

Creating a Nationality: The Ranjannabhumi Movement and Fear of the Self

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Mayaram and Achyut Yagnik

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Creating A Nationality The Ramjanmabhumi Movement And Fear Of The Self

Rebecca Samuel Shah, Joel Carpenter



Creating A Nationality The Ramjanmabhumi Movement And Fear Of The Self:

Creating a Nationality Ashis Nandy,1995 The destruction of the Babri Masjid at Ayodhya in December 1992 was a watershed in the politics of independent India It was also an apocalyptic turning point for community life at Ayodhya and for the highly interdependent cultural lives of Hindus and Muslims living there This book narrates how Ayodhya s inhabitants experienced the events that led up to and followed the destruction of the mosque **Power in Movement** Sidney G. Tarrow,2011-02-04 Social movements have an elusive power but one that is altogether real From the French and American revolutions to the post Soviet ethnic and terrorist movements of today contentious politics exercises a fleeting but powerful influence on politics society and international relations This study surveys the modern history of the modern social movements in the West and their diffusion to the global South through war colonialism and diffusion and it puts forward a theory to explain its cyclical surges and declines It offers an interpretation of the power of movements that emphasizes effects on the lives of militants policy reforms political institutions and cultural change The book focuses on the rise and fall of social movements as part of contentious politics in general and as the outcome of changes in political opportunities and constraints state strategy the new media of communication and transnational diffusion , **History and the Making of a Modern Hindu Self** Aparna Devare,2013-04-03 Taking the contentious debates surrounding historical evidence and history writing between secularists and Hindu nationalists as a starting point this book seeks to understand the origins of a growing historical consciousness in contemporary India especially amongst Hindus The broad question it poses is Why has history become such an important site of identity conflict and self definition amongst modern Hindus especially when Hinduism is known to have been notoriously impervious to history As modern ideas regarding notions of history came to India with colonialism it turns to the colonial period as the moment of encounter with such ideas The book examines three distinct moments in the Hindu self through the lives and writings of lower caste public figure Jotiba Phule moderate nationalist M G Ranade and Hindu nationalist V D Savarkar Through a close reading of original writings speeches and biographical material it is demonstrated that these three individuals were engaged with a modern historical and rationalist approach However the same material is also used to argue that Phule and Ranade viewed religion as living contemporaneous and capable of informing both their personal and political lives Savarkar the explicitly Hindu leader on the contrary held Hindu practices and traditions in contempt confining them to historical analysis while denying any role for religion as spirituality or morality in contemporary political life While providing some historical context this volume highlights the philosophical political ideas and actions of the three individuals discussed It integrates aspects of their lives as central to understanding their politics **Empowering Visions** Christiane Brosius,2005 An examination of the politics of representation in Hindu nationalism **Subalterns and Raj** Crispin Bates,2013-09-16 Subalterns and Raj presents a unique introductory history of India with an account that begins before the period of British rule and pursues the continuities within

that history up to the present day Its coverage ranges from Mughal India to post independence Pakistan Bangladesh and Sri Lanka with a focus on the ordinary people of India and South Asia Subalterns and Raj examines overlooked issues in Indian social history and highlights controversies between historians Taking an iconoclastic approach to the elites of South Asia since independence it is critical of the colonial regime that went before them This book is a stimulating and controversial read and with a detailed guide to further reading and end of chapter bibliographies it is an excellent guide for all students of the Indian subcontinent

Muslims in Indian Cities Laurent Gayer, 2012 With more than 150 million people Muslims are the largest Indian minority but are facing a significant decline in socio economic as well as political terms not to say anything about the communal waves of violence that have affected them over the last 25 years In India s cities these developments find contrasted expressions While Muslims are everywhere lagging behind local syncretic cultures have proved to be resilient in the South and in the East Bangalore Calicut Cuttack In the Hindi belt and in the North Muslims have met a different fate especially in riot prone areas Ahmedabad Mumbai Jaipur Aligarh and in the former capitals of Muslim states Delhi Hyderabad Bhopal Lucknow These developments have resulted in the formation of Muslim ghettos and Muslim slums in places like Ahmedabad and Mumbai But self segregation also played a role in the making of Muslim enclaves like in Delhi and Aligarh where traditional elites and the new Muslim middle class searched for physical as well as cultural protection through their regrouping This book supplements an ethnographic approach of Muslims in 11 Indian cities with a quantitative methodology in order to give a first hand account of an untold story

War on Sacred Grounds Ron E. Hassner, 2010-12-15 Sacred sites offer believers the possibility of communing with the divine and achieving deeper insight into their faith Yet their spiritual and cultural importance can lead to competition as religious groups seek to exclude rivals from practicing potentially sacrilegious rituals in the hallowed space and wish to assert their own claims Holy places thus create the potential for military theological or political clashes not only between competing religious groups but also between religious groups and secular actors In *War on Sacred Grounds* Ron E Hassner investigates the causes and properties of conflicts over sites that are both venerated and contested he also proposes potential means for managing these disputes Hassner illustrates a complex and poorly understood political dilemma with accounts of the failures to reach settlement at Temple Mount Haram el Sharif leading to the clashes of 2000 and the competing claims of Hindus and Muslims at Ayodhya which resulted in the destruction of the mosque there in 1992 He also addresses more successful compromises in Jerusalem in 1967 and Mecca in 1979 Sacred sites he contends are particularly prone to conflict because they provide valuable resources for both religious and political actors yet cannot be divided The management of conflicts over sacred sites requires cooperation Hassner suggests between political leaders interested in promoting conflict resolution and religious leaders who can shape the meaning and value that sacred places hold for believers Because a reconfiguration of sacred space requires a confluence of political will religious authority and a window of opportunity it is relatively rare Drawing on the study of religion and the

study of politics in equal measure Hassner's account offers insight into the often violent dynamics that come into play at the places where religion and politics collide

Postcolonial Bollywood and Muslim Identity Nadira Khatun, 2024-04-23 The book captures the changing image of Muslims in popular Bollywood films through seven decades Khatun argues that such cinematic representation has always been informed by the country's contemporary political landscape a largely Hindu dominant discourse

Indigeneity In India Bengt T. Karlsson, T.B. Subba, 2013-10-28 First published in 2006 Who and what are the indigenous people The question has become highly contentious in India today where eighty million peoples belonging to the state category of scheduled tribes are attempting to gain international recognition as indigenous people as a part of struggle for recognition and rights in land and resources This volume interrogates the politics surrounding the category of peoples in India known as tribals or adivasis and more recently indigenous peoples

Ngapartji Ngapartji Vanessa Castejon, Anna Cole, Oliver Haag, Karen Hughes, 2014-11-12 In this innovative collection Indigenous and non Indigenous scholars from Australia and Europe reflect on how their life histories have impacted on their research in Indigenous Australian Studies Drawing on Pierre Nora's concept of *ego histoire* as an analytical tool to ask historians to apply their methods to themselves contributors lay open their paths personal commitments and passion involved in their research Why are we researching in Indigenous Studies what has driven our motivations How have our biographical experiences influenced our research And how has our research influenced us in our political and individual understanding as scholars and human beings This collection tries to answer many of these complex questions seeing them not as merely personal issues but highly relevant to the practice of Indigenous Studies I think this rich collection will become a landmark text and a favourite within Australian scholarship I am keen to see it published so that I can recommend it to others Professor Emerita Margaret Allen Gender Studies and Social Analysis University of Adelaide The idea was to explain the link between the history you have made and the history that has made you Pierre Nora

Subversive Spiritualities Frederique Apffel-Marglin, 2011-11-15 In this book Frederique Apffel Marglin draws on a lifetime of work with the indigenous peoples of Peru and India to support her argument that the beliefs values and practices of such traditional peoples are eco metaphysically true

Sculpting the Middle Class Deepa Sreenivas, 2013-07-04 This book is an analysis of the Amar Chitra Katha genre historical comic books that capture and promote a middle class masculine identity as culture became the new site for right wing hegemonic politics in India over the last 4 decades of the 20th century

Psychology in India Braj Bhushan, 2025-06-12 This volume presents the life and work of 62 prominent Indian psychologists with each chapter illustrating their life and work The nature and framework of each chapter is uniform encompassing a brief biography of the psychologists their affiliations with various institutions and most prominently their contributions to the field of psychology The major highlight of the book is the collection of work of Indian scholars recorded in the form of research articles book chapters and books some of which were even used to develop models by Western scholars but never received their due credit The research activities conducted at

universities and institutions have been the backbone of scientific progress and they are also highlighted here especially the contributions of the Research Designs and Standards Organisation RDSO Lucknow Defence Institute of Psychological Research DIPR Delhi and Institute of Banking Personnel Selection IBPS Mumbai This is the first book of this kind that chronologically presents the life and work of Indian psychologists It will be useful to students of Psychology Behavioural Sciences Sociology and Social Work It will also be an invaluable reference text for those working on the history of psychology

Challenge of Pluralism Abdou Filali-Ansary, 2009-09-30 Current popular and academic discussions tend to make certain assumptions regarding Islam and its lack of compatibility with notions of pluralism Some noted liberal thinkers have even argued that pluralism itself is inherently antithetical to Islam This volume intends to address these assumptions by bringing clarity to some of its key suppositions and conjectures It seeks to go beyond the parameters of political correctness by engaging in a dialogue that refutes these postulations in a direct frontal debate In this volume as well as in the forthcoming volume *The Possibility of Pluralism* eminent scholars from around the world explore notions of pluralism discussing the broad spectrum of its relevance and application to modern day societies from secularism and multiculturalism to democracy globalisation and the pivotal role of civil society

Spatial Politics in the Postcolonial Novel Sara Upstone, 2016-04-01 In her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that isolating authors in terms of geography reinforces the primacy of the nation Upstone instead illuminates the power of spatial locales such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of examples from other postcolonial authors including Michael Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone's study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation

Christianity in India Rebecca Samuel Shah, Joel Carpenter, 2018-11-08 Christianity has been present in India since at least the third century but the faith remains a small minority Even so Christianity is growing rapidly in parts of the subcontinent and has made an impact far beyond its numbers Yet Indian Christianity remains highly controversial and it has suffered growing discrimination and violence This book shows how Christian converts and communities continue to make contributions to Indian society even amid social pressure and violent persecution In a time of controversy in India about the legitimacy of conversion and the value of religious diversity Christianity in India addresses the complex issues of faith identity caste and culture It documents the outsized role of Christians in promoting human rights providing education and

healthcare fighting injustice and exploitation and stimulating economic uplift for the poor Readers will come away surprised and sobered to learn how these active initiatives often invite persecution today The essays draw on intimate and personal encounters with Christians in India past and present and address the challenges of religious freedom in contemporary India

Politics After Television Arvind Rajagopal, 2001-01-25 An analysis of the use of media by political and religious interest groups in India

Sport in South Asian Society Boria Majumdar, J A Mangan, 2013-09-13 A detailed study of sports arrival spread and advance in colonial and post colonial South Asia A selection of articles addresses critical issues of nationalism communalism commercialism and gender through the lens of sport This book makes the point that the social histories of South Asian sport cannot be understood by simply looking at the history of the game in one province or region Furthermore it demonstrates that it would be wrong to understand sport in terms of the exigencies of the colonial state Drawing inspiration from C L R James well known epigram What do they know of cricket who only cricket know the findings suggest that South Asian sport makes sense only when it is placed within the broader colonial and post colonial context The book demonstrates that sport not only influences politics and vice versa but that the two are inseparable Sport is not only political it is politics intrigue culture and art To deny this is to denigrate the position of sport in modern South Asian society This volume was previously published as a special issue of *The International Journal of the History of Sport*

Holy Places in the Israeli-Palestinian Conflict Marshall J. Breger, Yitzhak Reiter, Leonard Hammer, 2009-12-16 This book addresses the major generators of conflict and toleration at shared holy places in Palestine and Israel Examining the religious political and legal issues the authors show how the holy sites have been a focus of both conflict and cooperation between different communities Bringing together the views of a diverse group of experts on the region *Holy Places in the Israeli Palestinian Conflict* provides a new and multifaceted approach to holy places giving an in depth analysis of relevant issues Themes covered include legal regulation of holy places nationalization and reproduction of holy space sharing and contesting holy places identity politics and popular legends of holy sites Chapters cover in detail how recognition and authorization of a new site come about the influence of religious belief versus political ideology on the designation of holy places the centrality of such areas to the surrounding political developments and how historical background and culture affect the perception of a holy site and relations between conflicting groups This new approach to the study of holy places and the Israeli Palestinian conflict has great significance for a variety of disciplines and will be of great interest in the fields of law politics religious studies anthropology and sociology

Decoding **Creating A Nationality The Ramjanmabhumi Movement And Fear Of The Self**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Creating A Nationality The Ramjanmabhumi Movement And Fear Of The Self**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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