



Adrian Willaert

David M. Kiger



Adrian Willaert A Guide To Research

Stephen Zank



Adrian Willaert A Guide To Research:

Adrian Willaert David Kidger, 2005-09-19 This key text will be the first full length research tool on Adrian Willaert the Renaissance composer of motets and madrigals who came to prominence in the first part of the sixteenth century and should prove invaluable to researchers and students *Adrian Willaert and the Theory of Interval Affect* Timothy R. McKinney, 2016-03-23 In the writings of Nicola Vicentino 1555 and Gioseffo Zarlino 1558 is found for the first time a systematic means of explaining music's expressive power based upon the specific melodic and harmonic intervals from which it is constructed This theory of interval affect originates not with these theorists however but with their teacher influential Venetian composer Adrian Willaert 1490 1562 Because Willaert left no theoretical writings of his own Timothy McKinney uses Willaert's music to reconstruct his innovative theories concerning how music might communicate extramusical ideas For Willaert the appellations major and minor no longer signified merely the larger and smaller of a pair of like numbered intervals rather they became categories of sonic character the members of which are related by a shared sounding property of majoriness or minoriness that could be manipulated for expressive purposes This book engages with the madrigals of Willaert's landmark *Musica nova* collection and demonstrates that they articulate a theory of musical affect more complex and forward looking than recognized currently The book also traces the origins of one of the most widespread musical associations in Western culture the notion that major intervals chords and scales are suitable for the expression of happy affections and minor for sad ones McKinney concludes by discussing the influence of Willaert's theory on the madrigals of composers such as Vicentino Zarlino Cipriano de Rore Girolamo Parabosco Perissone Cambio Francesco dalla Viola and Baldassare Donato and describes the eventual transformation of the theory of interval affect from the Renaissance view based upon individual intervals measured from the bass to the Baroque view based upon invertible triadic entities *Music: Oxford Bibliographies Online Research Guide* Ann Moyer, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from *Oxford Bibliographies Online Renaissance and Reformation* a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **Music Library and Research Skills** Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key

concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

The Madrigal Susan Lewis Hammond, 2012-08-06 The Madrigal A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition production and consumption It contains 1 237 entries for items in English French German and Italian Scholars students teachers librarians and performers now have access to this rich literature in a single volume

Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Budapest Nicholas Clapton, 2017-03-15 Singer Nicholas Clapton first visited Budapest to record a recently discovered mass by an almost unknown eighteenth century Hungarian composer There he discovered a striking sense of otherness in spite of Hungary's central geographical and cultural position within Europe And with that a deep passion for the city was born Budapest offers an engaging and affectionate look at this beautiful capital from the perspective of a musician who lived and worked there for many years With rich musical traditions both classical and folk and possessing a language like almost no other Hungary is in the process of abandoning the trappings of its communist past while attempting to preserve its culture from creeping globalization Clapton delights in the fact that certain old fashioned attitudes of courtesy at times stemming from the very structures of the Magyar tongue are still deeply ingrained in Hungarian society At the same time despite its association with world famous composers such as Bartók Liszt and Kodály music is far from an activity enjoyed only by the elite Including plenty of tips on food drink and sites of interest Budapest describes the capital in uniquely melodic terms and will delight lovers of travel and music alike

"Recevez Ce Mien Petit Labeur" Mark Delaere, Pieter Bergé, 2008 This book deals with music from the later sixteenth century the period on which Ignace Bossuyt a professor at the Musicology Department of the University of Leuven who retired in 2007 and an internationally recognized leader in the field of later sixteenth century music focused his research Subjects discussed include newly discovered music by Philippe de Monte and Heinrich Isaac humor in the motets of Orlando di Lasso the beginnings of music history compositional procedures in Renaissance music and Tinctoris's art of listening This book offers a wide range of methods including historiography reception studies source studies music analysis music theory style studies and aesthetics of music

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification

systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

English Birth Girdles Mary Morse,2024-05-06 In medieval England women in labor wrapped birth girdles around their abdomens to protect themselves and their unborn children These parchment or paper rolls replicated the girdle relics of the Virgin Mary and other saints loaned to queens and noblewomen extending childbirth protection to women of all classes This book examines the texts and images of nine English birth girdles produced between the reigns of Richard II and Henry VIII Cultural artifacts of lay devotion within the birthing chamber the birth girdles offered the solace and promise of faith to the parturient woman and her attendants amid religious dissent political upheaval recurring epidemics and the onset of print

Choral Music James Michael Floyd,Avery T. Sharp,2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Maurice Ravel Stephen Zank,2013-05-24 Maurice Ravel A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and theorist

American Music Librarianship Carol June Bradley,2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name

The Musical William Everett,2004-12-01 First published in 2005 Routledge is an imprint of Taylor Francis an informa company

Chamber Music John H. Baron,2002

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers

in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Antoine Busnoys Paula Marie Higgins, 1999 This volume brings together twenty original essays by distinguished scholars of late medieval music on the life works and cultural context of the composer Antoine Busnoys c 1430 1492 musician to Charles the Bold Duke of Burgundy and one of the most celebrated composers of the fifteenth century The essays present the results of much new research on music ceremony and ritual in the late Middle Ages intertextual contextual and hermeneutic approaches to the music of Busnoys and his contemporaries methods for assessing issues of authorship and anonymity readings of theorists on compositional procedures and the performance of fifteenth century music and assessments of Busnoys's legacy to the musical culture of the late Middle Ages Particularly noteworthy are the studies providing new light on the origins of L'homme armé mass tradition unpublished documents on Busnoys's activity in churches in Poitiers and Brussels previously unidentified liturgical sources for his plainchant cantus firmi and studies and complete editions of several anonymous works newly attributed to Busnoys These widely ranging essays offer a wealth of novel approaches to the study of musical culture in the late Middle Ages that is of interest not only to medievalists but to students of all fields of music historical inquiry

String Quartets Mara Parker, 2013-05-13 This research guide is an annotated bibliography of sources dealing with the string quartet This second edition is organized as in the original publication chapters for general references histories individual composers aspects of performance facsimiles and critical editions and miscellaneous topics and has been updated to cover research since publication of the first edition Listings in the previous volume have been updated to reflect the burgeoning interest in this genre social aspects newly issued critical editions doctoral dissertations It also offers commentary on online links databases and references

The Violin Mark Katz, 2006-02-09 The violin was first mentioned in a book in the sixteenth century An abundant and diverse literature on the instrument has grown since then and a complete general guide to these materials has not been produced in the modern era The last Edward Heron Allen's De Fideculis Bibliographia was published in 1894 This book fills that void organizing and annotating information on the violin from a variety of fields and sources It provides a comprehensive though selective guide to all facets of the instrument The book is divided into 4 main parts Reference and General Studies Acoustics and Construction Violin Playing Performance Practice and Music and Violinists Composers and Violin Teachers It will serve as a ready reference for students and scholars and is a welcome addition to the esteemed Routledge Music Bibliography series

William Byrd Richard Turbet, 2012-05-04 This comprehensive research guide surveys the most significant published materials relating to William Byrd This new edition includes research since the publication of the last edition

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