

Alkoxysilanes and the Consolidation of Stone

George Wheeler

Alkoxysilanes And The Consolidation Of Stone Research In Conservation

**Rafael Fort, Monica Alvarez de
Buergo, Miguel Gomez-Heras, Carmen
Vazquez-Calvo**

Alkoxysilanes And The Consolidation Of Stone Research In Conservation:

Alkoxysilanes and the Consolidation of Stone George Wheeler, 2005 Stone is one of the oldest building materials and its conservation ranks as one of the most challenging in the field The use of alkoxysilanes in the conservation of stone can be traced as far back as 1861 when A W von Hoffman suggested their use for the deteriorating limestone on the Houses of Parliament in London Alkoxysilane based formulations have since become the material of choice for the consolidation of stone outdoors | This volume the first to cover comprehensively alkoxysilanes in stone consolidation synthesizes the subject s vast and extensive literature which ranges from production of alkoxysilanes in the nineteenth century to the extensive contributions from sol gel science in the 1980s and 90s Included are a historical overview an annotated bibliography and discussions of the following topics the chemistry and physics of alkoxysilanes and their gels the influence of stone type commercial and noncommercial formulations practice lab and field evaluation of service life and recent developments This book is designed for conservators scientists and preservation architects in the field of stone conservation and will also serve as an indispensable introduction to the subject for students of art conservation and historic preservation Research Abstracts of the Scientific Program Getty Conservation Institute. Scientific Program, 1994 This series presents current research being conducted under the auspices of the Getty Conservation Institute An overview of research from 1984 to 1994 including environmental controls in museums the use of protective materials and analyses in the conservation of cultural objects and archaeological sites and the use of new technologies for monitoring documentation and analysis *Stone Conservation* Clifford A. Price, Eric Doehne, 2011-02-15 First published in 1996 this volume has been substantially updated to reflect new research in the conservation of stone monuments sculpture and archaeological sites **Conserving Stone Heritage** Francesca Gherardi, Pagona Noni Maravelaki, 2022-01-12 The design of treatments for the conservation of stone in historical buildings and works of art is a challenging task as a deep understanding of the working properties and performance of the available products and methods is required to tackle complex decay patterns The chapters in this book illustrate the state of the art on traditional and innovative materials and methods for stone conservation examining current trends and future perspectives Each of them is focused on describing the consequent phases that complement the spectrum of the conservation intervention preliminary investigations condition assessment and mapping of the deterioration patterns surface cleaning with a specific focus on laser technology consolidation protection repair mortars and grouts and onsite assessment and monitoring of conservation treatments The performance of the applied conservation interventions is criticized and discussed with an aim of providing the specialists with specific tools for stone conservation This book intends to bridge the gap between laboratory studies and conservation interventions by linking together the diverse scientific areas involved in the preservation of stone heritage Different case studies are included highlighting specific conservation challenges and their solutions in order to understand and overcome them The aim is to guide conservators conservation

scientists and heritage stakeholders in the selection of compatible and sustainable materials and techniques for Conserving Stone Heritage 10th International Symposium on the Conservation of Monuments in the Mediterranean Basin Maria Kouï, Fulvio Zezza, Dimitrios Kouis, 2018-11-30 This book addresses physical chemical and biological methods for the preservation of ancient artifacts Advanced materials are required to preserve the Mediterranean belt's historic artistic and archaeological relics against weathering pollution natural risks and anthropogenic hazards Based upon the 10th International Symposium on the Conservation of Monuments in the Mediterranean Basin this book provides a forum for international engineers architects archaeologists conservators geologists art historians and scientists in the fields of physics chemistry and biology to discuss principles methods and solutions for the preservation of global historical artifacts

NCPIT Notes National Center for Preservation Technology and Training (U.S.), 1997 **Terra 2008** Leslie Rainer, Angelyn Bass Rivera, David Gandreau, 2011-06-14 Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve It dates from all periods and is found on all continents but is particularly prevalent in Africa where it has been a building tradition for centuries Sites range from ancestral cities in Mali to the palaces of Abomey in Benin from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California This volume's sixty four papers address such themes as earthen architecture in Mali the conservation of living sites local knowledge systems and intangible aspects seismic and other natural forces the conservation and management of archaeological sites research advances and training *Handbook of Polymers in Stone Conservation* Elisabetta Princi, 2014-11-20 This handbook is dedicated to the conservation of stone materials by the application of polymers A short introduction on polymer chemistry is given to highlight their characteristics and properties After the physical and chemical attributes of stone are summarised the problems related to its degradation are discussed Finally the properties of the various polymers of potential value for stone restoration are reviewed and classified by schemes and tables and pointers for the future are suggested This handbook will be of great interest to those who share the author's enthusiasm for stone artworks and her dedication to their restoration and conservation *Journal of the American Institute for Conservation* American Institute for Conservation of Historic and Artistic Works, 2007 Stone Conservation: Principles and Practice Alison Henry, 2015-12-08 Winner of the RIBA Book Award this important and timely publication brings together contributions from leading stone conservation practitioners It discusses the philosophical principles on which stone conservation is founded and the need to understand the full history and development of a building before starting work Other topics covered in this book include consolidation cleaning and the replacement of stone conservation of different stone types including limestone sandstone and marble problems of dealing with polychrome stone and finally issues relating to church monuments and graveyards taking account of the need for good maintenance and health and safety requirements The book is illustrated with the author's own examples of stone conservation in practice Architects surveyors and craftsmen involved in the

conservation of stone structures will find this both a practical and useful reference work

Advanced Materials for the Conservation of Stone Majid Hosseini, Ioannis Karapanagiotis, 2018-01-22 This book identifies novel advanced materials that can be utilized as protective agents for the preservation of stone The innovative solutions to stone conservation presented here result in increased sustainability reduced environmental impact and increased social and economic benefits It provides an overview of recent trends and progress in advanced materials applied to stone protection It also explores the scientific principles behind these advanced materials and discusses their applications to different types of stone preservation efforts Essential information as well as knowledge on the availability and applicability of advanced nanostructured materials is also provided with focus placed on the practical aspects of stone protection The book highlights an interdisciplinary effort regarding novel applications of nanostructured materials in the advancement of stone protection It provides insight towards forthcoming developments in the field Advanced nanostructured materials are designed and developed with the aim of being chemically physically and mechanically compatible with stone Advanced materials for stone conservation that are characterized by several functional properties are considered in this book These include the physico chemical protective and morphological properties ecotoxicity and mechanisms of degradation The authors present a thorough overview of cutting edge discoveries detailed information on recent technological developments breakthroughs in novel nanomaterials utilization strategies for applications in cultural heritage and the current status and future outlook of the topic to address a wide range of scientific communities

Conservation of Architectural Heritage Dean Hawkes, Hocine Bougdah, Federica Rosso, Nicola Cavalagli, Mahmoud Yousef M. Ghoneem, Chaham Alalouch, Nabil Mohareb, 2019-07-26 History is one of the main aspects that shapes a country's culture and leaves its traces on the built environment in the form of an architectural heritage Such a heritage records the existence of humans their past endeavours and in doing so preserves their cultures and traditions for future generations and contributes to the formation of their identities by acting as an inspiration for their architectural achievements From this perspective conservation of architectural heritage becomes important to both current and future architectural endeavours This book discusses several topics of great importance and relevance to the conservation of worldwide architectural heritage From historic cities and cultural landscapes to some of the largest archaeological sites in the world conserving such a legacy is a challenging task that requires commitment effort and international cooperation that this book proves possible The book has an abundance of information that undoubtedly covers major areas in the field of architecture heritage It discusses the challenges faced in the field and demonstrates the importance of such an undertaking to individuals communities and cities identity all over the world It also highlights the role of individuals and organizations in the precise and complex process of conserving architectural heritage

Ion-Substituted Calcium Phosphates Coatings Gabriela Graziani, Enrico Sassoni, 2021-01-28 Coatings based on hydroxyapatite and calcium phosphates have a significant relevance in several research fields such as biomaterials cultural heritage and water treatment due to their characteristic

properties Hydroxyapatite can easily accommodate foreign ions which can either be incorporated into the lattice thanks to its specific lattice characteristics or be adsorbed onto its surface All these substitutions significantly alter the morphology lattice parameters and crystallinity of hydroxyapatite so they influence its main properties These ion substitutions can be sought or can derive from substrate contaminations which is an important aspect to be evaluated Finally this capability can be used to obtain hydroxyapatites with specific properties such as antibacterial characteristics among others For these reasons the aim of this Special Issue is to document current advances in the field of ion substituted hydroxyapatites and highlight possible future perspectives regarding their use Contributions in the form of original articles and review articles are presented covering different areas of application

Science, Technology and Cultural Heritage M.A.

Rogerio-Candelera,2014-12-01 The Second International Congress on Science and Technology for the Conservation of Cultural Heritage was held in Seville Spain June 24 27 2014 under the umbrella of the TechnoHeritage network

TechnoHeritage is an initiative funded by the Spanish Ministry of Economy and Competitivity dedicated to the creation of a network which integrates CSIC and University groups private companies and end users such as foundations museums or institutions The network's purpose is to foster the creation of transdisciplinary and not only multidisciplinary initiatives focused on the study of all assets movable or immovable that make up Cultural Heritage The congress was dedicated to six topics namely 1 Environmental assessment and monitoring pollution climate change natural events etc of Cultural Heritage 2 New products and materials for conservation and maintenance of Cultural Heritage 3 Agents and mechanisms of deterioration of Cultural Heritage physical chemical biological including deterioration of modern materials used in Contemporary Art and information storage 4 Development of new instruments non invasive technologies and innovative solutions for analysis protection and conservation of Cultural Heritage 5 Security technologies remote sensing and G I S for the protection and management of Cultural Heritage and 6 Significance social value and policies for the conservation of Cultural Heritage This volume publishes a total of seventy two contributions which reflect some of the most recent responses to the challenge of cultural assets conservation and the application of different scientific approaches to the common goal of the conservation of Cultural Heritage

Conservation of Granite in Cultural Heritage José Delgado

Rodrigues,2025-08-26 Bridging scholarly research and conservation practice this volume presents fundamental guidance on the preservation of granite used in built heritage The field of stone conservation has long needed a holistic perspective that embraces the needs of conservation professionals and provides scientific support to enable them to better analyze preservation issues and implement efficient long lasting treatments Conservation of Granite in Cultural Heritage offers such a perspective by bridging scholarly research on the available literature related to granite decay and best practices from conservators working in the field and laboratory First offering an overview of granitic rocks and their natural weathering this volume then outlines the issues that arise when removing granite from quarries and incorporating it into what eventually

becomes built heritage Case studies are presented alongside guidelines for assessing conservation problems This book will serve as a fundamental manual for students conservation scientists conservators and restorers alike *Science and Technology for the Conservation of Cultural Heritage* Miguel Angel Rogerio-Candelera, Massimo Lazzari, Emilio Cano, 2013-10-01 From 2nd to 5th October 2012 an International Congress on Science and Technology for the conservation of Cultural Heritage was held in Santiago de Compostela Spain organized by the Universidade de Santiago de Compostela on behalf of TechnoHeritage Network The congress was attended by some 160 participants from 10 countries which presented a tot

Conservation of Historic Stone Buildings and Monuments Committee on Conservation of Historic Stone Buildings and Monuments, 1982-01-15 Built Heritage: Monitoring Conservation Management Lucia Toniolo, Maurizio Boriani, Gabriele Guidi, 2014-10-16 This book provides a comprehensive up to date overview on the most pressing issues in the conservation and management of archaeological architectural and urban landscapes Multidisciplinary research is presented on a wide range of built heritage sites from archaeological ruins and historic centers through to twentieth century and industrial architectural heritage The role of ICT and new technologies including those used for digital archiving surveying modeling and monitoring is extensively discussed in recognition of their importance for professionals working in the field Detailed attention is also paid to materials and treatments employed in preventive conservation and management With contributions from leading experts including university researchers professionals and policy makers the book will be invaluable for all who seek to understand and solve the challenges face d in the protection and enhancement of the built heritage

Handbook of sol-gel science and technology. 3. Applications of sol-gel technology Hiromitsu Kozuka, Sumio Sakka, 2005 **Heritage, Weathering and Conservation, Two Volume Set** Rafael Fort, Monica Alvarez de Buergo, Miguel Gomez-Heras, Carmen Vazquez-Calvo, 2006-06-01 The conservation of cultural heritage is a major commitment for all countries around the world since it is a complex task and a matter of great responsibility Amongst other sectors of society science has a contribution to make to heritage preservation This book is the result of the international conference Heritage Weathering and Conservation HWC2006 held in Madrid Spain in 2006 It brought together prominent scientists and professionals from a variety of disciplines who have been active in the field and have raised the profile of heritage preservation The main aspects addressed at this conference were those related to the causes of decay of cultural materials stone ceramics metals paintings mortars timber adobes etc the characterization of their properties and the assessment of analytical techniques for their study with a focus on non destructive techniques Many of the studies stress the importance of salt crystallization atmospheric pollution and biodeterioration and relate these specific factors to decay A variety of case studies are included as well as an examination of policies and management This book will be useful to professionals and scientists working in a variety of fields related to heritage geologists geographers chemists physicists biologists architects engineers restorers historians archaeologists policy makers and the general public

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