krueger, Roland Dollinger, Wulf Köpke, Heidi Thomann Tewarson, 2010 A volume of carefully focused essays illuminating the works of one of the leading 20th-century German writers Alfred Döblin 1878-1957 was one of the great German Jewish writers of the 20th century a major figure in the German avant-garde before the First World War and a leading intellectual during the Weimar Republic Döblin greatly influenced the history of the German novel his best-known work the best-selling 1929 novel *Berlin Alexanderplatz* has frequently been compared in its use of internal monologue and literary montage to James Joyce's *Ulysses* and John Dos Passos's *Manhattan Transfer* Döblin's

oeuvre is by no means limited to novels but in this genre he offered a surprising variety of narrative techniques themes structures and outlooks Döblin's impact on German writers after the Second World War was considerable Günter Grass for example acknowledged him as my teacher And yet while Alexanderplatz continues to fascinate the reading public it has overshadowed the rest of Döblin's immense oeuvre This volume of carefully focused essays seeks to do justice to such important texts as Döblin's early stories his numerous other novels his political philosophical medical autobiographical and religious essays his experimental plays and his writings on the new media of cinema and radio Contributors Heidi Thomann Tewarson David Dollenmayer Neil H Donahue Roland Dollinger Veronika Fuechtner Gabriele Sander Erich Kleinschmidt Wulf Koepke Helmut F Pfanner Helmuth Kiesel Klaus Müller Salget Christoph Bartscherer Wolfgang Dissing Roland Dollinger is Associate Professor of German at Sarah Lawrence College Wulf Koepke is Professor Emeritus of German at Texas A Heidi Thomann Tewarson is Professor of German at Oberlin College

Das Leid im Werk Alfred Döblins Friedrich Wambsganz, 2013-09-21 Das Thema Leid zeigt sich in den späten Romanen Alfred Döblins zunächst im Schmerz der kriegsversehrten passiven Helden und in deren Psychosen Im Inneren der Hauptfiguren Dr Friedrich Becker und Edward Allison spielen sich während ihrer Traumata und Wahnvorstellungen ethische Bewusstwerdungen und Wandlungsprozesse ab die zum Widerstand gegen die traditionellen Wert und Ordnungsvorstellungen der Gesellschaft führen Dabei wird die Kriegsschuldfrage thematisiert sowie die Problematik von Pazifismus und helfender Gewalt unter Heranziehung modernster sprachlicher Kunstmittel erörtert Leid erweist sich als ein Hauptthema des Autors von den psychologisch und psychiatrisch durchdachten Krankheitsdarstellungen der frühen Erzählungen und Romane bis hin zu den gesellschaftskritischen Romanen der weiteren Schaffensperioden Die beiden großen Alterswerke Döblins die aufeinander bezogen sind münden in die Kernthese dass gerade aus den gesellschaftlichen Strukturen und dem traditionellen Verhalten herrührendes Leid durch individuelle Religiosität und durch eine neue politische Ethik behoben werden kann Die vorliegende Dissertation enthält einen ausführlichen gegliederten Forschungsbericht und eine umfangreiche Bibliographie

Alfred Döblin Steffan Davies, Ernest Schonfield, 2009-10-28 Döblin's texts which range widely across contemporary discourses are paradigms of the encounter between literary and scientific modernity With their use of Tatsachenphantasie they explode conventional language seeking a new connection with the world of objects and things This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive factually inspired poetics by offering challenging new perspectives on key works The volume analyses not only some of Döblin's best known novels and stories but also neglected works including his early medical essays political journalism and autobiographical texts Other topics addressed are Döblin's engagement with German history his relation to medical discourse his topography of Berlin his aestheticisation of his own biography and his relation to other major writers such as Heine Benn Brecht and Sebald With contributions in English and in German by scholars from Germany and the United Kingdom the volume presents insights into Döblin that are of value to advanced researchers and to students

alike The Wallenstein Figure in German Literature and Historiography 1790-1920 Steffan Davies, 2010 Albrecht von Wallenstein 1583 1634 one of the most famous and controversial personalities of the Thirty Years War gained heightened prominence in the nineteenth century through Schiller's monumental drama Wallenstein 1798 99 This study tests Schiller's impact on historians as well as on later literary texts

Wissenschaft, Technik und Medien im Werk Alfred Döblins im Kontext der europäischen Avantgarde Mitidieri, Gaetano, 2016-12-12 Ziel dieser Studie ist es die bislang nur sporadisch untersuchten Wechselverhältnisse zwischen den Kulturbereichen Wissenschaft Technik und Literatur am herausragenden Beispiel des Oeuvres des Schriftstellers und Arztes Alfred Döblin aufzuspüren Hierbei scheint seine rztlich psychiatrische Laufbahn die eine breite Grundlage wissenschaftlicher Diskurse anbietet wie auch seine avantgardistische Literaturpraxis diese gegenseitige Befruchtung gefördert zu haben Im Hinblick auf den Forschungsgegenstand und zweck ist ein kulturwissenschaftlicher Ansatz versucht worden Dieser vielperspektivische Ansatz der von der Prämisse eines Wechselspiels aller Kulturbereiche untereinander ausgeht gestattet eine dem Gegenstand angepasste Verknüpfung von verschiedenen Arbeitsmethoden wie der philologisch literarhistorischen mit der konstruktivistischen und der komparatistischen Hierbei ist eine Einbeziehung wissenschafts und technikphilosophischer Reflexion wie auch eine dementsprechend erweiterte kulturhistorische Kontextualisierung vorgenommen worden Die hier vorgelegte Analyse fokussiert auf wissenschaftlich technische Bezüge sowohl in thematischer Hinsicht als auch in der Textgestaltung der schriftstellerischen Werke Döblins bis 1924 Gleichzeitig wird die diskursgeprägte sprachliche und literarische Dimension seiner wissenschaftlichen Studien und technischer Texte wie Krankenakte hervorgehoben Dieses erweiterte Oeuvre Konzept gestattet die Analyse der psychiatrischen klinisch rztlichen und biochemischen Schriften Döblins sowie seiner Erzählwerke seiner vielgestaltigen Publizistik und seiner intermedialen Anregungen aus den neuen audiovisuellen Medien Dadurch wird eine diskurskritische kulturbergreifende Interdiskursivität wie auch eine Hybridität aller Texte aufgezeigt die die Grundunterschiede zwischen Textsorten und Gattungsgrenzen relativiert

Europa in Alfred Döblins Amazonas-Trilogie Vera Hildenbrandt, 2011 English summary The topos of Europe's lingering illness is omnipresent in Alfred Döblin's novel Amazonas The novel portrays the course of European modernism as the history of a disease breaking out in the Age of Discovery and reaching its catastrophic climax in the barbarity of Fascism Exaggerated rationalism materialism and nihilism culminate in an excessive will to power and rule and senseless crazy self destruction Europe and the Europeans seem to be denied any alternative This diagnosis made with pen and paper by the doctor and writer Döblin is crushing but not final Taking Döblin's poetological cultural philosophical and anthropological writings into account Vera Hildenbrandt sees Amazonas as a laboratory in which Döblin gets to the root of the disease of his time by examining Europe and Europeans in different epochs and from numerous different angles At the same time he shows ways and means of conceiving of a new different Europe German text German description Der Topos vom Siechtum Europas ist in Alfred Döblins Roman Amazonas allgegenwärtig Das Werk schildert den

Verlauf der europäischen Moderne als Geschichte einer Krankheit die im Zeitalter der Entdeckungen ausbricht und in der faschistischen Barbarei ihren katastrophalen Höhepunkt erreicht Übersteigter Rationalismus Materialismus und Nihilismus kulminieren in masslosem Macht und Herrschaftswillen und besinnungslosem Selbst Vernichtungswahn Europa und den Europaern scheint jede Alternative zu sich selbst verwehrt Diese mit Papier und Stift gestellte Diagnose des Arztes und Schriftstellers Döblin ist vernichtend aber nicht endgültig Unter Einbeziehung der poetologischen und kulturphilosophisch anthropologischen Schriften des Autors betrachtet Vera Hildenbrandt Amazonas als Laboratorium in dem Döblin der Krankheit seiner Zeit auf den Grund geht indem er Europa und seine Menschen in verschiedenen Epochen und aus immer neuen Perspektiven untersucht Gleichzeitig zeigt er aber auch Mittel und Wege auf wie Europa neu und anders gedacht werden kann

German Fiction Writers, 1885-1913 James N. Hardin, 1988 *The Historical Novel as Philosophy of History* Richard Humphrey, 1986 *Döblin-Handbuch* Sabina Becker, 2016-03-14 Alfred Döblin hat die literarische Avantgarde des frühen 20. Jahrhunderts entscheidend mitgestaltet Das Handbuch stellt das Gesamtwerk dieses Anregers und Repräsentanten der Modernebewegungen vor und macht die thematische und stilistische Vielfalt seines Schreibens deutlich Die Romane Erzählungen und Dramen aber auch seine politische Publizistik und sthetisch poetologischen Schriften werden in detaillierten Analysen unter Berücksichtigung der Entstehungs und Wirkungsgeschichte wie auch des zeit kultur und literaturgeschichtlichen Kontextes behandelt

A Chinese Story from a Berlin Practice John Henry Collins, 1990 **Literarische Trauerarbeit** Helmuth Kiesel, 2012-01-02 Keine ausführliche Beschreibung für Literarische Trauerarbeit verfügbar

Der Grenzgänger Alfred Döblin, 1940-1957, Biographie und Werk Christine Maillard, Monique Mombert, 2006 Dieser Band versammelt Vorträge die auf dem XIV Kolloquium der Internationalen Alfred Döblin Gesellschaft an der Universität Marc Bloch in Strasbourg vom 2 bis 4 Oktober 2003 gehalten wurden Döblins Irrfahrt begann 1940 nach dem deutschen Angriff auf Frankreich und dauerte bis an sein Lebensende 1957 Somit wurde er zum Grenzgänger im geographischen Sinn Gleichzeitig war er aber auch Grenzüberschreiter im geistigen Sinne wie zum Beispiel sein souveränes Spiel mit verschiedenen literarischen Diskursen illustriert Die in Strasbourg gehaltenen Vorträge behandeln die Aspekte der Intertextualität der Interdisziplinarität und der Interkulturalität seines Spätwerks sowie wichtigste Momente der Biographie und des zeitkritischen Engagements des Intellektuellen im Deutschland und Europa der Nachkriegszeit

German Novelists of the Weimar Republic Karl Leydecker, 2006 The Weimar Republic was a turbulent and fateful time in German history Characterized by economic and political instability polarization and radicalism the period witnessed the efforts of many German writers to play a leading political role whether directly in the chaotic years of 1918 1919 or indirectly through their works The novelists chosen range from such now canonical authors as Alfred Döblin Hermann Hesse and Heinrich Mann to bestselling writers of the time such as Erich Maria Remarque Bertold Brecht Vicki Baum and Hans Fallada They also span the political spectrum from the right wing Ernst Jünger to pacifists such as Remarque The journalistic

engagement of Joseph Roth otherwise well known as a novelist and of the recently rediscovered writer Gabriele Tergit is also represented CONTRIBUTORS PAUL BISHOP ROLAND DOLLINGER HELEN CHAMBERS KARIN V GUNNEMANN DAVID MIDGLEY BRIAN MURDOCH FIONA SUTTON HEATHER VALENCIA JENNY WILLIAMS ROGER WOODS KARL LEYDECKER is Reader in German at the University of Kent Der historische Roman Hugo Aust, 2016-12-13 Die epische Sonderform Der historische Roman ist die typische Literaturform des 19 Jahrhunderts und ist auch bis in die Gegenwart anzutreffen Durch seine Stoff und Themenwahl macht der historische Roman Vergangenes lebendig deutet Geschehenes und ist selbst Teil der Geschichte Austs Einf hrung bietet eine erz hltheoretische Analyse der Besonderheiten und stellt die verschiedenen Ausprägungen der Gattung vor *The German Historical Novel in Exile After 1933* Bruce M. Broerman, Raphael Sealey, 1985 Historical fiction from the epic tales of the ancients to *Gone With the Wind* and *Roots* demonstrates an inherent need in man to come to terms with his heritage in literary form When the writers and readers are exiles their need becomes especially poignant The dual historical artistic nature of the historical novel legitimates its claim to be a distinct genre Two of the post 1933 exiled German novelists Lion Feuchtwanger and Alfred Döblin saw the historical novel's function as to collect preserve and transmit the reality not the mere facts of great historical events and personages The analysis of a cross section of the work of these two and eight other leading German novelists in exile Thomas and Heinrich Mann Hermann Broch Wolfgang Cordan Bruno Frank Robert Neumann Edgar Maass and Joseph Roth confirms the view of Döblin and Feuchtwanger and reveals that an indebtedness to Neo Romanticism and a basic humanist attitude are common to all the authors Although 1933 marks the largest migration of writers into exile known to modern history their experience and their subsequent novels share attributes with the fictional expressions of exiled writers from places as varied as Argentina Poland South Africa and the Soviet Union **Das Ich und die Natur** Christoph Bartscherer, 1997 **Internationales Alfred-Döblin-Kolloquium Saarbrücken 2009** Ralf Georg Bogner, 2010 Der Erste Weltkrieg ist eines der wichtigsten Themen der deutschsprachigen Literatur des 20 Jahrhunderts Jahrzehntlang beschäftigte er Schriftsteller Journalisten Drehbuchautoren und Publizisten Von besonderem Interesse ist die künstlerische und publizistische Auseinandersetzung mit dem Mythos Verdun der das sinnlose Hinschlachten ganzer Legionen im beinahe bewegungslosen Stellungskampf an der Westfront versinnbildlicht In den Beiträgen dieses Bandes werden die verschiedensten Formen von Beschäftigung mit diesem Mythos während des Kriegs und kurz danach untersucht Im Zentrum stehen Schriftsteller die sich im deutschen Südwesten aufgehalten und gearbeitet bzw in unterschiedlichen Funktionen gedient haben Alfred Döblin als Militärarzt in Saargemünd stationiert spielt dabei eine besondere Rolle Aber auch die Blickwinkel weiterer bekannter oder weitgehend vergessener Autoren auf die Kriegsgeschehnisse werden detailliert im historischen Kontext analysiert Hinzu kommen kulturgeschichtliche Beiträge etwa zum wilhelminischen Kriegsspielzeug oder zu Kriegsliedern der Zeit Der Band dokumentiert die Ergebnisse des Internationalen Alfred Döblin Kolloquiums an der Universität des Saarlandes im Juni 2009

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Table of Contents Alfred Doblins Historisches Denken

1. Understanding the eBook Alfred Doblins Historisches Denken
 - The Rise of Digital Reading Alfred Doblins Historisches Denken
 - Advantages of eBooks Over Traditional Books
2. Identifying Alfred Doblins Historisches Denken
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Alfred Doblins Historisches Denken
 - User-Friendly Interface
4. Exploring eBook Recommendations from Alfred Doblins Historisches Denken
 - Personalized Recommendations
 - Alfred Doblins Historisches Denken User Reviews and Ratings
 - Alfred Doblins Historisches Denken and Bestseller Lists
5. Accessing Alfred Doblins Historisches Denken Free and Paid eBooks
 - Alfred Doblins Historisches Denken Public Domain eBooks
 - Alfred Doblins Historisches Denken eBook Subscription Services

- Alfred Doblins Historisches Denken Budget-Friendly Options
- 6. Navigating Alfred Doblins Historisches Denken eBook Formats
 - ePub, PDF, MOBI, and More
 - Alfred Doblins Historisches Denken Compatibility with Devices
 - Alfred Doblins Historisches Denken Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Alfred Doblins Historisches Denken
 - Highlighting and Note-Taking Alfred Doblins Historisches Denken
 - Interactive Elements Alfred Doblins Historisches Denken
- 8. Staying Engaged with Alfred Doblins Historisches Denken
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Alfred Doblins Historisches Denken
- 9. Balancing eBooks and Physical Books Alfred Doblins Historisches Denken
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Alfred Doblins Historisches Denken
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Alfred Doblins Historisches Denken
 - Setting Reading Goals Alfred Doblins Historisches Denken
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Alfred Doblins Historisches Denken
 - Fact-Checking eBook Content of Alfred Doblins Historisches Denken
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

-
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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