

Creating Life

The Aesthetic Utopia
of Russian Modernism

EDITED BY

Irina Paperno and
Joan Delaney Grossman

STANFORD UNIVERSITY PRESS
Stanford, California 1994

Creating Life The Aesthetic Utopia Of Russian Modernism

**Andrew Kahn, Mark Naumovich
Lipoveĭskiĭ, Irina Reyfman, Stephanie
Sandler**

Creating Life The Aesthetic Utopia Of Russian Modernism:

Creating Life Irina Paperno, Joan Delaney Grossman, 1994 Russian modernists viewed art as a creative force destined to create not artistic texts but life itself and viewed life as an artistic creation Originating in Russian Symbolism of the 1890 s these views continued into the 1920 s and 1930 s informing Futurism and early Soviet culture and influencing socialist realism Selected Essays Viacheslav Ivanovich Ivanov, 2001 A poet critic and theoretician at the turn of the 20th century Viacheslav Ivanov was dubbed Viacheslav the Magnificent by his contemporaries This volume of essays covers a broad range of Ivanov s interests including the aesthetics of Symbolism theatre and culturological concerns *The Cambridge Companion to European Modernism* Pericles Lewis, 2011-09-08 Modernism arose in a period of accelerating globalization in the late nineteenth century Modernist writers and artists while often loyal to their country in times of war aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country The essays place the various literary traditions within a social and historical context and set out recent critical debates Particular attention is given to the urban centers in which modernism developed from Dublin to Zurich Barcelona to Warsaw and to the movements of modernists across national borders A broad accessible account of European modernism this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world

Reframing Russian Modernism Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity *Russia's Legal Fictions* Harriet Murav, 1998-07-06 DIVE explores the relationship between law literature and authority in nineteenth and twentieth century Russia div **Belomor** Julie S. Draskoczy, 2019-08-28 Containing analyses of everything from prisoner poetry to album covers Belomor Criminality and Creativity in Stalin s Gulag moves beyond the simplistic good evil paradigm that often accompanies Gulag scholarship While acknowledging the normative power of Stalinism an ethos so hegemonic it wanted to harness the very mechanisms of inspiration the volume also recognizes the various loopholes offered by artistic expression Perhaps the most infamous project of Stalin s first Five Year Plan the Belomor construction was riddled by paradox above all the fact that it created a major waterway that was too shallow for large crafts Even more significant and sinister is that the project won the backing of famous creative luminaries who enthusiastically professed the doctrine of self

fashioning Belomor complicates our understanding of the Gulag by looking at both prisoner motivation and official response from multiple angles thereby offering a more expansive vision of the labor camp and its connection to Stalinism

A Soviet Credo: Shostakovich's Fourth Symphony Pauline Fairclough, 2017-07-05 Composed in 1935-36 and intended to be his artistic credo Shostakovich's Fourth Symphony was not performed publicly until 1961 Here Dr Pauline Fairclough tackles head on one of the most significant and least understood of Shostakovich's major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development With the backing of prominent musicologists such as Ivan Sollertinsky the composer could realistically have expected the premiere to have taken place and may even have intended the symphony to be a model for a new kind of democratic Soviet symphonism Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932-36 involving Shostakovich's contemporaries Shchepkin Myaskovsky Kabalevsky and Popov A new method of analysis is also advanced here where a range of Soviet and Western analytical methods are informed by the theoretical work of Shostakovich's contemporaries Viktor Shklovsky Boris Tomashevsky Mikhail Bakhtin and Ivan Sollertinsky together with Theodor Adorno's late study of Mahler In this way the book will significantly increase an understanding of the symphony and its context

A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post-Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in-depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans-historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text

are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

The Russian Cosmists George M. Young, 2012-08-16 The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals Here Young offers a dynamic and wide ranging examination of the lives and ideas of the Russian Cosmists

The Diaries of Nikolay Punin Nikolay Punin, 2010-07-05 Nikolay Punin 1888 1953 was the most articulate Russian Soviet art critic of the 1920s He strongly advocated Constructivism an avant garde impulse that favored mechanomorphic abstraction and proclaimed a movement to bring art into the center of popular life In the United States he is perhaps best remembered for his love affair with Anna Akhmatova one of the great poets of the twentieth century This volume presents the first English translation of ten diary notebooks that Punin wrote between 1915 and 1936 as well as selections from his earlier 1904 1910 and later 1941 1946 diaries and some thirty notes and letters relating to his affair with Anna Akhmatova These materials offer a rare glimpse into the life of art and artists in Russia They also present vivid scenes from the 1905 Revolution World War I the 1917 Revolutions World War II and Stalinist oppression through the reflections of a talented man who unlike many of his generation lived to tell the tale

Decadence and Modernism in European and Russian Literature and Culture Jonathan Stone, 2019-12-12 Decadence and Modernism in European and Russian Literature and Culture Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism the unsustainable combination of this world and the other With a broadly framed literary and cultural approach Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal Decadence and Symbolism complement the broader historical trajectory of the fin de siècle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century Stone seeks to recreate a significant historical and cultural moment in the development of modernity a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century

The Cross and the Sickle Catherine Evtuhov, 2018-10-18 Catherine Evtuhov resurrects the brilliant and contradictory currents of turn of the century Kiev Moscow and St Petersburg through an intellectual biography of Sergei Bulgakov 1871 1944 one of the central figures of the Silver Age The son of a provincial priest Bulgakov served first as one of Russia's most original and influential interpreters of Marx and then went on to become the century's most important theologian of the Orthodox faith As Evtuhov recounts the story of Bulgakov's spiritual evolution she traces the impact of

seemingly opposed philosophical and religious world views on one another and on the course of political events In the first comprehensive analysis of Bulgakov's most important religious philosophical work *Philosophy of Economy* Evtuhov identifies a perceptual revolution in Russian thinking about economy a significant contribution to European modernist thought which both shaped and grew out of contemporary debates over land reforms She reconstructs Bulgakov's vision of an Orthodox constitutional Russia shows how he tried to put it into practice in the wake of the February Revolution and demonstrates its importance for a large and influential portion of Russian society The Russian Memoir Beth Holmgren, 2003 The essays in this volume seek to appreciate the literary construction of the memoir with its dual agendas of individualized expression and reliable reportage and explore its functions as interpretive history social modelling and political expression in Russian culture The memoirs under scrutiny range widely including those of the private person Princess Natalia Dolgorukaia sophisticated high culture writers Nikolai Zabolotskii Vladimir Nabokov Joseph Brodsky cultural critics and facilitators Lidiia Ginzburg Avdot'ia Panaeva political dissidents Evgeniia Ginzburg Elena Bonner and popular artists filmmaker Elidar Riazanov It examines each memoir for its aesthetic and rhetorical features as well as its cultural circumstances In mapping the memoir's social and historical significance the essays consider a wide range of influences and issues including the specific impact of the author's class gender ideology and life experience on his/her witnessing of Russian culture and society

Stage Fright Paul Du Quenoy, 2010-11 Explores the relationship between culture and power in Imperial Russia Argues that Russia's performing arts were part of a vibrant public culture that was usually ambivalent or hostile to the tumultuous political events of the revolutionary era Provided by publisher *Philosophical and Cultural Interpretations of Russian Modernisation* Katja Lehtisaari, Arto Mustajoki, 2016-09-13 In this book the expert international contributors attempt to answer questions such as How far is it possible to attribute change in contemporary Russia as due to cultural factors How does the process of change in cultural institutions reflect the general development of Russia Are there certain philosophical ideas that explain the Russian interpretation of a modern state This edited volume elaborates on processes of Russian modernisation regarding a wide range of factors including the use of modern technology elements of civil society a reliable legal system high levels of education equality among citizens freedom of speech religion and trade The main focus is on the Putin era but historical backgrounds are also discussed adding context The chapters cover a wide spectrum of research fields from philosophy and political ideas to gender issues language the education system and the position of music as a constituent of modern identity Throughout the book the chapters are written so as to introduce experts from other fields to new perspectives on Russian modernisation and de-modernisation processes It will be of great interest to postgraduates and scholars in Philosophy Politics IR Music and Cultural Studies and of course Russian studies The Organic School of the Russian Avant-Garde Professor Isabel Wünsche, 2015-10-28 The artists of the Organic School of the Russian avant-garde found inspiration as well as a model for artistic growth in the creative principles of nature Isabel Wünsche analyzes the

artistic influences intellectual foundations and scientific publications that shaped the formation of these artists Particular emphasis is given to the holistic worldviews and organic approaches prevalent among artists of the pre revolutionary avant garde and the emergence of the concept of Organic Culture

Time and Material Culture Julie Deschepper, Antony Kalashnikov, Federica Rossi, 2024-07-05 This edited volume offers an original exploration into the ways in which Soviet culture and experience of time were unique examining the temporalities expressed in the world of socialist things from the objects of everyday life to urban architecture Grounding the analysis of Soviet temporalities in their material incarnations not only lends concreteness to discussions of temporal culture but also draws out ways in which the specificities of Soviet things and their planning design manufacture and consumption mediated and produced particular ways of experiencing perceiving and representing time As such Time and Material Culture turns a new page in the study of the temporal and material culture of Soviet socialism and in doing so contributes to broader debates on the changing experiences of time in the global twentieth century The book integrates interdisciplinary perspectives as well as regional approaches sensitive to the multinational nature of the Soviet project Time and Material Culture will be useful to academics upper level undergraduates and graduate students interested in twentieth century cultures of time

Beyond the Flesh Jenifer Presto, 2009-01-15 Though the Russian Symbolist movement was dominated by a concern with transcending sex many of the writers associated with the movement exhibited an intense preoccupation with matters of the flesh Drawing on poetry plays short stories essays memoirs and letters as well as feminist and psychoanalytic theory Beyond the Flesh documents the often unexpected form that this obsession with gender and the body took in the life and art of two of the most important Russian Symbolists

Demystifying Scriabin Kenneth Smith, Vasilis Kallis, 2022 An innovative contribution to Scriabin studies covering aspects of Scriabin s life personality beliefs training creative output and interaction with contemporary Russian culture This book is an innovative contribution to Alexander Scriabin 1872 1915 studies covering aspects of Scriabin s life personality beliefs training creative output as well as his interaction with contemporary Russian culture It offers new and original research from leading and upcoming Russian music scholars Key Scriabin topics such as mysticism philosophy music theory contemporary aesthetics and composition processes are covered Musical coverage spans the composer s early middle and late period All main repertoire is being discussed the piano miniatures and sonatas as well as the symphonies In more detail chapters consider Scriabin s part in early twentieth century Russia s cultural climate how Scriabin moved from early pastiche to a style much more original the influence of music theory on Scriabin s idiosyncratic style the changing contexts of Scriabin performances new aspects of reception studies Further chapters offer a critical understanding of how Scriabin s writings sit within the traditions of Mysticism as well as French and Russian Symbolism a new investigation into his creative compositional process miniaturism and its wider context a new reading of the composer s mysticism and synaesthesia Analytical chapters reach out of the score to offer an interpretative framework accepting new approaches from disability

studies investigating the complex interaction of rhythm and metre and modal interactions the latent diatonic tonal function of Scriabin s late works as well as self regulating structures in the composer s music *The Experimental Group* Matthew Jesse Jackson,2010-07-15 Matthew Jesse Jackson s writing and quality of mind put him in the forefront of the next wave in modern art studies Thomas E Crow Institute of Fine Arts

Unveiling the Magic of Words: A Report on "**Creating Life The Aesthetic Utopia Of Russian Modernism**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Creating Life The Aesthetic Utopia Of Russian Modernism**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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