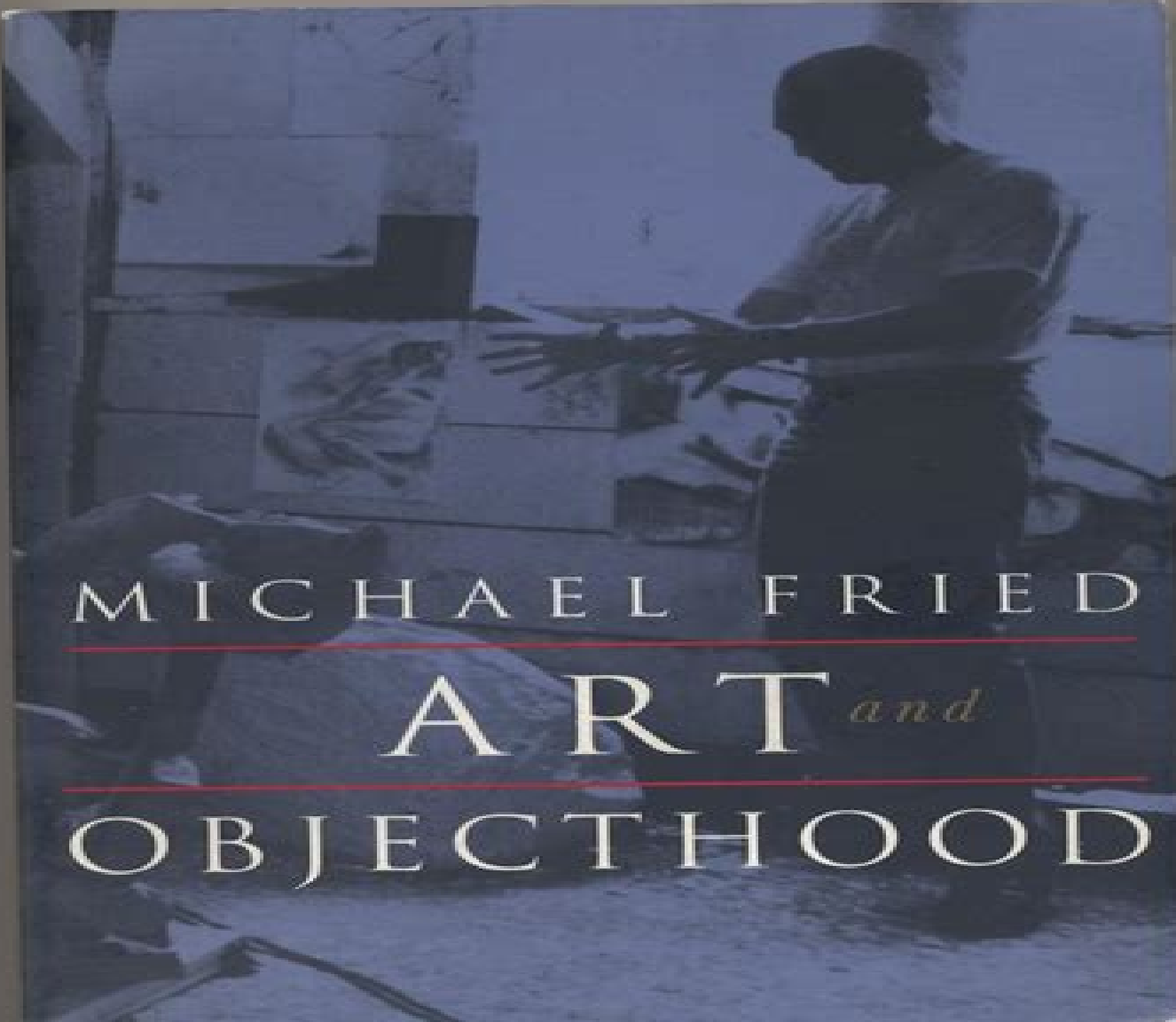




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James Voorhies



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Visual Culture: Experiences in visual culture Joanne Morra, Marquard Smith, 2006 These texts represent both the formation of visual culture and the ways in which it has transformed and continues to transform our understanding and experience of the world as a visual domain

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destruction of the World Trade Center on 9 11 which among other things signifies a new and virulent form of iconoclasm

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significance and social impact of the art object Robbins tracks the subject across two definitive periods the New York School as it was consolidated in the 1950s and Post Painterly Abstraction in the 1960s Through many deep dives into key artist archives Robbins brings to the page the minds and voices of painters Arshile Gorky Jack Tworkov Helen Frankenthaler Kenneth Noland Sam Gilliam and Agnes Martin along with those of critics such as Harold Rosenberg and Rosalind Krauss While these are all important characters in the polemical histories of American modernism this is the first time they are placed together in a single study and treated with equal measure as peers participating in the shared late modernist moment

Encyclopedia of Postmodernism Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher's description

" American-type" Formalism Randall Keith Van Schep, 1999 *Random Order* Branden Wayne Joseph, Robert Rauschenberg, 2003 An examination of the artistic development of Robert Rauschenberg focusing on his relationship with John Cage and his role in the making of the American neo avant garde *Varieties of Modernism* Paul Wood, 2004-01-01 This work discusses the art of the middle third of the twentieth century It consists of a short general introduction and four parts each concentrating on a key aspect of the art of the period *Michael Fried and Philosophy* Mathew Abbott, 2018-01-29 This volume brings philosophers art historians intellectual historians and literary scholars together to argue for the philosophical significance of Michael Fried's art history and criticism It demonstrates that Fried's work on modernism artistic intention the ontology of art theatricality and anti theatricality can throw new light on problems in and beyond philosophical aesthetics Featuring an essay by Fried and articles from world leading scholars this collection engages with philosophical themes from Fried's texts and clarifies the relevance to his work of philosophers such as Ludwig Wittgenstein Stanley Cavell Morris Weitz Elizabeth Anscombe Arthur Danto George Dickie Immanuel Kant Friedrich Schiller G W F Hegel Arthur Schopenhauer Friedrich Nietzsche Denis Diderot Maurice Merleau Ponty Roland Barthes Jacques Rancière and Søren Kierkegaard As it makes a case for the importance of Fried for philosophy this volume contributes to current debates in analytic and continental aesthetics philosophy of action philosophy of history political philosophy modernism studies literary studies and art theory

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