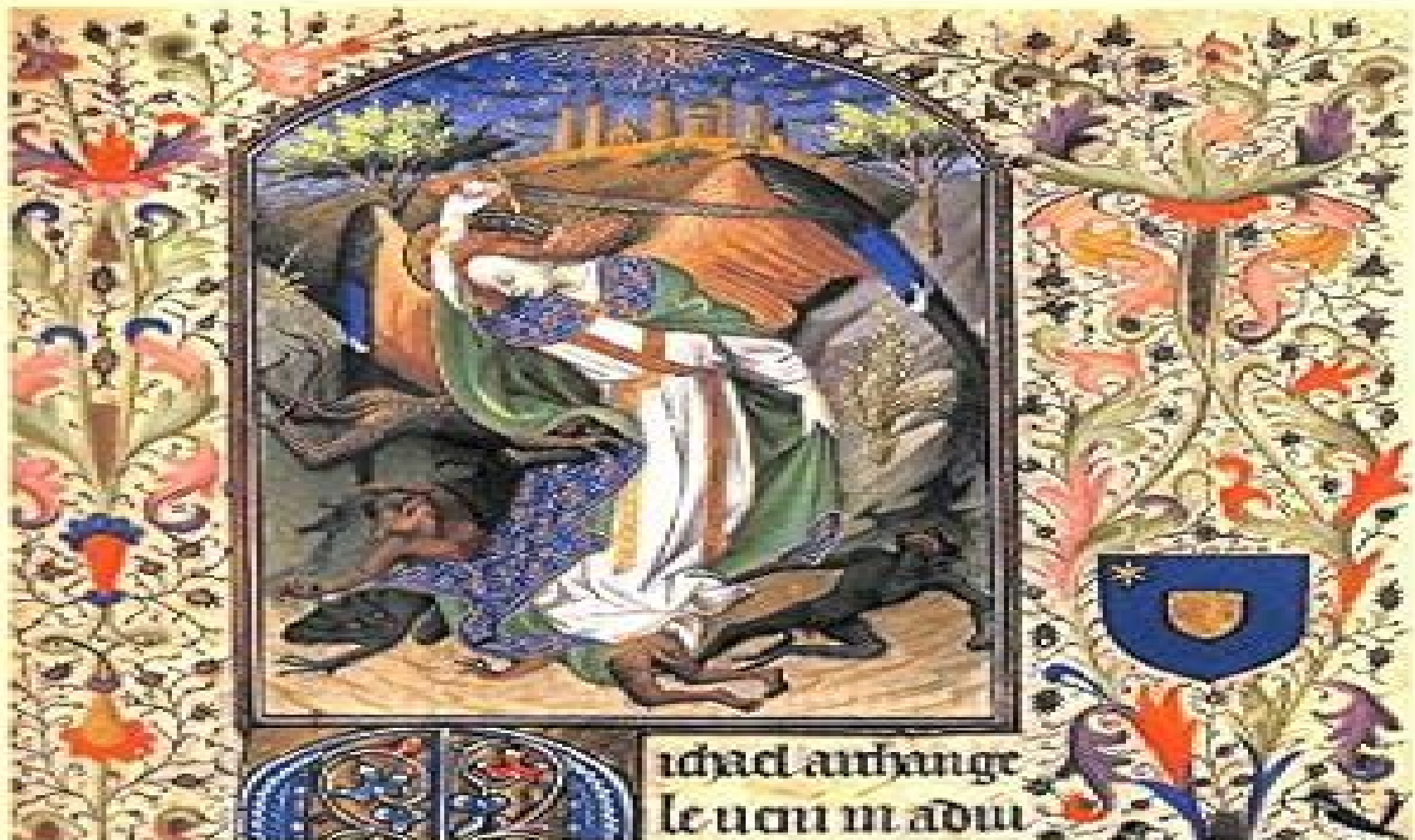


# THE BOOK OF HOURS

## in Medieval Art and Life



# **Book Of Hours In Late Mediaeval Art And Life**

**Jonathan James Graham Alexander**



## **Book Of Hours In Late Mediaeval Art And Life:**

**Time Sanctified** Roger S. Wieck, Walters Art Gallery (Baltimore, Md.), 2001 The illuminated manuscript was the primary vehicle of learning religion and art during the Middle Ages and Renaissance Within the pages of these hand painted treasures medieval civilisation flourished Of all the illuminated manuscripts from this period the Book of Hours was by far the most popular and among the most exquisitely made In the words of scholar L M J Delaisse it was the best seller of its time the most frequently commissioned book by both the aristocracy and the middle classes A selection of these splendid pages is presented in Time Sanctified along with a detailed discussion of their importance and their contents A prayer book for the laity the Book of Hours contains at its heart a series of prayers devoted to the Virgin Mary which were meant to be recited at seven canonical times or hours during the day The most highly skilled calligraphers and painters were commissioned to execute the finest decoration with the most luxurious materials such as gold silver and lapis lazuli An understanding of the contents in the Book of Hours both textually and pictorially is essential to our understanding of not only late medieval piety but of late medieval social life as well The contributions of four authorities on Books of Hours guide the reader Roger Wieck provides a detailed description of the contents of the Book of Hours Lawrence Poos discusses its social context Virginia Reinburg sheds light on the role of the Book of Hours in late medieval piety and John Plummer provides essential textual analysis The images are assembled from the Walters Collection which contains one of the finest and largest collections of Books of Hours in the world      Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description

*Women's Books of Hours in Medieval England* Charity Scott-Stokes, 2012 The book of hours is said to have been the most popular book owned by the laity in the later middle ages Women were often patrons or owners of such books which were usually illustrated indeed the earliest surviving exemplar made in England was designed and illustrated by William de Brailes in Oxford in the mid thirteenth century for an unknown young lady whom he portrayed in the book several times This volume brings together a selection of texts taken from books of hours known to have been owned by women While some will be familiar from bibles or prayer books others have to be sought in specialist publications often embedded in other material and a few have not until now been available at all in modern editions or translations The texts are complemented by an introduction setting the book of hours in its context an interpretive essay glossary and annotated bibliography      *Prayer Books and Piety in Late Medieval and Early Modern Europe / Gebetbücher und Frömmigkeit in Spätmittelalter und Früher Neuzeit* Maria Crăciun, Volker Leppin, Katalin Luffy, Ulrich A. Wien, Christopher B. Brown, Günter Frank, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Zsombor Tóth, Günther Wassilowsky, Siegrid Westphal, 2023-05-15 This collected volume is dedicated to the role of prayer books in lay piety in medieval and early modern contexts Instead of focusing on individual examples it places them within the broader genre of devotional literature and considers them in connection with prevailing cultural religious and artistic developments taking into account the Reformation the printing

press and growing interest in lay piety in the context of increasing individualism developing literacy privatization and or personalization of religion Contextualising devotional literature the volume refines understandings of religious practice fostered by traditional Catholicism and early modern Protestantism and its relationship with the written word locating the use of books within a devotional diet that included oral recitation of prayers as well as contemplation of images Stressing continuities often against the grain of existing literature this volume highlights differences between regional cultures of prayer in contrast to norms set by the universal Church and emphasizes the tension between public communal and private individual devotion **The Book of Hours in Medieval Art and Life** Roger S. Wieck, John Plummer, Lawrence R.

Poos, Virginia Reinberg, 1988 *Design and Distribution of Late Medieval Manuscripts in England* Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W. MOSSER JACOB THAISEN TAKAKO KATO SHERRY L. REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M. LUXFORD LINNE R. MOONEY MICHAEL G. SARGENT JOHN J. THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R. KEISER **The Medieval Literary** Robert John Meyer-Lee, Catherine Sanok, 2018 Essays studying the relationship between literariness and form in medieval texts *Women, Reading, and Piety in Late Medieval England* Mary C. Erler, 2006-03-09 Narratives of medieval women offer new insights into networks of female book ownership and exchange **The Scribes For Women's Convents in Late Medieval Germany** Cynthia J.

Cyrus, 2009-05-23 While there has been a great tradition of scholarship in medieval manuscripts most studies have focused on the details of manuscript production by male copyists In this study Cynthia J. Cyrus demonstrates the prevalence of manuscript production by women monastics and challenges current assumptions of how manuscripts circulated in the late medieval period Drawing on extensive research into the surviving manuscripts of over 450 women's convents the author

assesses the genres common to women's convent libraries emphasizing a social rather than a codicological understanding of how manuscripts of women's libraries came to be copied An engaging mix of biography women's history and book history The Scribes for Women's Convents in Late Medieval Germany will change the way medieval manuscripts are understood and studied

**Negotiating Community and Difference in Medieval Europe** Scott Wells, Katherine Smith, 2009-05-06 This collection builds on the foundational work of Penelope D Johnson John Boswell's most influential student outside queer studies on integration and segregation in medieval Christianity It documents the multiple strategies by which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups The collection adopts an interdisciplinary approach encompassing historical art historical and literary perspectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later Middle Ages the forming of partnerships symbolic economic devotional etc between men and women across medieval Europe's considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution Contributors include Diane Peters Auslander Constance Hoffman Berman Elizabeth A R Brown Alexandra Cuffel Anne M Schuchman Jane Tibbetts Schulenburg Katherine Allen Smith Kathryn A Smith Christina Roukis Stern Susan Valentine Susan Wade and Scott Wells

**Medieval Illuminators and Their Methods of Work** Jonathan James Graham Alexander, 1992-01-01 Who were the medieval illuminators How were their hand produced books illustrated and decorated In this beautiful book Jonathan Alexander presents a survey of manuscript illumination throughout Europe from the fourth to the sixteenth century He discusses the social and historical context of the illuminators' lives considers their methods of work and presents a series of case studies to show the range and nature of the visual sources and the ways in which they were adapted copied or created anew Alexander explains that in the early period Christian monasteries and churches were the main centers for the copying of manuscripts and so the majority of illuminators were monks working in and for their own monasteries From the eleventh century lay scribes and illuminators became increasingly numerous and by the thirteenth century professional illuminators dominated the field During this later period illuminators were able to travel in search of work and to acquire new ideas they joined guilds with scribes or with artists in the cities and their ranks included nuns and secular women Work was regularly collaborative and the craft was learned through an apprenticeship system Alexander carefully analyzes surviving manuscripts and medieval treatises in order to explain the complex and time consuming technical processes of illumination its materials methods tools choice of illustration and execution From rare surviving contracts he deduces the preoccupation of patrons with materials and schedules Illustrating his discussion with examples chosen from religious and secular manuscripts made all over Europe Alexander recreates the astonishing variety and creativity of medieval illumination His book will be a standard reference for years to come

**Reimagining Jerusalem's**

**Architectural Identities in the Later Middle Ages** Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era

*Latin Literatures of Medieval and Early Modern Times in Europe and Beyond* Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

**The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

**Rural Space in the Middle Ages and Early Modern Age** Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the

rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

**Getty Research Journal, No. 13** Gail Feigenbaum, 2021-03-09 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of Getty's mission to promote the presentation conservation and interpretation of the world's artistic legacy Articles present original scholarship related to Getty collections initiatives and broad research interests This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300 a technical analysis of heraldic devices in a missal from Renaissance Bologna a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii artist Malvina Hoffman's representations of race during her travels to Southeastern Europe as part of her work with the American Yugo Slav Relief Raimundo de Madrazo y Garreta's painting *Reverie* The Letter and the small world sensation as a methodology for global art history arguments that disprove the attribution of the J Paul Getty Museum's sculpture *Head with Horns* to artist Paul Gauguin *Head with Horns* and Gauguin's creative appropriation of objects and the unpublished first draft of critic Clement Greenberg's essay *Towards a Newer Laocoon*

**The Virgin Mary in the Perceptions of Women** Joelle Mellon, 2008-04-10 Once the Virgin Mary was a pivotal element of Christianity a holy figure at the heart of most Christians' spiritual lives She was invoked at all major life passages baptisms weddings childbirths and funerals and images of the Virgin Mary could be found virtually anywhere from pub signs to sacred texts Medieval women especially looked to Mary to answer their prayers be their role model and serve as their advocate in heaven They prayed to her several times a day and sometimes devoted their entire lives to her service This book investigates perceptions of the Virgin Mary through several centuries of literature Focusing especially on the depictions of the Virgin Mary in medieval and Renaissance manuscripts the author rediscovers a time when the Divine Female was very much in evidence and good Christian women were taught to pray to a Holy Mother Topics include the cyclical popularity of Virgin Mary devotional objects such as Books of Hours rosaries and Marian gardens the mystical qualities attributed to the Virgin Mary through centuries of reported divine visions the historical relationships between the Virgin Mary and other religious figures including the Devil and Mary Magdalene as an alternative to the Virgin Mary as a feminine model

Routledge Revivals: Medieval France (1995) William W. Kibler, Grover A. Zinn, 2017-07-05 First published in 1995 *Medieval France: An Encyclopedia* is the first single volume reference work on the history and culture of medieval France It

covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

*Lost Property* Jennifer Summit,2000-07 The English literary canon is haunted by the figure of the lost woman writer In our own age she has been a powerful stimulus for the rediscovery of works written by women But as Jennifer Summit argues the lost woman writer also served as an evocative symbol during the very formation of an English literary tradition from the fourteenth through the sixteenth centuries *Lost Property* traces the representation of women writers from Margery Kempe and Christine de Pizan to Elizabeth I and Mary Queen of Scots exploring how the woman writer became a focal point for emerging theories of literature and authorship in English precisely because of her perceived alienation from tradition Through original archival research and readings of key literary texts Summit writes a new history of the woman writer that reflects the impact of such developments as the introduction of printing the Reformation and the rise of the English court as a literary center A major rethinking of the place of women writers in the histories of books authorship and canon formation *Lost Property* demonstrates that rather than being an unimaginable anomaly the idea of the woman writer played a key role in the invention of English literature

**Time Sanctified** Roger S. Wieck, Lawrence Raymond Poos, Virginia Reinburg, John Plummer, 1988-01-01



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