

Along These Lines

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Along These Lines A Course For Developing Writers

Catherine Cory, Michael Hollerich



Along These Lines A Course For Developing Writers:

Along These Lines John S. Biays, Carol Wershoven, 1998 **Developing Writers in Higher Education** Anne Ruggles Gere, 2019-01-02 For undergraduates following any course of study it is essential to develop the ability to write effectively Yet the processes by which students become more capable and ready to meet the challenges of writing for employers the wider public and their own purposes remain largely invisible *Developing Writers in Higher Education* shows how learning to write for various purposes in multiple disciplines leads college students to new levels of competence This volume draws on an in depth study of the writing and experiences of 169 University of Michigan undergraduates using statistical analysis of 322 surveys qualitative analysis of 131 interviews use of corpus linguistics on 94 electronic portfolios and 2 406 pieces of student writing and case studies of individual students to trace the multiple paths taken by student writers Topics include student writers interaction with feedback perceptions of genre the role of disciplinary writing generality and certainty in student writing students concepts of voice and style students understanding of multimodal and digital writing high school s influence on college writers and writing development after college The digital edition offers samples of student writing electronic portfolios produced by student writers transcripts of interviews with students and explanations of some of the analysis conducted by the contributors This is an important book for researchers and graduate students in multiple fields Those in writing studies get an overview of other longitudinal studies as well as key questions currently circulating For linguists it demonstrates how corpus linguistics can inform writing studies Scholars in higher education will gain a new perspective on college student development The book also adds to current understandings of sociocultural theories of literacy and offers prospective teachers insights into how students learn to write Finally for high school teachers this volume will answer questions about college writing Companion Website Click here to access the *Developing Writers* project and its findings at the interactive companion website Project Data Access the data from the project through this tutorial **The Politics of Second Language Writing** Paul Kei Matsuda, Christina Ortmeier-Hooper, 2006-08-04 *The Politics of Second Language Writing In Search of the Promised Land* is the first edited collection to present a sustained discussion of classroom practices in larger contexts of institutional politics and policies **Pedagogy Development for Teaching Online Music** Johnson, Carol, Lamothe, Virginia Christy, 2018-05-11 With the shift towards online education teaching and learning music has evolved to incorporate online environments However many music instructors faculty and institutions are being challenged on how to evolve their curriculum to meet these demands and successfully foster students *Pedagogy Development for Teaching Online Music* is a critical scholarly resource that examines the nature of teaching and learning music in the online environment at the post secondary level Featuring a broad range of topics such as online and face to face instruction instructional design and learning management system this book is geared towards educators professionals school administrators academicians researchers and students seeking current research on designing online music courses using a social constructivist framework

Writing Across Distances and Disciplines Joyce Magnotto Neff, Carl Whithaus, 2009-03-04 Writing Across Distances and Disciplines addresses questions that cross borders between onsite hybrid and distributed learning environments between higher education and the workplace and between distance education and composition pedagogy This groundbreaking volume raises critical issues clarifies key terms reviews history and theory analyzes current research reconsiders pedagogy explores specific applications of WAC and WID in distributed environments and considers what business and education might teach one another about writing and learning Exploring the intersection of writing across the curriculum composition studies and distance learning it provides an in depth look at issues of importance to students faculty and administrators regarding the technological future of writing and learning in higher education

Christian Theological Tradition Catherine Cory, Michael Hollerich, 2015-08-13 This text helps students acquire a basic theological literacy in key persons and events of the Bible and the Christian faith and in Christianity's encounter with culture at large Historically arranged it also addresses five major themes of systematic theology revelation God creation Jesus and church

Writing Comedy , Writing Programs Worldwide Chris Thaiss, Gerd Bräuer, 2012-07-30 WRITING PROGRAMS WORLDWIDE offers an important global perspective to the growing research literature in the shaping of writing programs The authors of its program profiles show how innovators at a diverse range of universities on six continents have dealt creatively over many years with day to day and long range issues affecting how students across disciplines and languages grow as communicators and learners

Subject Guide to Books in Print , 1991

The Complete Works of William Walker Atkinson (Unabridged) William Walker Atkinson, 2016-03-03 This carefully crafted ebook The Complete Works of William Walker Atkinson Unabridged is formatted for your eReader with a functional and detailed table of contents The Art of Logical Thinking The Crucible of Modern Thought Dynamic Thought How to Read Human Nature The Inner Consciousness The Law of the New Thought The Mastery of Being Memory Culture Memory How to Develop Train and Use It The Art of Expression and The Principles of Discourse Mental Fascination Mind and Body or Mental States and Physical Conditions Mind Power The Secret of Mental Magic The New Psychology Its Message Principles and Practice New Thought Nuggets of the New Thought Practical Mental Influence Practical Mind Reading Practical Psychomancy and Crystal Gazing The Psychology of Salesmanship Reincarnation and the Law of Karma The Secret of Mental Magic The Secret of Success Self Healing by Thought Force The Subconscious and the Superconscious Planes of Mind Suggestion and Auto Suggestion Telepathy Its Theory Facts and Proof Thought Culture Practical Mental Training Thought Force in Business and Everyday Life Thought Vibration or the Law of Attraction in the Thought World Your Mind and How to Use It The Hindu Yogi Science Of Breath Lessons in Yogi Philosophy and Oriental Occultism Advanced Course in Yogi Philosophy and Oriental Occultism Hatha Yoga The Science of Psychic Healing Raja Yoga or Mental Development Gnani Yoga The Inner Teachings of the Philosophies and Religions of India Mystic Christianity The Life Beyond Death The Practical Water Cure The Spirit of the Upanishads or the Aphorisms of the Wise Bhagavad Gita The

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Resources,2022-02-11 Music is a vital piece of life that not only allows individuals a chance to express themselves but also an opportunity for people and communities to come together Music has evolved in recent years as society turns toward a digital era where content can be shared across the world at a rapid pace Music education and how it is spread has a number of possibilities and opportunities in this new era as it has never been easier for people to access music and learn Further study on the best practices of utilizing the digital age for music education is required to ensure its success The Research Anthology on Music Education in the Digital Era discusses best practices and challenges in music education and considers how music has evolved throughout the years as society increasingly turns its attention to online learning This comprehensive reference source also explores the implementation of music for learning in traditional classrooms Covering a range of topics such as music integration personalized education music teacher training and music composition this reference work is ideal for scholars researchers practitioners academicians administrators instructors and students *Expertise in Second Language*

Writing Instruction Alan Hirvela,Diane D. Belcher,2024-11-25 Despite growing interest in L2 writing teachers there is a dearth of published works that specifically delve into the nuances of the development of L2 writing teacher expertise Informed by relevant foundational theory and empirical research this book addresses this crucial gap in the understanding of expertise in L2 writing instruction This book offers a holistic analysis of L2 writing instruction serving as a valuable resource for those involved in the development of L2 writing teacher educators as well as novice teachers striving to hone their skills in teaching L2 writing It draws from a wide array of international perspectives on the conceptualization of L2 writing teacher expertise and research in this domain Significantly it is the first comprehensive work that places expertise in L2 writing instruction at the forefront It will interest scholars in the disciplines of foreign and second language education as well as postgraduate students and aspiring teachers Teacher Professional Development for the Integration of Content and

Language in Higher Education Ma Noelia Ruiz-Madrid,Inmaculada Fortanet-Gómez,2023-09-19 This book addresses heated issues in Integrated Content and Language in Higher Education ICLHE teacher training with specific emphasis on case studies that will contribute to inform future ICLHE teacher training research and practice One of the most significant phenomena concerning language in higher education in modern time has been the rise of content subjects taught in an additional language English being the chosen language in most of the cases The implementation and teaching of Integrated Content and Language in Higher Education ICLHE or English as Medium of Instruction EMI is a multifaceted dynamic process that cannot be considered in isolation Indeed there are a multitude of interrelated factors that pivot on situating the

learner in the centre of the learning process and which directly shape ICLHE teacher training This is why training lecturers to teach learners in an additional language in Higher Education has been considered a challenge for the profession as numerous publications demonstrate This book brings together the innovative work of different researchers around the world on how universities researchers and practitioners are facing and developing Integrating Content and Language in Higher Education ICHLE teacher training All in all the different contributions reflect different issues that play a fundamental role in the design of effective ICLHE professional development and provide data and reflections that will hopefully contribute to inform future ICLHE teacher training programmes Teacher Professional Development for the Integration of Content and Language in Higher Education will be an important resource for academics researchers and advanced students of Education and Teacher Training Research and Practice The chapters included in this book were originally published as a special issue of *Innovation in Language Learning and Teaching* **Resources in Education** ,2001 **Mathematics Education**

Jacqueline Dewar,Pao-sheng Hsu,Harriet Pollatsek,2016-11-26 Many in the mathematics community in the U S are involved in mathematics education in various capacities This book highlights the breadth of the work in K 16 mathematics education done by members of US departments of mathematical sciences It contains contributions by mathematicians and mathematics educators who do work in areas such as teacher education quantitative literacy informal education writing and communication social justice outreach and mentoring tactile learning art and mathematics ethnomathematics scholarship of teaching and learning and mathematics education research Contributors describe their work its impact and how it is perceived and valued In addition there is a chapter co authored by two mathematicians who have become administrators on the challenges of supporting evaluating and rewarding work in mathematics education in departments of mathematical sciences This book is intended to inform the readership of the breadth of the work and to encourage discussion of its value in the mathematical community The writing is expository not technical and should be accessible and informative to a diverse audience The primary readership includes all those in departments of mathematical sciences in two or four year colleges and universities and their administrators as well as graduate students Researchers in education may also find topics of interest Other potential readers include those doing work in mathematics education in schools of education and teachers of secondary or middle school mathematics as well as those involved in their professional development **English Mechanic and World of Science** ,1883 **The Film Factory** Ian Christie,Richard Taylor,2012-10-12 The Film Factory provides a comprehensive documentary history of Russian and Soviet cinema It provokes a major reassessment of conventional Western understanding of Soviet cinema Based on extensive research and in original translation the documents selected illustrate both the aesthetic and political development of Russian and Soviet cinema from its beginnings as a fairground novelty in 1896 to its emergence as a mass medium of entertainment and propaganda on the eve of World War II *Proceedings of the Annual Convention* National Association of State Universities and Land-Grant Colleges,1920 **Foundational Practices of**

Online Writing Instruction Beth L. Hewett, Kevin Eric DePew, 2015-04-15 Foundational Practices in Online Writing Instruction addresses administrators and instructors questions for developing online writing programs and courses Written by experts in the field this book uniquely attends to issues of inclusive and accessible online writing instruction in technology enhanced settings as well as teaching with mobile technologies and multimodal compositions **The Best of the Independent Rhetoric and Composition Journals 2011** Steve Parks, Brenda Glascott, 2013-03-06 The Best of the Independent Rhetoric and Composition Journals 2011 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of Rhetoric and Composition to select essays that showcase the innovative and transformative work now being published in the field s independent journals

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