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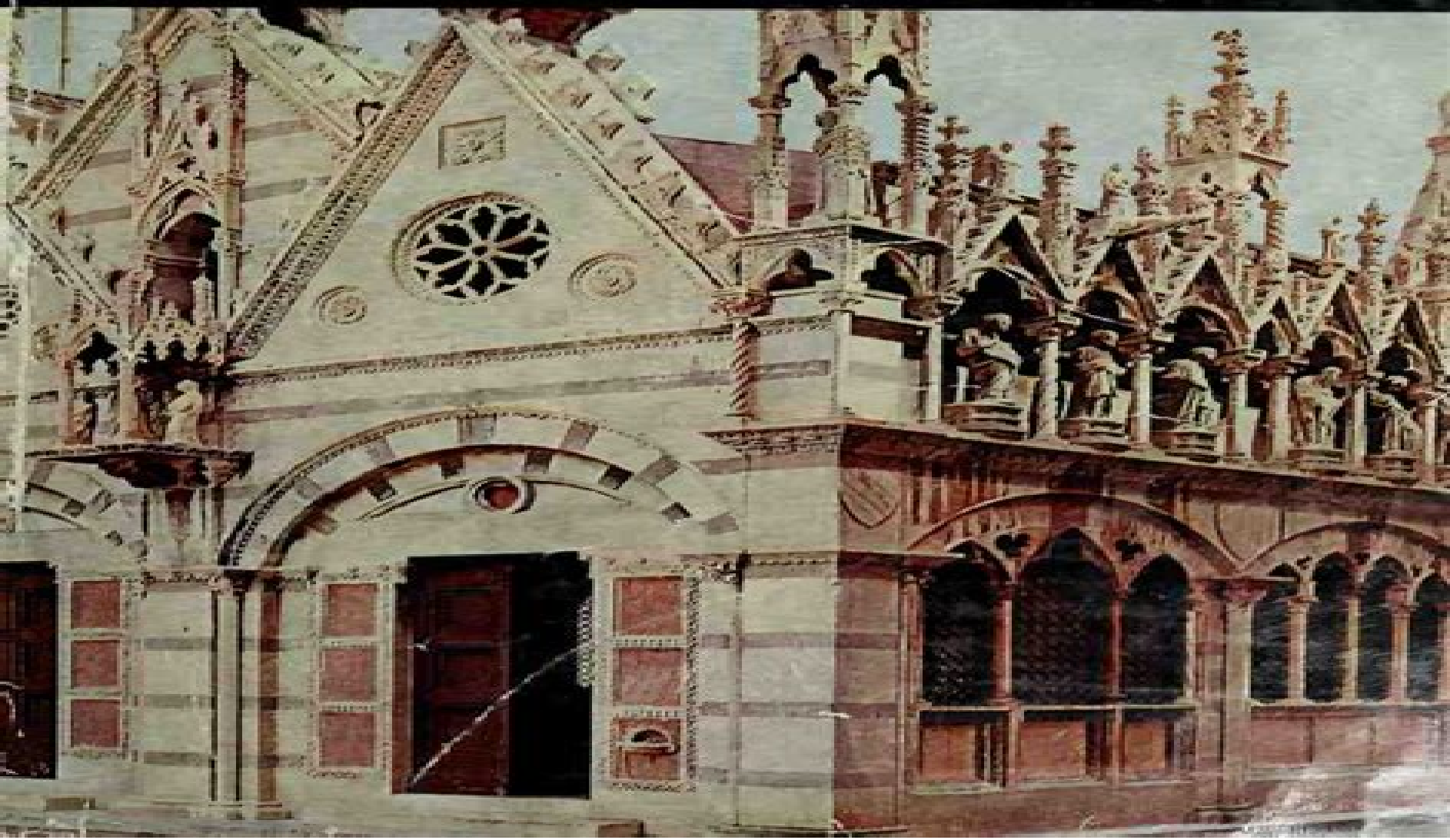
ELICAN



HISTORY OF ART

John White

# ART AND ARCHITECTURE IN ITALY: 1250-1400



# Art And Architecture In Italy 1250 14

**Horst Woldemar Janson, Anthony F.  
Janson**



## **Art And Architecture In Italy 1250 14:**

*Art and Architecture in Italy 1250-1400* John White, John Reeves White, 1993-01-01 The 14th century in Italian art is a very rich one and Professor White's book gives architecture equal weight with painting and sculpture The story of the Gothic style and the prehistory of the Renaissance is given all the facts are related but also the works of art are described with insight and for their own sakes and not simply as data for fitting into schemes and theories Among the great names are those of Arnolfo di Cambio the Pisani Cavallini Cimabue Duccio Giotto Simone Martini and the Lorenzetti among the buildings S Croce S Maria Novella the cathedral and the Palazzo Vecchio in Florence and the cathedrals of Siena Orvieto and Milan as well as churches castles and civic buildings from the Val d Aosta to Sicily The third edition of this work includes colour illustrations and incorporates textual revisions and an updated bibliography

**The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Chaucer and the Italian Trecento Piero Boitani, 1983 A collection of essays debating what fourteenth century Italy and its literature meant to Chaucer

*Art and Architecture in Italy 1250 to 1400* John White, 1987

**History of Art** Horst Woldemar Janson, Anthony F. Janson, 2004 For forty years this widely acclaimed classic has remained unsurpassed as an introduction to art in the Western world boasting the matchless credibility of the Janson name This newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the Janson hallmark A narrative voice makes this book a truly enjoyable read and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship Extensive captions for the book's incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout Significantly changed in this edition is the chapter on The Late Renaissance in which Janson offers a new perspective on the subject tracing in detail the religious art tied to the Catholic Reform movement whose early history is little known to many readers of art history Janson has also rearranged early Renaissance art according to genres instead of time sequence and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians With a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years

**Routledge Revivals: Medieval Italy (2004).** Christopher Kleinhenz, 2017

**The Longman Companion to Renaissance Europe, 1390-1530** Stella Fletcher, 2014-02-04 This new Companion is the ideal reference guide It fills a gap by providing an authoritative but accessible reference on political economic religious social as well as cultural developments

in this crucial period It contains information on all major topics including the church war and diplomacy civic life learning and letters printing the economy science and technology the arts across Europe and the wider world 2001 Lectures F.M.L. Thompson,2003-01-16 Volume 117 of the Proceedings of the British Academy contains 16 lectures delivered at the British Academy in 2001 The Two Cities Malcolm Barber,2004-08-02 First published to wide critical acclaim in 1992 The Two Cities has become an essential text for students of medieval history For the second edition the author has thoroughly revised each chapter bringing the material up to date and taking the historiography of the past decade into account The Two Cities covers a colourful period from the schism between the eastern and western churches to the death of Dante It encompasses key topics such as the Crusades the expansionist force of the Normans major developments in the way kings emperors and Popes exercised their powers a great flourishing of art and architecture the foundation of the very first universities Running through it all is the defining characteristic of the high Middle Ages the delicate relationship between the spiritual and secular worlds the two cities of the title This survey provides all the facts and background information that students need and is defined into straightforward thematic chapters It makes extensive use of primary sources and makes new trends in research accessible to students Its fresh approach gives students the most rounded lively and integrated view of the high Middle Ages available *Reclaiming the Roman Capitol: Santa Maria in Aracoeli from the Altar of Augustus to the Franciscans, c. 500-1450* Claudia Bolgia,2023-04-28 Prominently located on the Arx the northern summit of the Capitoline hill S Maria in Aracoeli is the most significant medieval church of Rome to survive to the present day Second major church of the Lesser Brothers or fratres minores in the Italian peninsula and Roman headquarters of the Order the Aracoeli played a vital role in the interaction between the Franciscans and the papacy the friars and the laity and the religious and civic authorities as reflected in its art and architecture On the basis of an interdisciplinary approach combining archaeological analysis with the finding of new archival evidence reinterpretation of documents and literary and epigraphic sources this book offers a reconstruction of the original church its monuments and its Benedictine as well as eighth ninth century predecessors which differs radically from earlier hypotheses This reassessment in turn allows the author to revisit a number of major questions including the Franciscans physical and theoretical appropriation of the past the adaptation of an ancient site by a modern religious order the use and functions of space the interaction between friars laity and artists and the contribution of the Roman Franciscans to the development of Marian devotion thus shedding new light on the social political and religious history of late medieval Italy and its impact beyond the peninsula from England to Bohemia and the Holy Land

**The Development of Cities in Northern and Central Italy** Paul N. Balchin,2022-02-19 Originally published in 2019 this book provides a comprehensive account of a formative historical period uniquely describing Renaissance architecture as the physical manifestation of political and economic change The book illustrates how shifts in architectural style and design were paralleled with Northern and Central Italy s external and internal conflicts the evolution of urban and regional

government and economic and demographic growth Covering the full extent of the Renaissance period Balchin charts the era's medieval roots and its transformation into Mannerist and Baroque tendencies He demonstrates how developments in architecture and planning were inextricably linked to political and economic power and how these relationships shifted from city to city over time

**A Renaissance Architecture of Power**, 2016-04-08 The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of Renaissance architecture The novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings The whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants This is the focus of *A Renaissance Architecture of Power* which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety Contributors are Silvia Beltramo Flavia Cantatore Bianca de Divitiis Emanuela Ferretti Marco Folini Giulio Girondi Andrea Longhi Marco Rosario Nobile Aurora Scotti Elena Svalduz and Stefano Zaggia

*Art and Architecture in Naples, 1266 - 1713* Cordelia Warr, Janis Elliott, 2010-05-11 Often overshadowed by the cities of Florence and Rome in art historical literature this volume argues for the importance of Naples as an artistic and cultural centre demonstrating the breadth and wealth of artistic experience within the city Generously illustrated with some illustrations specifically commissioned for this book Questions the traditional definitions of cultural centres which have led to the neglect of Naples as a centre of artistic importance A significant addition to the English language scholarship on art in Naples

**Giotto to Dürer** Jill Dunkerton, Susan Foister, Dillian Gordon, Nicholas Penny, 1991-01-01 This book provides a survey of European painting between 1260 and 1510 in both northern and southern Europe based largely on the National Gallery collection some 70 of the finest and best known paintings in the Gallery are examined in detail

**Dictionary Catalog of the Art and Architecture Division** New York Public Library. Art and Architecture Division, 1975

*Rome* Marcia B. Hall, 2005-04-18 Publisher Description

**Investigations in Medieval Stained Glass**, 2019-06-07 With many excellent books on medieval stained glass available the reader of this anthology may well ask what is the contribution of this collection In this book we have chosen to step away from national chronological and regional models Instead we started with scholars doing interesting work in stained glass and called upon colleagues to contribute studies that represent the diversity of approaches to the medium as well as up to date bibliographies for work in the field Contributors are Wojciech Balus Karine Boulanger Sarah Brown Elizabeth Carson Pastan Madeline H Caviness Michael W Cothren Francesca Dell Acqua Uwe Gast Françoise Gatouillat Anne Granboulan Anne F Harris Christine Hediger Michel Herold Timothy B Husband Alyce A Jordan Herbert L Kessler David King Brigitte Kurmann Schwarz Claudine Lautier Ashley J Laverock Meredith P Lillich Isabelle Pallot Frossard Hartmut Scholz Mary B Shepard

Ellen M Shortell Nancy M Thompson      *The Brera Gallery* Luisa Arrigoni, Emanuela Daffra, Pietro C. Marani, 1998 This is the first official guide to Italy's first public museum the Milan home of famous paintings by Bellini Mantegna Piero della Francesca Raphael Tintoretto and Veronese Room by room wall by wall this guide gives detailed information about this magnificent permanent collection spanning the 13th to 20th centuries The introduction by the Museum Director Luisa Arrigoni gives the history of Pinacoteca di Brera      *Urban Space and Urban Conservation as an Aesthetic Problem* Gregers Algreen-Ussing, 2000 Enkelt artikel fra bogen Urban space and urban conservation as an aesthetic problem c lectures presented at the international conference in Rome 23rd 26th October 1997      **Art and Architecture in Italy** John White, Jr., 1992-05

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