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PRESENTS

Amahl and the Night Visitors

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Amahl And The Night Visitors

Vincent Terrace



Amahl And The Night Visitors:

Amahl and the Night Visitors Gian Carlo Menotti, 1986-09-15 Relates how a crippled young shepherd comes to accompany the three Kings on their way to pay homage to the newborn Jesus

Amahl and the Night Visitors Gian Carlo Menotti, 1952

Understanding Lorrie Moore Alison Kelly, 2009 The first book length critical approach to the fiction of the award winning author of *Birds of America* Understanding Lorrie Moore is a comprehensive companion to the works of this wickedly humorous writer whose fiction shows a deep sensitivity to the dynamics of contemporary gender relations and an abiding interest in portraying and critiquing the American national character The recipient of the 1998 O Henry Award and the 2004 Rea Award for the Short Story Lorrie Moore is best known for her short fiction Alison Kelly shows that Moore's virtuosic prose wry humor and sense of irony are tools for registering how Americans face the discomfort of their daily lives as individuals and as a nation Kelly traces Moore's emergence as a writer in the 1980s and her artistic development up to the present day illuminating the distinctive narrative methods aesthetics and thematic preoccupations of Moore's major works Kelly follows Moore's recurrent characters situations metaphors and motifs in order to promote understanding of the texts and appreciation for their wordplay wit and imagery Viewing her subject as a subtly political writer Kelly discusses Moore's major themes techniques and stylistics as evidence that her characters private pains are symptomatic of a wider national malaise

Gian-Carlo Menotti's Amahl and the Night Visitors Gian Carlo Menotti, 1952 Relates how a crippled young shepherd comes to accompany the three Kings on their way to pay homage to the newborn Jesus

Television Opera Jennifer Barnes, 2003 This book contrasts the buoyant initial intentions of television's policy makers and creative advisers with the subsequent inability for various reasons to deliver as intended The decline in the relationship between television and its commissioned operas is charted through three case studies Menotti's *Amahl and the Night Visitors* NBC Britten's *Owen Wingrave* BBC and Gerald Barry's *The Triumph of Beauty and Deceit* Channel 4 the first a live broadcast the second a video recording and the third a filmed opera made for television

Jacket Twenty Under Thirty Debra Spark, 1996-04-08 This collection introduced the voices of a new generation of writers whom Bob Shacochis called the master storytellers of the 21st century 20 Under 30 stands as a record of their early efforts a vital document that reveals why they would soon ascend to the highest ranks in contemporary fiction writing 20 Under 30 collects the early work of David Leavitt Lorrie Moore Leigh Allison Wilson Mona Simpson Susan Minot Ann Patchett David Updike Kate Wheeler Bret Lott Emily Listfield And many more New to this Scribner Paperback Fiction edition is a preface by editor Debra Spark providing a look back at her experience compiling this groundbreaking collection

Amahl and the Night Visitors Gian Carlo Menotti, Michèle Lemieux, 1986 Since its first performance on Christmas Eve 1951 *Amahl and the Night Visitors* has taken its place with *A Christmas Carol* as a holiday classic Performed on every continent and in many languages it has been seen by more people than any other opera in history The story tells of the night the Three Kings following the star to Bethlehem stop for shelter at the home of Amahl a

poor crippled shepherd boy who lives with his widowed mother Inspired by the Wise Men's tale of a kingdom built on love alone Amahl offers his own simple gift to the Christ Child And then a miracle happens In this warm and compassionate story Gian Carlo Menotti has captured the essential spirit of Christmas At its premiere The New York Times called Amahl rare art tender and exquisite Now brought to life in glowing watercolors Amahl and the Night Visitors is a feast for the eyes and heart one readers of all ages will want to return to again and again **Having a Wonderful Christmas Time Film Guide** Terry Rowan, 2014-04-27 A comprehensive Holiday look at the films that are the joyful part of the year and our lives The story of the film people who bring you joy during the holiday season Plus many other Christmas traditions customs decorative ideas and other tales as well as facts from this festive time Plus a Christmas Media Trivia Quiz **Gian-Carlo Menotti's Amahl and the Night Visitors** Gian Carlo Menotti, Frances Frost, 1952 **The Opera Lover's Companion** Charles Osborne, 2007-01-01 Written by a well known authority this book consists of 175 entries that set some of the most popular operas within the context of their composer's career outline the plot discuss the music and more **The New Criterion Reader** Hilton Kramer, 1988 Gathers essays about modernism Marxist criticism art patronage Wallace Stevens Picasso Aaron Copland Michel Foucault Barbara Pym Richard Serra and Cindy Sherman *Letters to a Young Doubter* William Sloane Coffin, *A Goodly Fellowship* AuthorHouse, St. Luke's Church (Forest Hills, New York, N.Y.), 2013-09 This book is in part a history in part a celebration of the first century of Saint Luke's Church Forest Hills It does not pretend to cover every development of Saint Luke's and its membership over those hundred years but rather aims to give a sense of how this Episcopal church has grown and continues to flourish through changing times in a changing community and a rapidly changing world It also serves as an introduction to some of the many people for whom Saint Luke's has been an inspiration and a refuge over the last century [Opera Scenes for Class and Stage](#) Mary Elaine Wallace, Robert Wallace, 1979-08-16 Musically sound and fully annotated this new reference work provides ready access to over 700 excerpts from 100 operas by voice categories and thus provides information on a wide variety of matters of interest to directors teachers and singers A table of voice categories coded excerpts including length and reference to accessible scores character descriptions including estimations of degrees of difficulty of the music summaries of the action of each excerpt and indexes to titles composers and well known arias and ensembles make this book an indispensable tool [Opera Production](#) Quaintance Eaton, 1961-01-01 Opera Production was first published in 1961 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Designed particularly as a reference work for opera producers students performers and writers this book provides basic production information about more than 500 operas Anyone planning to produce an opera will find here the essential information he needs in order to judge whether a given opera is appropriate to his resources for production Information for individual operas is given concerning the number and importance of settings size of orchestra chorus and ballet number of singers their

relative importance and individual requirements sources for obtaining musical materials previous performances in America and the opera story its period and composer Extensive information about 150 full length operas and 109 short operas is provided with supplementary information about more than 260 other operas The operas are alphabetized by title for easy reference In order to condense the information as much as possible codes and abbreviations are used with keys and indexes at the back of the book This book will be invaluable to those working in either amateur or professional companies in opera workshops in school college or civic opera groups Those whose interest in opera is confined to the other side of the footlights will find the book absorbing too just as a glimpse backstage would be **The New Grove Book of Operas** Stanley Sadie,1996 This book combines meticulous scholarship with a lightness of touch that will delight the opera goer The fascinating illustrations bring an amusing dimension showing how opera has been staged from its beginnings to modern deconstructed productions The operas are listed in alphabetical order In addition to a full synopsis of every plot there is a cast list and a note of the singers in the original production as well as information about the origins of the work and its literary and social background Each contribution concludes with a brief comment on its place in operatic history There is also a listing by composer a glossary and indexes of the names of operatic characters and the first lines of arias so if you are not sure which opera Gilda or Agathe sings in or are apt to confuse Vespina with Despina your problem is quickly solved

American Opera Elise Kuhl Kirk,2001 A treasure trove of information American Opera sketches musical traits and provides plot summaries descriptions of sets and stagings and biographical details on performers composers and librettists for more than 100 American operas 86 photos Encyclopedia of Television Subjects, Themes and Settings Vincent Terrace,2024-10-17 Over the course of 80 years television has produced countless programs many of which fit a particular profile Did you know for example some programs are devoted to ghosts genies angels and even mermaids Color broadcasting was first tested in 1941 Live models were used to advertise lingerie as early as 1950 Or that nudity although accidental occurred on TV long before cable was even thought possible These are just a few of the many facts and firsts that can be found within the 145 entries included Appropriate for fans and scholars and bursting with obscure facts this work traces the evolution of specific topics from 1925 through the 2005 2006 season Entries include such diverse themes as adolescence adult film actresses on TV bars espionage gays immigrants lawyers transsexuals and truckers as well as locations like Canada Hawaii New York and Los Angeles Each entry is arranged as a timeline clearly displaying how television s treatment of the subject has changed through the years Each entry is as complete as possible and contains series pilot special and experimental program information Whether just a fan of television and eager to know more about the medium or a scholar seeking hard to find facts and information this book traces the history of specific topics from television s infancy to its changes in the early twenty first century The Juggler of Notre Dame and the Medievalizing of Modernity Jan M. Ziolkowski,2018-10-31 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from

its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media including radio television and film becoming closely associated with Christmas and embedded in children s literature Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

Children in Opera Andrew Sutherland, 2020-12-03 This book provides a musicological investigation into operas that include children Just over 100 works have been selected here for an in depth discussion of the composer the children and the productions and around 250 relevant works from around the world are also referenced Four composers to have most significantly proliferated the medium are discussed in even greater detail Cui Benjamin Britten Gian Carlo Menotti and Peter Maxwell Davies Since opera began it has been inextricably linked to society by reflecting and shaping our culture through music and narrative and as a result children have been involved Despite the contribution they played for several centuries their importance was overlooked By tracing the development of children s participation in opera this book uncovers the changing attitudes of composers towards them and how this was reflected in the wider society From the early productions of the seventeenth century to those of the twenty first century the operatic children s role has undergone a fundamental change It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous The rise of the children s opera chorus and the explosion of children s only productions attest to the changing view of the value they can bring to the art Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances

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