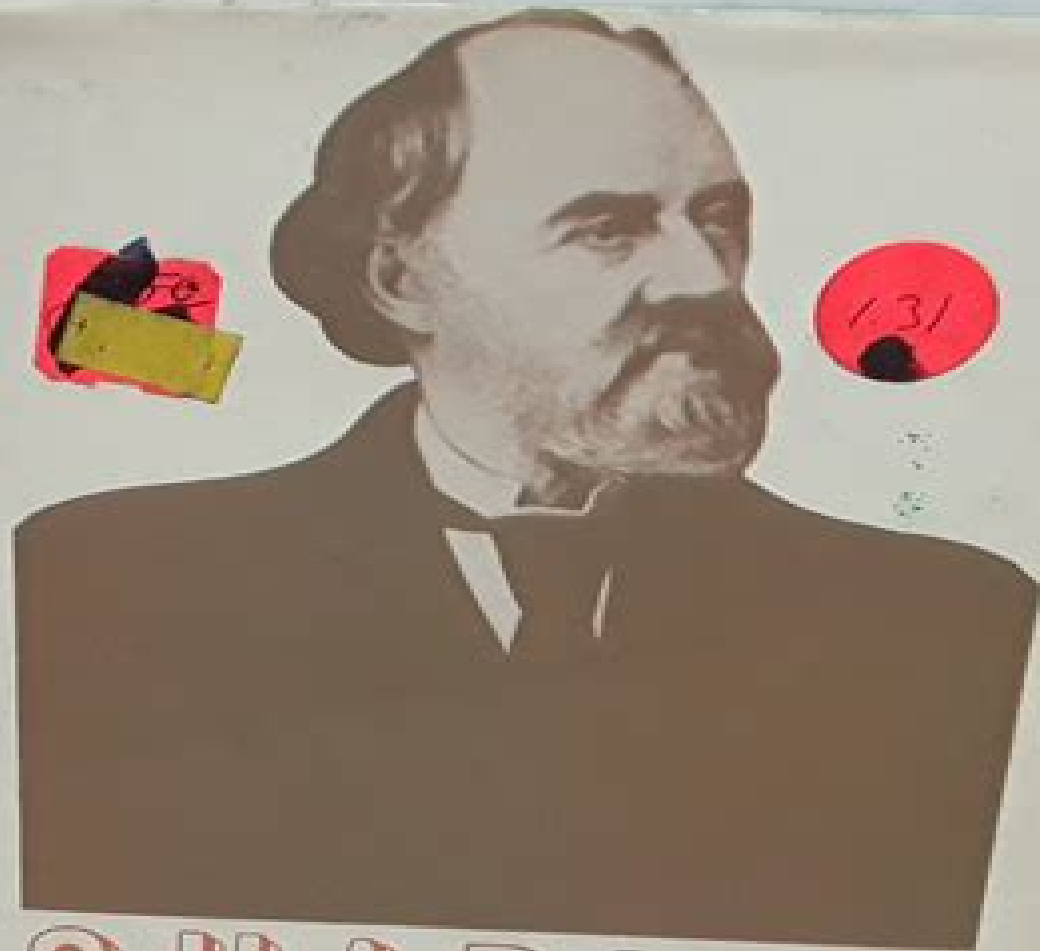


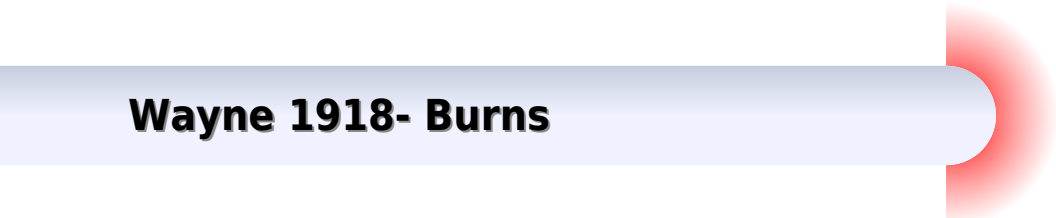


CHARLES READE

A
STUDY
IN
VICTORIAN
AUTHORSHIP
BY WAYNE BURNS

Charles Reade A Study In Victorian Authorship

Wayne 1918- Burns



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Reade,2012-03 **Charles Reade** Wayne Bruns,1961 **Victorian Narratives of the Recent Past** Helen Kingstone,2017-03-30 This book explains why narrating the recent past is always challenging and shows how it was particularly fraught in the nineteenth century The legacy of Romantic historicism the professionalization of the historical discipline and even the growth of social history all heightened the stakes This book brings together Victorian histories and novels to show how these parallel genres responded to the challenges of contemporary history writing in divergent ways Many historians shrank from engaging with controversial recent events This study showcases the work of those rare historians who defied convention including the polymath Harriet Martineau English nationalist J R Green and liberal enthusiast Spencer Walpole A striking number of popular Victorian novels are retrospective This book argues that Charlotte Bront Elizabeth Gaskell and George Eliot s novels of the recent past are long overdue recognition as genuinely historical novels By focusing on provincial communities these novelists reveal undercurrents invisible to national narratives and intervene in debates about women s contribution to history The Self in the Cell Sean C. Grass,2014-01-27 Michel Foucault s writing about the Panopticon in *Discipline and Punish* has dominated discussions of the prison and the novel and recent literary criticism draws heavily from Foucauldian ideas about surveillance to analyze metaphorical forms of confinement policing detection and public scrutiny and censure But real Victorian prisons and the novels that portray them have few similarities to the Panopticon Sean Grass provides a necessary alternative to Foucault by tracing the cultural history of the Victorian prison and pointing to the tangible relations between Victorian confinement and the narrative production of the self *The Self in the Cell* examines the ways in which separate confinement prisons with their demand for autobiographical production helped to provide an impetus and a model that guided novelists explorations of the private self in Victorian fiction Medical Women and Victorian Fiction Kristine Swenson,2005 In *Medical Women and Victorian Fiction* Kristine Swenson explores the cultural intersections of fiction feminism and medicine during the second half of the nineteenth century in Britain and her colonies by looking at the complex and reciprocal relationship between women and

medicine in Victorian culture Her examination centers around two distinct though related figures the Nightingale nurse and the New Woman doctor The medical women in the fiction of Elizabeth Gaskell Ruth Wilkie Collins The Woman in White Dr Margaret Todd Mona McLean Medical Student Hilda Gregg Peace with Honour and others are analyzed in relation to nonfictional discussions of nurses and women doctors in medical publications nursing tracts feminist histories and newspapers Victorian anxieties over sexuality disease and moral corruption came together most persistently around the figure of a prostitute However Swenson takes as her focus for this volume an opposing figure the medical woman whom Victorians deployed to combat these social ills As symbols of traditional female morality informed and transformed by the new social and medical sciences representations of medical women influenced public debate surrounding women s education and employment the Contagious Diseases Acts and the health of the empire At the same time the presence of these educated independent women who received payment for performing tasks traditionally assigned to domestic women or servants inevitably altered the meaning of womanhood and the positions of other women in Victorian culture Swenson challenges more conventional histories of the rise of the actual nurse and the woman doctor by treating as equally important the development of cultural representations of these figures *A Companion to Sensation Fiction* Pamela K. Gilbert, 2011-06-20 This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period its key authors and works its major themes and its lasting legacy Places key authors and novels in their cultural and historical context Includes studies of major topics such as race gender melodrama theatre poetry realism in fiction and connections to other art forms Contributions from top international scholars approach an important literary genre from a range of perspectives Offers both a pre and post history of the genre to situate it in the larger tradition of Victorian publishing and literature Incorporates coverage of traditional research and cutting edge contemporary scholarship

Victorian Sensations Kimberly Harrison, Richard Fantina, 2006 Wildly popular with Victorian readers sensation fiction was condemned by most critics for scandalous content and formal features that deviated from respectable Victorian realism Victorian Sensations is the first collection to examine sensation fiction as a whole showing it to push genre boundaries and resist easy classification Comprehensive in scope this collection includes twenty original essays employing various critical approaches to cover a range of topics that will interest many readers Essays are organized thematically into three sections issues of genre sensational representations of gender and sexuality and the texts complex readings of diverse social and cultural phenomena such as class race and empire The introduction reviews the critical reception of sensation fiction to situate these new essays within a larger scholarly context **BOOK JACKET** *The New Nineteenth Century* Barbara Leah Harman, Susan Meyer, 1999 This book includes essays on writers from the 1840s to the 1890s well known writers such as Anne Bronte Wilkie Collins and Bram Stoker lesser known writers such as Geraldine Jewsbury Charles Reade Margaret Oliphant George Moore Sarah Grand and Mary Ward The contributors explore important thematic concerns the relation

between private and public realms gender and social class sexuality and the marketplace and male and female cultural identity

Victorian Literature and Postcolonial Studies Patrick Brantlinger, 2009-02-25 This book surveys the impact of the British Empire on nineteenth century British literature from a postcolonial perspective It explains both pro imperialist themes and attitudes in works by major Victorian authors and also points of resistance to and criticisms of the Empire such as abolitionism as well as the first stirrings of nationalism in India and elsewhere Using nineteenth century literary works as illustrations it analyzes several major debates central to imperial and postcolonial studies about imperial historiography and Marxism gender and race Orientalism mimicry and subalternity and representation And it provides an in depth examination of works by several major Victorian authors Dickens Charlotte Bronte Disraeli Tennyson Yeats Kipling and Conrad among them in the imperial context Key Features Links literary texts to debates in postcolonial studies Discusses works not included in standard literary histories Provides in depth discussions and comparisons of major authors Disraeli and George Eliot Dickens and Charlotte Bronte Tennyson and Yeats Provides a guide to further reading and a timeline

A Companion to the Victorian Novel Patrick Brantlinger, William Thesing, 2005-03-25 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

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A History of Victorian Literature James Eli Adams, 2012-01-17 Incorporating a broad range of contemporary scholarship A History of Victorian Literature presents an overview of the literature produced in Great Britain between 1830 and 1900 with fresh consideration of both major figures and some of the era's less familiar authors Part of the Blackwell Histories of Literature series the book describes the development of the Victorian literary movement and places it within its cultural social and political context A wide ranging narrative overview of literature in Great Britain between 1830 and 1900 capturing the extraordinary variety of literary output produced during this era Analyzes the development of all literary forms during this period the novel poetry drama autobiography and critical prose in conjunction with major developments in social and intellectual history Considers the ways in which writers engaged with new forms of social responsibility in their work as Britain transformed into the world's first industrial economy Offers a fresh perspective on the work of both major figures and some of the era's less familiar authors Winner of a Choice Outstanding Academic Title award 2009

Rule of Darkness Patrick Brantlinger, 2013-01-14 A major

contribution to the cultural and literary history of the Victorian age *Rule of Darkness* maps the complex relationship between Victorian literary forms genres and theories and imperialist racist ideology Critics and cultural historians have usually regarded the Empire as being of marginal importance to early and mid Victorian writers Patrick Brantlinger asserts that the Empire was central to British culture as a source of ideological and artistic energy both supported by and lending support to widespread belief in racial superiority the need to transform savagery into civilization and the urgency of promoting emigration *Rule of Darkness* brings together material from public records memoirs popular culture and canonical literature Brantlinger explores the influence of the novels of Captain Frederick Marryat pioneer of British adolescent adventure fiction and shows the importance of William Makepeace Thackeray's experience of India to his novels He treats a number of Victorian best sellers previously ignored by literary historians including the Anglo Indian writer Philip Meadows Taylor's *Confessions of a Thug* and Seeta Brantlinger situates explorers narratives and travelogues by such famous author adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose Through readings of works by Arthur Conan Doyle Joseph Conrad H Rider Haggard Rudyard Kipling John Hobson and many others he considers representations of Africa India and other non British parts of the world in both fiction and nonfiction The most comprehensive study yet of literature and imperialism in the early and mid Victorian years *Rule of Darkness* offers in addition a revisionary interpretation of imperialism as a significant factor in later British cultural history from the 1880s to World War I It is essential reading for anyone concerned with Victorian culture and society and more generally with the relationship between Victorian writers and imperialism and between racist ideology and patterns of domination in modern history

George Eliot and the Gothic Novel Royce Mahawatte, 2013-03-30 *George Eliot and the Gothic Novel* is the first monograph to systematically explore George Eliot's relationship to Gothic genres It considers the ways in which the author's ethics link to sensational story telling tropes Reappraising the major works of fiction this study compares passages of Eliot's writing with sequences from eighteenth and nineteenth century Gothic works Royce Mahawatte examines Eliot's deployment of for example the incarcerated heroine in *Middlemarch* doppelgangers in *Romola* and vampiric queerness in *Daniel Deronda* In doing so he lifts Eliot from the boundaries of social realism and places her within a broader and richer Victorian literary scene than has been previously considered

The Victorians Since 1901 Miles Taylor, Michael Wolff, 2004-09-04 Over a century after the death of Queen Victoria historians are busy re appraising her age and achievements However our understanding of the Victorian era is itself a part of history shaped by changing political cultural and intellectual fashions Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the Victorians Developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the Victorian era making an essential

volume for students of Victorian Studies [The Victorian Novel](#) Louis James, 2008-04-15 This inspiring survey challenges conventional ways of viewing the Victorian novel Provides time maps and overviews of historical and social contexts Considers the relationship between the Victorian novel and historical religious and bibliographic writing Features short biographies of over forty Victorian authors including Wilkie Collins Charles Dickens George Eliot and Robert Louis Stevenson Offers close readings of over 30 key texts among them Charlotte Brontë's *Jane Eyre* 1847 and Bram Stoker's *Dracula* 1897 as well as key presences such as John Bunyan's *Pilgrim's Progress* Pt 1 1676 Pt 2 1684 Also covers topics such as colonialism scientific speculation the psychic and the supernatural and working class reading **The Oxford Companion to English Literature** Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature **Autobiography, Sensation, and the Commodification of Identity in Victorian Narrative** Sean Grass, 2019-10-31 An exploration of the commodification of autobiography 1820-1860 in relation to shifting fictional representations of identity **One Homogeneous People** Trent A. Brown, 2010-09-30 Southerners have a reputation as storytellers as a people fond of telling about family community and the southern way of life A compelling book about some of those stories and their consequences *One Homogeneous People* examines the forging and the embracing of southern pan whiteness as an ideal during the volatile years surrounding the turn of the twentieth century Trent Watts argues that despite real and significant divisions within the South along lines of religion class and ethnicity white southerners especially in moments of perceived danger asserted that they were one people bound by a shared history a love of family home and community and an uncompromising belief in white supremacy Watts explores how these southerners explained their region and its people to themselves and other Americans through narratives found in a variety of forms and contexts political oratory fiction historiography journalism correspondence literary criticism and the built environment Watts examines the assertions of an ordered homogeneous white South and the threats to it in the unsettling years following the end of Reconstruction through the early 1900s In three extended essays on related themes of race and power the book demonstrates the remarkable similarity of discourses of pan whiteness across formal and generic lines In an insightful concluding essay that focuses on an important but largely unexamined institution Mississippi's Neshoba County Fair Watts shows how narratives of pan white identity initiated in the late nineteenth century have persisted to the present day Written in a lively style *One Homogeneous People* is a valuable addition to the scholarship on southern culture and post Reconstruction southern history

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