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BENJAMIN CONSTANT

ADOLPHE *& THE RED NOTEBOOK*



A SIGNET CLASSIC

Adolphe And The Red Notebook

Benjamin Constant



Adolphe And The Red Notebook:

Adolphe and The Red Notebook Benjamin Constant, 1959 Adolphe and the Red Notebook Benjamin Constant, 2024-11-01 In these two remarkable works a brilliant vain long suffering Frenchman describes the first twenty years of his life and their culmination in a tortured love affair with a possessive older woman Constant attempted to conceal the fact that these two books were autobiographical To his friends and acquaintances however it was clear that Adolphe was really Benjamin himself Constant was an able parliamentarian a champion of liberalism and the author of The History of Religion Posterity however remembers him as the man who bared the anatomy of a destructive passion in the story of Adolphe **Adolphe ; And, The Red Note-book** Benjamin Constant, 1948 This charming story paints the literary life of Paris in the nineteenth century Sylvestre Bonnard a retiring philologist and bachelor upon finding the daughter of his long ago love resolves to provide for her and supply her with a dowry However she already has a guardian After a series of incidents and learning that she is being badly treated Bonnard is driven to abduct her He escapes prosecution and eventually is appointed her guardian When Jeanne his ward marries he sells his treasured library to secure her dowry guiltily withholding a few volumes and retires to the country Critics have split over just what is the crime referred to in the title Is it the crime of abduction of which Bonnard is guilty or the crime of retaining a few beloved books from auction or is his rescue of Jeanne from mistreatment a poignant irony making his crime one of benevolence in an inherently malignant social order It is the reader s call **Adolphe, and The red notebook** Benjamin Constant, 1959 **Red Notebook** Benjamin Constant, 2018-01-01 A spirited look at life and Romantic sensibilities on the eve of the nineteenth century this narrative is a priceless document and a fine example of early autobiographical writing Constant: Political Writings Benjamin Constant, 1988-11-10 This 1988 book is an English translation of the major political works of Benjamin Constant **The Current of Romantic Passion** Jeffrey Cane Robinson, 1991 Deftly probing the ambivalence of Romantic writers on the subjects of passion and beauty Robinson shows how this ambivalence is also central to the experience of the modern critic in Western society Is the reader s experience of beauty in art an escape from troubling reality Or does desire for beauty spur social criticism and reform Does the representation of erotic passion as a sign of social critique exist to be transcended for disinterested spirituality Or is such passion the very site of the struggle for individual and class rights Robinson explores the problematic place of passion and beauty in Romanticism s radical sentiments and reformist politics Tracing the intertwining of desire and disturbance of eros and subversion his meditations encompass poems novels diaries key terms such as Rousseau s sentiment of existence writers characteristic forms of expression or habits of mind Wordsworth s or grammar figures in literary works Goethe s Werther Byron s Lambro problems of genre the relationship of the Romantic poem and the Romantic essay the problem of closure the nature of a scene and larger political questions feminism in Romantic literature erotic passion and representations of radicalism Evoking the original meaning of essay as experiment Robinson has essayed a

topography of the Romantic landscape This book is daring and it is brilliant I also think it is right James R Kincaid University of Southern California *Encyclopedia of Literary Translation Into English: A-L* O. Classe,2000 *A Passion for Democracy* Tzvetan Todorov,2007 The French Revolution rang the death knell not only for a form of society but also for a way of feeling and of living and it is still not clear as yet what did we gain from the changes Benjamin Constant was one of the first to draw up this dark diagnosis We no longer know how to love neither to believe nor to want As a result Heaven no longer offers hope the earth dignity the heart refuge But is it enough to deplore it Constant does not think so and having become the first French thinker of democracy he undertakes to seek remedies to the problem a political framework that guarantees the dignity of the individual without dissolving the social bond a religion stripped of its oppressive forms a love finding the place which is due to values higher than all the thrones of the earth **Adolphe** Benjamin Constant,2001 Adolphe enjoys all the advantages of a noble birth and an intellectual ability yet he is haunted by the meaninglessness of life Thus he merely seeks distraction in the pursuit of the beautiful but older and married Ellenore The young Adolphe inexperienced in the language of love falls for her unexpectedly and falters under the burden of an illicit love that is destructive to his public career Unable to commit himself fully to Ellenore and yet unwilling to face the pain he would cause by leaving her Adolphe finds himself incapable of resolving an increasingly tragic situation Written in a clear and thoughtful style Adolphe 1816 reveals Constant's own experiences in love while reflecting his anxieties for the possibility of any authentic commitment to someone other than ourselves whether emotional or political in a disenchanted world Cumulative Paperback Index, 1939-1959 R. Reginald,2009-12-01 This was the first bibliography and guide to the American mass market paperback book and it remains one of the most definitive The major index is by author and lists author title publisher book number year of publication and cover price The title index lists titles and authors only The publisher index provides a history of that imprint with addresses number ranges and general physical description of the books issued This is the place that all study of the American paperback must begin National Union Catalog ,1970 Includes entries for maps and atlases *The Complete Story of Civilization* Will Durant,2014-01-21 The Complete Story of Civilization by Will Durant represents the most comprehensive attempt in our times to embrace the vast panorama of man's history and culture This eleven volume set includes Volume One Our Oriental Heritage Volume Two The Life of Greece Volume Three Caesar and Christ Volume Four The Age of Faith Volume Five The Renaissance Volume Six The Reformation Volume Seven The Age of Reason Begins Volume Eight The Age of Louis XIV Volume Nine The Age of Voltaire Volume Ten Rousseau and Revolution Volume Eleven The Age of Napoleon Studies on Voltaire and the Eighteenth Century Theodore Besterman,1955 **The Western Canon** Harold Bloom,2020-06-11 The literary critic defends the importance of Western literature from Chaucer and Shakespeare to Kafka and Beckett in this acclaimed national bestseller NOMINATED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD Harold Bloom's The Western Canon is more than a required reading list it is a heroically brave formidably learned defense of the

great works of literature that comprise the traditional Western Canon Infused with a love of learning compelling in its arguments for a unifying written culture it argues brilliantly against the politicization of literature and presents a guide to the essential writers of the western literary tradition The New York Times Book Review Placing William Shakespeare at the center of the canon Bloom examines the literary contributions of Dante Alighieri John Milton Jane Austen Emily Dickenson Leo Tolstoy Sigmund Freud James Joyce Pablo Neruda and many others Bloom s book much discussed and praised in publications as diverse as The Economist and Entertainment Weekly offers a dazzling display of erudition and passion An impressive work deeply rightly passionate about the great books of the past Michel Dirda The Washington Post Book World

The Age of Napoleon Will Durant,Ariel Durant,2011-06-07 The Story of Civilization Volume XI A history of European civilization from 1789 to 1815 This is the eleventh and final volume of the classic Pulitzer Prize winning series **The National Union Catalog, Pre-1956 Imprints** Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1970 **A Guide to the Published Works of Benjamin Constant** Cecil Patrick Courtney,1985 The Oxford University Studies in the Enlightenment series previously known as SVEC Studies on Voltaire and the Eighteenth Century has published over 500 peer reviewed scholarly volumes since 1955 as part of the Voltaire Foundation at the University of Oxford International in focus Oxford University Studies in the Enlightenment volumes cover wide ranging aspects of the eighteenth century and the Enlightenment from gender studies to political theory and from economics to visual arts and music and are published in English or French A Week on the Lake Roger Hall Lloyd,2014-12-09 The author was born in Oklahoma in 1934 and moved to England with his parents and sister in 1939 At the outbreak of War he returned to Oklahoma with his mother and sister though his father remained in England At the end of the War the family was reunited in England During the following years the family spent many summers by the Lake of Geneva Switzerland It was partly these memories which brought the author to revisit the Lake and partly his interest in the great figures of the Romantic movement associated with the Lake In particular he retraced the voyage which the poets Byron and Shelley took around the Lake in the summer of 1816 Apart from Byron and Shelley this brought the author to reflect on the lives thought and careers of other persons associated with the Lake including Mary Shelley Edward Gibbon J J Rousseau William Beckford Benjamin Constant and Mme de Stael reminders of whom he encountered in the course of his week on the Lake European Writers: The Age of Reason and the Enlightenment : Voltaire to André Chénier ,1983 This reference work is comprised of two volumes treating the Middle Ages and the Renaissance three volumes on the Romantics and four volumes dealing with twentieth century authors Scholar s new to literary history and criticism should find the balanced well written essays on included authors a solid introduction

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