

CREATING COMMUNITY: A ROUNDTABLE ON CANADIAN ABORIGINAL LITERATURE



**EDITED BY RENATE EIGENBROD
AND JO-ANN EPISKENEW**

Creating Community A Roundtable On Canadian Aboriginal Literatures

Renée Hulan



Creating Community A Roundtable On Canadian Aboriginal Literatures:

Indigenous Perspectives of North America Judit Nagy, Enikő Sepsi, Miklós Vassányi, 2014-08-20 The present volume brings to North American Native Studies with its rich tradition and accumulated expertise in the Central European region the new complexities and challenges of contemporary Native reality The umbrella theme Indigenous perspectives brings together researchers from a great variety of disciplines focusing on issues such as democracy and human rights international law multiculturalism peace and security economic and scientific development sustainability literature and arts and culture as well as religion The thirty five topical and thought provoking articles written in English French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields *Across Cultures / Across Borders* Paul Depasquale, Renate Eigenbrod, Emma Larocque, 2009-12-23 *Across Cultures Across Borders* is a collection of new critical essays interviews and other writings by twenty five established and emerging Canadian Aboriginal and Native American scholars and creative writers across Turtle Island Together these original works illustrate diverse but interconnecting knowledges and offer powerfully relevant observations on Native literature and culture **The Cambridge Companion to Canadian Literature** Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood *The Oxford Handbook of Canadian Literature* Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole Troubling Tricksters Deanna Reder, Linda M. Morra, 2010-02-10 *Troubling Tricksters* is a collection of theoretical essays creative pieces and critical ruminations that provides a re visioning of trickster criticism in

light of recent backlash against it The complaints of some Indigenous writers the critique from Indigenous nationalist critics and the changing of academic fashion have resulted in few new studies on the trickster For example The Cambridge Companion to Native American Literature 2005 includes only a brief mention of the trickster with skeptical commentary And in 2007 Anishinaabe scholar Niigonwedom Sinclair a contributor to this volume called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations One of the objectives of this anthology is then to encourage scholarship that is mindful of the critic s responsibility to communities and to focus discussions on incarnations of tricksters in their particular national contexts The contribution of Troubling Tricksters therefore is twofold to offer a timely counterbalance to this growing critical lacuna and to propose new approaches to trickster studies approaches that have been clearly influenced by the nationalists call for cultural and historical specificity *The Oxford Handbook of Indigenous American Literature* James Howard Cox, Daniel Heath Justice, 2014 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook s forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children s literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

The Emma LaRocque Reader Elaine Coburn, 2025-07-15 Emma LaRocque was born in 1949 in Lac La Biche into a Cree speaking M tis family She grew up in a one room kerosene lit log cabin built by her father At the age of nine she fought her parents to attend school where she encountered English and the colonizer s harmful stereotypes of Indigenous peoples Confronting the contradictions of colonialism sparked her journey as a writer and scholar as she sought to understand the

dissonance between her identity and the world around her The Emma LaRocque Reader is a comprehensive collection of her most significant writings poetry and prose offering an intimate window into the mind of one of Canada's foremost Indigenous scholars Through her work LaRocque provides profound insights into the intersections of colonialism sexism and racism in Canada while also critically celebrating the beauty of her community and culture In the afterword she reflects on fifty years of challenging the colonial enterprise A vital contribution to postcolonial literature The Emma LaRocque Reader intertwines the personal and the political to explore what it means to be human offering a powerful testament to Indigenous resistance resilience and vision

Taking Back Our Spirits Jo-Ann Episkenew, 2009-05-01 From the earliest settler policies to deal with the Indian problem to contemporary government run programs ostensibly designed to help Indigenous people public policy has played a major role in creating the historical trauma that so greatly impacts the lives of Canada's Aboriginal peoples Taking Back Our Spirits traces the link between Canadian public policies the injuries they have inflicted on Indigenous people and Indigenous literature's ability to heal individuals and communities Episkenew examines contemporary autobiography fiction and drama to reveal how these texts respond to and critique public policy and how literature functions as medicine to help cure the colonial contagion

Thomas King Eva Gruber, 2012 Thomas King is one of North America's foremost Native writers best known for his novels including *Green Grass Running Water* for the Dreadful Water mysteries and for collections of short stories such as *One Good Story That One* and *A Short History of Indians in Canada* But King is also a poet a literary and cultural critic and a noted filmmaker photographer and scriptwriter and performer for radio His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula Critical responses to King's work have been abundant yet most of this criticism consists of journal articles and to date only one book length study of his work exists *Thomas King Works and Impact* fills this gap by providing an up to date comprehensive overview of all major aspects of King's oeuvre as well as its reception and influence It brings together expert scholars to discuss King's role in and impact on Native literature and its processes of canonization and to offer in depth analyses of his multifaceted body of work The volume will be of interest to students and scholars of literature English and Native American studies and to King aficionados

Creating Community Renate Eigenbrod, Jo-Ann Episkenew, 2002

Creating Community is a special book about imagination and challenge We know that writers try to tell us things We know that what they tell is culturally based But what exactly are Aboriginal authors trying to tell us Fifteen authors and scholars discuss Aboriginal literature in its unique Canadian context

The Fictional North John Butler, Sue Matheson, 2012-03-15 Western culture may have enshrined North as a touchstone by which all other directions are defined but the North is not one but a number of Netherlands like all frontiers the North is in its essence imaginative magicked out of ice and snow muskeg and tundra Storytelling is its generative principle the activity through which the North and Northerners call themselves into being In essays on topics ranging from the Aboriginal justice system in Canada to the search for the Northwest Passage to

the cultural paradigms of medieval Iceland The Fictional North examines stereotypes and iconic images of the North the relationship of North to South and ethnographic and fictional models of Northerness This diversity of subjects and methodologies not only introduces readers to the diversity found above the 53rd Parallel but also reflects the catholicity of the North itself Interdisciplinary and timely The Fictional North offers insights into the North's past as well as its present to those interested in circumpolar issues and the areas of culture literature history film sociology and education Literatures, Communities, and Learning Aubrey Jean Hanson, 2020-06-23 Literatures Communities and Learning Conversations with Indigenous Writers gathers nine conversations with Indigenous writers about the relationship between Indigenous literatures and learning and how their writing relates to communities Relevant reflexive and critical these conversations explore the pressing topic of Indigenous writings and its importance to the well being of Indigenous Peoples and to Canadian education It offers readers a chance to listen to authors' perspectives in their own words This book presents conversations shared with nine Indigenous writers in what is now Canada Tenille Campbell Warren Cariou Marilyn Dumont Daniel Heath Justice Lee Maracle Sharron Proulx Turner David Alexander Robertson Richard Van Camp and Katherena Vermette Influenced by generations of colonization surrounded by discourses of Indigenization reconciliation appropriation and representation and swept up in the rapid growth of Indigenous publishing and Indigenous literary studies these writers have thought a great deal about their work Each conversation is a nuanced examination of one writer's concerns critiques and craft In their own ways these writers are navigating the beautiful challenge of storying their communities within politically charged terrain This book considers the pedagogical dimensions of stories serving as an Indigenous literary and education project *Humor in Contemporary Native North American Literature* Eva Gruber, 2008 Encompassing view of humor in recent Native North American literature with particular focus on Native self image and identity In contrast to the popular cliché of the stoic Indian humor has always been important in Native North American cultures Recent Native literature testifies to the centrality of this tradition Yet literary criticism has so far largely neglected these humorous aspects instead frequently choosing to concentrate on representations of trauma and cultural disruption at the risk of reducing Native characters and Native cultures to the position of the tragic victim This first comprehensive study explores the use of humor in today's Native writing focusing on a wide variety of texts spanning all genres It combines concepts from cultural studies and humor studies with approaches by Native thinkers and critics analyzing the possible effects of humorous forms of representation on the self image and identity formation of Native individuals and Native cultures Humor emerges as an indispensable tool for engaging with existing stereotypes Native writers subvert degrading clichés of the Indian from within reimagining Nateness in a celebration of laughing survivors decolonizing the minds of both Native and non native readers and contributing to a renewal of Native cultural identity This book will be of interest to scholars and students of Native Studies both literary and cultural Due to its encompassing approach it will also provide a point of entry for the wider readership interested in contemporary

Native writing Eva Gruber is Assistant Professor in the American Studies section of the Department of Literature at the University of Konstanz Germany

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada Christine Kim, Sophie McCall, Melina Baum Singer, 2012-05-09 Cultural Grammars of Nation Diaspora and Indigeneity in Canada considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race nation and difference In asking how Indigenous and diasporic interventions have remapped these debates the contributors argue that a new cultural grammar is at work and attempt to sketch out some of the ways it operates The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism postcolonialism migrancy and transnationalism Topics covered include the Asian race riots in Vancouver in 1907 the cultural memory of internment and dispersal of Japanese Canadians in the 1940s the politics of migrant labour and the domestic labour scheme in the 1960s and the trial of Robert Pickton in Vancouver in 2007 The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed Cultural Grammars is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments

Aboriginal Oral Traditions Renée Hulan, 2008

Selected from a conference on Aboriginal oral traditions these essays cover three broad Subject areas oral traditions and knowledge of the environment economy education and or health of communities oral traditions and the continuance of Language and culture and the effects of intellectual property rights electronic media and public discourse on oral traditions

Unruly Penelopes and the Ghosts Eva Darias-Beautell, 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years It takes as its starting point the nationalist movement of the 1960s and 70s when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present In the decades following the 1970s however critics artists and writers have repeatedly questioned such a model of national identity still fragile and in need of articulation by reading the nation from alternative perspectives such as multiculturalism environmentalism neo regionalism feminism or postcolonialism These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago Through their readings of representative primary texts their contextual analysis and their selected methodological tools the authors offer a tapestry of alternative approaches to that process of dismantlement Together they read as an unruly Penelopiad their unravelling readings self consciously interrogating Canada s lack of ghosts

Relation and Resistance Sailaja Krishnamurti, Becky R. Lee, 2021-09-30 In Canada

women's bodies are often at the centre of debates about religious pluralism multiculturalism and secularism Women have long played a critical role in building and maintaining diasporic religious communities and networks and they have also been catalysts for change and transformation within religious groups and the wider community Relation and Resistance explores the stories and lives of racialized women connected with religious diaspora communities in Canada Contributors from across disciplines show how women are conceptualizing traditions in transformative ways challenging prevailing assumptions about diasporic religion as nostalgically entrenched in the past The collected essays include chapters on feminist and queer women thinking critically about Hindu and Muslim identities and beliefs and challenging anti Black racism and settler colonialism Afro Caribbean and M tis writers using literature to explore religion and belonging the impact of women's participation in Japanese Chinese and Pakistani transnational religious organizations and marriage migration and gender equality in the Punjabi Sikh and Malayali Christian communities The volume closes with a chapter exploring M tis diasporic experience and inviting readers to think critically about diasporic religion on Indigenous land An innovative and timely volume Relation and Resistance reveals that a deeper understanding of women's experiences of displacement migration race and gender is critical to the study of religion in Canada

Global Citizenship, Common Wealth and Uncommon Citizenships ,2018-08-16 This set of essays critically analyze global citizenship by bringing together leading ideas about citizenship and the commons in this time that both needs and resists a global perspective on issues and relations Education plays a significant role in how we come to address these issues and this volume will contribute to ensuring that equity global citizenship and the common wealth provide platforms from which we might engage in transformational collective work The authors address the global significance of debates and struggles about belonging and abjection solidarity and rejection identification and othering as well as love and hate Global citizenship as a concept and a practice is now being met with a dangerous call for insularism and a protracted ethno nationalism based on global economic imperialism movements for white supremacy and miscegenation various forms of religious extremism and identity politics but which antithetically also comes from the anti globalization movement focused on building strong sustainable communities We see a taming of citizens that contributes to the taming of what we understand as the public sphere and the commons the places of cultural natural and intellectual resources that are shared and not privately owned The work of global citizenship education is distinguishable from the processes of a deadly globalization or destruction of the world that responds to the interlocking issues that make life on the planet precarious for human and non humans everywhere albeit an unequal precarity This book is an invitation into a conversation that explores and makes visible some of the hidden chasms of oppression and inequity in the world It is meant to provoke both argument and activism as we work to secure common spaces that are broadly life sustaining Contributors are Ali A Abdi Sung Kyung Ahn Chouaib El Bouhali Xochilt Hern ndez Carrie Karsgaard Marlene McKay Michael O Sullivan Christina Palech Karen Pashby Karen J Pheasant Neganigwane Thashika Pillay Ashley Rerrie Grace J Rwiza Toni Samek Lynette Shultz Harry

Smaller Crain Soudien Derek Tannis and Irene Friesen Wolfstone *Autobiography as Indigenous Intellectual Tradition*
 Deanna Reder, 2022-05-03 *Autobiography as Indigenous Intellectual Tradition* critiques ways of approaching Indigenous texts that are informed by the Western academic tradition and offers instead a new way of theorizing Indigenous literature based on the Indigenous practice of life writing Since the 1970s non Indigenous scholars have perpetrated the notion that Indigenous people were disinclined to talk about their lives and underscored the assumption that autobiography is a European invention Deanna Reder challenges such long held assumptions by calling attention to longstanding autobiographical practices that are engrained in Cree and Métis or Anishinawak culture and examining a series of examples of Indigenous life writing Blended with family stories and drawing on original historical research Reder examines censored and suppressed writing by Anishinawak intellectuals such as Maria Campbell Edward Ahenakew and James Brady Grounded in Anishinawak ontologies and epistemologies that consider life stories to be an intergenerational conduit to pass on knowledge about a shared world this study encourages a widespread re evaluation of past and present engagement with Indigenous storytelling forms across scholarly disciplines **Passion for Action in Child and Family Services** Ivan Brown, Sharon McKay, Don Fuchs, Prairie Child Welfare Consortium. Symposium, 2009 Introduction Voices of Passion Voices of Hope Sharon McKay 1 Passion within the First Nations School Work Profession Dexter Kinequon 2 Passion Action Strength and Innovative Change The Experience of the Saskatchewan Children's Advocate's Office in Establishing Rights based Children and Youth First Principles Marvin M Bernstein and Roxane A Schury 3 From Longing to Belonging Attachment Theory Connectedness and Indigenous Children in Canada Jeannine Carriere and Cathy Richardson 4 Jumping through the Hoops A Manitoba Study Examining Experiences and Reflections of Aboriginal Mothers Involved in Child Welfare in Manitoba Marlyn Bennett 5 Rehearsing with Reality Exploring Health Issues with Aboriginal Youth Through Drama Linda Goulet Jo Ann Episkene Warren Linds and Karen Arnason 7 The Moving Forward Project Working with Refugee Children Youth and Their Families Judy White et al 8 Passion for Those Who Care What Foster Carers Need Rob Twigg 9 Children with FASD involved with the Manitoba Child Welfare System The Need for Passionate Action Don Fuchs Linda Burnside Shelagh Marchenski and Andria Mudry 10 Physical Punishment in Childhood A Human Rights and Child Protection Issue Ailsa M Watkinson 11 Complex Poverty and Home grown Solutions in Two Prairie cities Jim Silver Winnipeg and Saskatoon

Enjoying the Melody of Appearance: An Emotional Symphony within **Creating Community A Roundtable On Canadian Aboriginal Literatures**

In a world consumed by displays and the ceaseless chatter of instantaneous conversation, the melodic splendor and psychological symphony created by the prepared term often fade into the backdrop, eclipsed by the relentless noise and disturbances that permeate our lives. But, located within the pages of **Creating Community A Roundtable On Canadian Aboriginal Literatures** a stunning fictional treasure full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed tunes and profound affect resonating within each carefully constructed phrase. Within the depths of the emotional evaluation, we can explore the book's key harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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