

Art and Performance in Oceania

Edited by Barry Craig Bernie Kennot Christopher Anderson



Art And Performance In Oceania

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Art And Performance In Oceania:

Art and Performance in Oceania Barry Craig, Bernie Kernot, Christopher Anderson, 1999-12-01 The Fifth International Symposium of the Pacific Arts Association titled Art Performance and Society called for papers in sessions dealing with Production and Performance Social and Cultural Context The Record and the Remainder and The Mission of Museums In all some sixty papers were presented twenty four of which have been included in this book The first two topics elicited several papers that explored the creative process including the description and analysis of performance and the taxonomy of objects used the transmission of cultural knowledge and the identity and work of individual artists The second two topics provided the opportunity for papers on some significant early museum collectors and collections various methods of documenting cultural material such as photography how cultural material has been and can be exhibited and the role of museums and cultural centers in Pacific Island countries

Pacific Art Anita Herle, 2002-01-01 Contributors explore the complex relations among Pacific artists patrons collectors and museums over time as well as the different meanings given to art objects by each

A Companion to Textile Culture Jennifer Harris, 2020-09-16 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

Oceanic Art George R. Ellis, 2009 Publication accompanying an exhibition held at the San Diego Museum of Art San Diego Jan 31 2009 Jan 3 2010

Hunting the Collectors Susan Cochrane, Max Quanchi, 2014-11-10 This volume investigates Pacific collections held in Australian museums art galleries and archives and the diverse group of 19th and 20th century collectors responsible for their acquisition The nineteen essays reveal varied

personal and institutional motivations that eventually led to the conservation preservation and exhibition in Australia of a remarkable archive of Pacific Island material objects art and crafts photographs and documents Hunting the Collectors benchmarks the importance of Pacific Collections in Australia and is a timely contribution to the worldwide renaissance of interest in Oceanic arts and cultures The essays suggest that the custodial role is not fixed and immutable but fluctuates with the perceived importance of the collection which in turn fluctuates with the level of national interest in the Pacific neighbourhood This cyclical rise and fall of Australian interest in the Pacific Islands means many of the valuable early collections in state and later national repositories and institutions have been rarely exhibited or published But as the authors note enthusiastic museum anthropologists curators collection managers and university based scholars across Australia and worldwide have persisted with research on material collected in the Pacific This volume is a very important one for anyone studying the art and material culture of the Pacific It focuses on collections now in Australia Even those well versed in museum collections from the Pacific will learn about many important but little known collectors as well as better known figures like the anthropologists F E Williams and Thomas Farrell the husband of Queen Emma This will be a treat for students and specialist alike Professor Robert L Welsch University of Dartmouth **Pacific Arts** ,2002 *Dancing with Difference* Linda Ashley,2012-12-09 As the global vicissitudes of migration unfold so does ethnic difference in the classroom and this book offers a timely examination of teaching about culturally different dances At a time when the world of dance is on the one hand seemingly becoming more like fusion cookery there is another faction promoting isolation and preservation of tradition How if at all may these two worlds co exist in dance education Understanding teaching about culturally different dances from postmodern postcolonial pluralist and critical perspectives creates an urgent demand to develop relevant pedagogy in dance education What is required to support dance educators into the next phase of dance education so as to avoid teaching from within a Eurocentric creative dance model alone An ethnographic investigation with teachers in New Zealand lays a foundation for the examination of issues challenges and opportunities associated with teaching about culturally different dances Concerns and issues surrounding notions of tradition innovation appropriation interculturalism social justice and critical pedagogy emerge Engaging with both practice and theory is a priority in this book and a nexus model in which the theoretical fields of critical cultural theory semiotics ethnography and anthropology can be activated as teachers teach is proposed as informing approaches to teaching about culturally different dances Even though some practical suggestions for teaching are presented the main concern is to motivate further thinking and research into teaching about dancing with cultural difference Cover photo Photo credit lester de Vere photography ltd *Dancing with Difference* 2009 Directed and co choreographed for AUT University Bachelor of Dance by Linda Ashley with Jonelle Kawana Yoon jee Lee Keneti Muaiaava Aya Nakamura Siauala Nili Valance Smith Sakura Stirling and dancers Won first prize in the 2009 Viva Eclectika Aotearoa s Intercultural Dance and Music Biennial Challenge run by NZ Asia Association Inc NZ and the NZ

Diversity Action Programme Carved Histories Roger Neich, 2001 This comprehensive guide examines the personal histories roles and personalities that played into the traditional cultural art of carving It also traces the influence of European patronage and the ensuing tourist trade upon this art form as many Maori carvers began styling and catering their product to meet their clients aesthetic desires Included is a discussion of the establishment of the government sponsored Rotorua School of Maori Art in 1928 which appointed as the main tutor Eramiha Kapua a Ngati Tarawhai carver thus helping his own traditional tribal art to make the transition into a modern national art **Artifak** Hugo DeBlock, 2018-11-29 In Vanuatu commoditization and revitalization of culture and the arts do not necessarily work against each other both revolve around value formation and the authentication of things This book investigates the meaning and value of art objects as commodities in differing states of transit and transition in the local place on the market in the museum It provides an ethnographic account of commoditization in a context of revitalization of culture and the arts in Vanuatu and the issues this generates such as authentication of actions and things indigenized copyright and kastom disputes over ownership and the nature of kastom itself *Australian and New Zealand Journal of Art* , 2003 *Perspectives in Motion* Brian Diettrich, 2021-03-10 Focusing on visual approaches to performance in global cultural contexts *Perspectives in Motion* explores the work of Adrienne L Kaeppler a pioneering researcher who has made a number of interdisciplinary contributions over five decades to dance and performance studies Through a diverse range of case studies from Oceania Asia and Europe and interdisciplinary approaches this edited collection offers new critical and ethnographic frameworks for understanding and experiencing practices of music and dance across the globe *The Metropolitan Museum of Art: Publications 2023* , 2023-05-05 This catalogue published annually by The Metropolitan Museum of Art announces the Museum s publications for that year It also features notable backlist titles and provide a complete list of books available in print at the time of publication **Proceedings of a Special Session of the Pacific Arts Association** Pacific Arts Association (1974-), 1999 *Religions of Melanesia* Garry Trompf, 2006-09-30 Melansia boasts over one quarter of the world s distinct religions and presents the most complex religious panorama on earth The region is famous for its unusual new religious movements that have adapted traditional beliefs to modernity in surprising ways As the first bibliographical survey to comprehensively cover the entire region *Religions of Melanesia* is an invaluable research aid for anyone interested in this growing field Trompf s work is a complete listing of scholarly publications and provides readable and concise descriptions that will clearly guide the researcher toward the most relevant sources This survey covers 2188 entries organized topically and regionally Trompf covers such subjects as traditional and modern belief systems and the emergent indigenous Christianity that has taken root Regional coverage includes Irian Jaya Papua New Guinea Solomon Islands Vanuatu New Caledonia and Fiji **The Performing Arts** John Blacking, Joann W. Kealiinohomoko, 2010-10-06 No detailed description available for *The Performing Arts* **Myth and Magic** Crispin Howarth, Barry Craig, Natalie Wilson, 2015 This book provides a rare opportunity to encounter masterpieces

from the Sepik works of art that speak of a time and place where spirits and ancestors were integral to daily life These works come from the rich collections of the National Gallery of Australia other Australian museums and art galleries and the Papua New Guinea National Museum and Art Gallery This publication celebrates the unique cultures of a country that has been so closely linked to ours a country that is now celebrating its fortieth anniversary of independence **The Best Books for Academic Libraries: World history** ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers **Kitawa Literary Fragments** Giancarlo M. G. Scoditti,2025-03-31 The Nowau oral texts collected in this volume were recorded by Scoditti during the several years of fieldwork on Kitawa Island Papua New Guinea devoted mainly to understanding the mental mechanisms followed by the image creators that are the makers of the kula ceremonial canoes the poets the magicians the female and male singers who perform a poetic text orally written by a poet to an oral score composed by a musician With these early works Scoditti identifies within Kitawa culture a clear distinction between the author and the performer interpreter of a given oral text be it a verbal and a non verbal one a distinction that has called into question the hypothesis that in a culture that does not know or use any form of phonetic writing a text is composed at the time of its performance so that composition and performance would coincide A first result of his interpretation is Kitawa A linguistic and aesthetic analysis of visual art in Melanesia 1990 De Gruyter Mouton then by Kitawa oral poetry An example from Melanesia 1996 ANU Press Notes on the cognitive texture of an oral mind Kitawa a Melanesian culture 2012 Sean Kingston Publishing and now Kitawa Literary Fragments How Storytelling Shapes Spacetime in a Melanesian Matrilineal Culture *Performing the Gospels in Byzantium* Roland Betancourt,2021-05-13 Tracing the Gospel text from script to illustration to recitation explores the ritual and architectural context of illuminated manuscripts *Pacific Collection Acquisitions List* University of Hawaii at Manoa. Library. Pacific Collection,1999

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