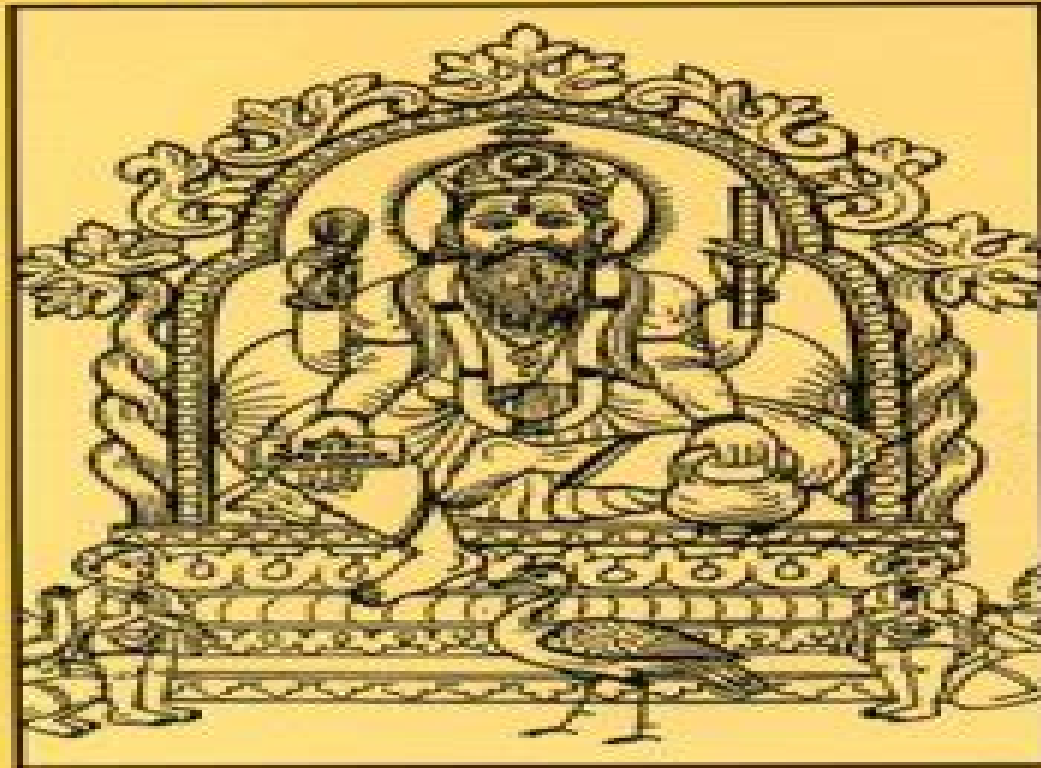


Craft and the Kingly Ideal

ART, TRADE, AND POWER



Mary W. Helms

Craft And The Kingly Ideal Art Trade And Power

Marc S. Abramson



Craft And The Kingly Ideal Art Trade And Power:

Craft and the Kingly Ideal Mary W. Helms, 2013-08-26 In ancient Mediterranean cultures diamonds were thought to endow their owners with invincibility In contemporary United States culture a foreign made luxury car is believed to give its owner status and prestige Where do these beliefs come from In this study of craft production and long distance trade in traditional nonindustrial societies Mary W Helms explores the power attributed to objects that either are produced by skilled artisans and or come from afar She argues that fine artisanship and long distance trade both of which are more available to powerful elites than to ordinary people are means of creating or acquiring tangible objects that embody intangible powers and energies from the cosmological realms of gods ancestors or heroes Through the objects these qualities become available to human society and confer honor and power on their possessors Helms novel approach equates trade with artistry and emphasizes acquisition rather than distribution She rejects the classic Western separation between economics and aesthetics and offers a new paradigm for understanding traditional societies that will be of interest to all anthropologists and archaeologists

Novel Craft Talia Schaffer, 2011-09-23 Domestic handicraft was an extraordinarily popular leisure activity in Victorian Britain especially amongst middle class women Craftswomen pasted shells onto boxes stitched fish scales onto silk scorched patterns into wood cast flower petals out of wax and made needlework portraits of the royal spaniels Yet despite its ubiquity little has been written about this curious hobby Providing a much needed history of this under studied phenomenon Talia Schaffer demonstrates the importance of domestic handicraft in Victorian literature and culture *Novel Craft* presents what Schaffer terms the craft paradigm a set of beliefs about representation production consumption value and beauty that were crucial to mid Victorian thought She uncovers how handicrafts expressed anxieties about modernity and offered an alternative to the conventional financial political and aesthetic ideas of the era *Novel Craft* reveals how this mindset evolves in four major Victorian novels Gaskell s *Cranford* Yonge s *The Daisy Chain* Dickens s *Our Mutual Friend* and Oliphant s *Phoebe Junior* Each chapter centers on a scene of craft production that expresses the novel s ideals and also interrogates the novel itself as a form of craft and each chapter highlights an influential craft genre paper crafts pressed flowers knitting and hair jewelry The book closes with a coda on the current resurgent crafts movement of Etsy com as a fresh version of a Victorian sensibility Featuring illustrations from two centuries of domestic handicraft Schaffer deftly combines cultural history and literary analyses to create a revealing portrait of a neglected part of nineteenth century life and highlights its continuing relevance in today s world of Martha Stewart women s magazine crafts and a rapidly expanding alt craft culture

Native American Interactions Michael S. Nassaney, Kenneth E. Sassaman, 1995 While the early cultural clashes between Native Americans and Europeans have long engaged scholars far less attention has been paid to interactions among indigenous peoples themselves prior to the contact period The essays in this volume derived largely from the 1992 meeting of the Southeastern Archaeological Conference mark a major step in correcting that imbalance Long before

Europeans sailed west in search of the East Native Americans of various ethnic groups were encountering each other and interacting socially both amicably and otherwise Over the course of ten thousand years from Paleoindian to Mississippian times these interactions had a profound effect on the historical development of these societies and their material culture social relations and institutions of integration In probing such encounters the contributors reject reductive models and instead combine a variety of theoretical orientations including world systems theory Marxist analysis and ecosystems approaches with empirical evidence from the archaeological record

Pottery and People James M. Skibo, Gary Feinman, 1999-01-14 This volume emphasizes the complex interactions between ceramic containers and people in past and present contexts Pottery once it appears in the archaeological record is one of the most routinely recovered artifacts It is made frequently broken often and comes in endless varieties according to economic and social requirements Moreover even in shreds ceramics can last almost forever providing important clues about past human behavior The contributors to this volume all leaders in ceramic research probe the relationship between humans and ceramics Here they offer new discoveries obtained through traditional lines of inquiry demonstrate methodological breakthroughs and expose innovative new areas for research Among the topics covered in this volume are the age at which children begin learning pottery making the origins of pottery in the Southwest U S Mesoamerica and Greece vessel production and standardization vessel size and food consumption patterns the relationship between pottery style and meaning and the role pottery and other material culture plays in communication Pottery and People provides a cross section of the state of the art emphasizing the complete interactions between ceramic containers and people in past and present contexts This is a milestone volume useful to anyone interested in the connections between pots and people

The Seer and the City Margaret Foster, 2024-05-28 Seers featured prominently in ancient Greek culture but they rarely appear in archaic and classical colonial discourse Margaret Foster exposes the ideological motivations behind this discrepancy and reveals how colonial discourse privileged the city's founder and his dependence on Delphi the colonial oracle par excellence at the expense of the independent seer Investigating a sequence of literary texts Foster explores the tactics the Greeks devised both to leverage and suppress the extraordinary cultural capital of seers The first cultural history of the seer *The Seer and the City* illuminates the contests between religious and political powers in archaic and classical Greece

Maya Calendar Origins Prudence M. Rice, 2009-02-17 In *Maya Political Science Time Astronomy and the Cosmos* Prudence M Rice proposed a new model of Maya political organization in which geopolitical seats of power rotated according to a 256 year calendar cycle known as the May This fundamental connection between timekeeping and Maya political organization sparked Rice's interest in the origins of the two major calendars used by the ancient lowland Maya one 260 days long and the other having 365 days In *Maya Calendar Origins* she presents a provocative new thesis about the origins and development of the calendrical system Integrating data from anthropology archaeology art history astronomy ethnohistory myth and linguistics Rice argues that the Maya calendars

developed about a millennium earlier than commonly thought around 1200 BC as an outgrowth of observations of the natural phenomena that scheduled the movements of late Archaic hunter gatherer collectors throughout what became Mesoamerica. She asserts that an understanding of the cycles of weather and celestial movements became the basis of power for early rulers who could thereby claim control over supernatural cosmic forces. Rice shows how time became materialized transformed into status objects such as monuments that encoded calendrical or temporal concerns as well as politicized becoming the foundation for societal order political legitimization and wealth. Rice's research also sheds new light on the origins of the Popol Vuh which Rice believes encodes the history of the development of the Mesoamerican calendars. She also explores the connections between the Maya and early Olmec and Izapan cultures in the Isthmian region who shared with the Maya the cosmovision and ideology incorporated into the calendrical systems.

Ethnic Identity in Tang China Marc S. Abramson, 2011-12-31. *Ethnic Identity in Tang China* is the first work in any language to explore comprehensively the construction of ethnicity during the dynasty that reigned over China for roughly three centuries from 618 to 907. Often viewed as one of the most cosmopolitan regimes in China's past the Tang had roots in Inner Asia and its rulers continued to have complex relationships with a population that included Turks Tibetans Japanese Koreans Southeast Asians Persians and Arabs. Marc S. Abramson's rich portrait of this complex multiethnic empire draws on political writings religious texts and other cultural artifacts as well as comparative examples from other empires and frontiers. Abramson argues that various constituencies ranging from Confucian elites to Buddhist monks to barbarian generals sought to define ethnic boundaries for various reasons but often in part out of discomfort with the ambiguity of their own ethnic and cultural identity. The Tang court meanwhile alternately sought to absorb some alien populations to preserve the empire's integrity while seeking to preserve the ethnic distinctiveness of other groups whose particular skills it valued. Abramson demonstrates how the Tang era marked a key shift in definitions of China and the Chinese people a shift that ultimately laid the foundation for the emergence of the modern Chinese nation. *Ethnic Identity in Tang China* sheds new light on one of the most important periods in Chinese history. It also offers broader insights on East Asian and Inner Asian history the history of ethnicity and the comparative history of frontiers and empires.

Pattern and Person Martin J. Powers, 2020-03-17. In *Classical China* crafted artifacts offered a material substrate for abstract thought as graphic paradigms for social relationships. Focusing on the fifth to second centuries B.C. Martin Powers explores how these paradigms continued to inform social thought long after the material substrate had been abandoned. In this detailed study the author makes the claim that artifacts are never neutral as a distinctive possession each object through the abstracting function of style offers a material template for scales of value. Likewise through style pictorial forms can make claims about material referents the things depicted. By manipulating these scales and their referents artifacts can shape the way status social role or identity is understood and enforced. The result is a kind of spatial epistemology within which the identities of persons are constructed. Powers thereby posits a relationship

between art and society that operates at a level deeper than iconography attributes or social institutions Historically Pattern and Person traces the evolution of personhood in China from a condition of hereditary status to one of achieved social role and greater personal choice This latter development essential for bureaucratic organization and individual achievement challenges the conventional opposition between Western individuals and collective Asians **The Viking World** Stefan Brink,Neil Price,2008-10-31 Filling a gap in the literature for an academically oriented volume on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field Bringing together today s leading scholars both established seniors and younger cutting edge academics Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines including archaeology history philology comparative religion numismatics and cultural geography to create the most comprehensive Viking Age book of its kind ever attempted Consisting of longer articles providing overviews of important themes supported by shorter papers focusing on material of particular interest this comprehensive volume covers such wide ranging topics as social institutions spatial issues the Viking Age economy warfare beliefs language voyages and links with medieval and Christian Europe This original work specifically oriented towards a university audience and the educated public will have a self evident place as an undergraduate course book and will be a standard work of reference for all those in the field **On Art in the Ancient Near East** Irene

Winter,2010 This second volume of Collected Essays complement to volume one focuses upon the art and culture of the third millennium B C E in ancient Mesopotamia Stress is upon the ability of free standing sculpture and public monuments to both reflect cultural attitudes and to affect a viewing audience Using Sumerian and Akkadian texts as well as works the power of visual experience is pursued toward an understanding not only of the monuments but also of their times and our own

Chieftoms and Other Archaeological Delusions Timothy R. Pauketat,2007-05-30 In recent decades anthropology especially ethnography has supplied the prevailing models of how human beings have constructed and been constructed by their social arrangements In turn archaeologists have all too often relied on these models to reconstruct the lives of ancient peoples In lively engaging and informed prose Timothy Pauketat debunks much of this social evolutionary theorizing about human development as he ponders the evidence of chieftoms left behind by the Mississippian culture of the American southern heartland This book challenges all students of history and prehistory to reexamine the actual evidence that archaeology has made available and to do so with an open mind *Negotiating for Georgia* Julie Anne Sweet,2005 As Sweet focuses on negotiations between James Oglethorpe the English leader and Tomochichi the Lower Creek representative over issues of trade land and military support she also looks at other individuals and groups who played a role in British Creek interactions during this period British traders missionaries including John Wesley and George Whitefield the Salzburgers of Ebenezer interpreters such as Mary Musgrove the Choctaws Chickasaws and Cherokees British colonists from South Carolina and Spanish and French forces who vied with the Georgia settlers for land trading rights and Indian support The

Rise of Bronze Age Society Kristian Kristiansen, Thomas B. Larsson, 2005-12-08 This 2005 book presents a significant interpretation of the social transformation in Bronze Age Europe

The Real Business of Ancient Maya Economies Marilyn A. Masson, David A. Freidel, Arthur A. Demarest, 2020-08-25 A timely synthesis of the latest research and perspectives on ancient Maya economics this volume illuminates the sophistication and intricacy of economic systems in the Preclassic Classic and Postclassic periods Contributors from a wide range of disciplines move beyond paradigms of elite control and centralized exchange to focus on individual agency highlighting production and exchange that took place at all levels of society Case studies draw on new archaeological evidence from rural households and urban marketplaces to reconstruct the trade networks for tools ceramics obsidian salt and agricultural goods throughout the empire They also describe the ways household production integrated with community regional and interregional markets Redirecting the field of ancient Maya economic studies away from simplistic characterizations of the past by fully representing the range of current views on the subject this volume delves deeply into multiple facets of a complex interdependent material world Contributors Anthony P Andrews Chlo Andrieu Beatriz Balcells Adolfo Iván Batón George Bey Ronald L Bishop Geoffrey E Braswell Marcello Canuto Bernadette Cap Arlen F Chase Diane Z Chase Rubén Chuc Aguilar Maia Dedrick Pedro Delgado K Arthur A Demarest Keith Eppich Barbara Escamilla Ojeda Scott L Fedick Luis Flores Cob Lynda Florey Folan William J Folan David A Freidel Tomás Gallareta Negrón Charles Golden Stanley P Guenter Joel D Gunn Richard D Hansen Timothy S Hare Enrique Hernández Rachel A Horowitz Scott R Hutson Takeshi Inomata Eleanor M King Marilyn A Masson Patricia A McAnany Carlos Morales Aguilar Carlos Peraza Lope Dorie Reents Budet Prudence M Rice William Ringle Fernando Robles Castellanos Alejandra Roche Recinos Bradley W Russell Andrew Scherer Whittaker Schroder Payson Sheets Edgar Suyuc Alexandre Tokovinine Paola Torres Daniela Triadan Kenichiro Tsukamoto Clive Vella Bart Victor Beniamino Volta Brent K S Woodfill Andrew R Wyatt Norman Yoffee A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase

The Oxford Handbook of Prehistoric Figurines Timothy Insoll, 2017 The Oxford Handbook of Prehistoric Figurines is the first text to offer a comparative survey of figurines from across the globe bringing together myriad contemporary research approaches to provide invaluable insights into their function context meaning and use as well as past thinking on the human body gender and identity

Aesopic Conversations Leslie Kurke, 2010-10-25 Examining the figure of Aesop and the traditions surrounding him Aesopic Conversations offers a portrait of what Greek popular culture might have looked like in the ancient world What has survived from the literary record of antiquity is almost entirely the product of an elite of birth wealth and education limiting our access to a fuller range of voices from the ancient past This book however explores the anonymous Life of Aesop and offers a different set of perspectives Leslie Kurke argues that the traditions surrounding this strange text when read with and against the works of Greek high culture allow us to reconstruct an ongoing conversation of great and little traditions spanning centuries Evidence going back to the fifth century BCE suggests that Aesop participated in the

practices of nonphilosophical wisdom *sophia* while challenging it from below and Kurke traces Aesop's double relation to this wisdom tradition. She also looks at the hidden influence of Aesop in early Greek mimetic or narrative prose writings focusing particularly on the Socratic dialogues of Plato and the Histories of Herodotus. Challenging conventional accounts of the invention of Greek prose and recognizing the problematic sociopolitics of humble prose/fable, Kurke provides a new approach to the beginnings of prose narrative and what would ultimately become the novel. Delving into Aesop's adventures and his crafting of fables, *Aesopic Conversations* shows how this low/noncanonical figure was unexpectedly central to the construction of ancient Greek literature. Some images inside the book are unavailable due to digital copyright restrictions.

An Island Archaeology of the Early Cyclades Cyprian Broodbank, 2002-07-18 A case study of the Greek Cyclades documenting new ways of studying global island archaeology.

Anatolian Iron Ages 5 G. Darbyshire, 2005-07-28 The Fifth Anatolian Iron Ages Colloquium held at Van in 2001 brought together specialists from Turkey, Europe, and America to focus on the archaeology of Anatolia in the complex period between the collapse of the Hittite empire and the Persian conquest. The papers gathered in this volume cover the area from Urartu in the east to Phrygia in the west and range from the discussion of broad problems of chronology and cultural interaction to the presentation of new material from both major and less well-known sites. Although most of the papers relate to the area of present-day Turkey, a significant feature of the Fifth Colloquium was the inclusion of papers placing Anatolian archaeology in its wider context from Thrace through the Black Sea area to the Caucasus and beyond.

Water and Ritual Lisa J. Lucero, 2009-07-21 In the southern Maya lowlands, rainfall provided the primary and in some areas the only source of water for people and crops. Classic Maya kings sponsored elaborate public rituals that affirmed their close ties to the supernatural world and their ability to intercede with deities and ancestors to ensure an adequate amount of rain, which was then stored to provide water during the four to five month dry season. As long as the rains came, Maya kings supplied their subjects with water and exacted tribute in labor and goods in return. But when the rains failed at the end of the Classic period (AD 850-950), the Maya rulers lost both their claim to supernatural power and their temporal authority. Maya commoners continued to supplicate gods and ancestors for rain in household rituals, but they stopped paying tribute to rulers whom the gods had forsaken. In this paradigm-shifting book, Lisa Lucero investigates the central role of water and ritual in the rise, dominance, and fall of Classic Maya rulers. She documents commoner, elite, and royal ritual histories in the southern Maya lowlands from the Late Preclassic through the Terminal Classic periods to show how elites and rulers gained political power through the public replication and elaboration of household-level rituals. At the same time, Lucero demonstrates that political power rested equally on material conditions that the Maya rulers could only partially control. Offering a new, more nuanced understanding of these dual bases of power, Lucero makes a compelling case for spiritual and material factors intermingling in the development and demise of Maya political complexity. **A**

Companion to World History Douglas Northrop, 2012-10-08 A COMPANION TO WORLD HISTORY This new volume offers

insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints A Companion to World History is an essential resource for the study of the world s past

The book delves into Craft And The Kingly Ideal Art Trade And Power. Craft And The Kingly Ideal Art Trade And Power is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Craft And The Kingly Ideal Art Trade And Power, encompassing both the fundamentals and more intricate discussions.

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