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Armenian
Manuscripts
in the
Walters
Art Gallery

Sirapik Der Nersisian

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JA Banks



Armenian Manuscripts In The Walters Art Gallery:

Armenian Manuscripts in the Walters Art Gallery Sirarpie Der Nersessian, 1963 **Armenian Manuscripts in the Walters Art Gallery** Sirarp'i Veronik' Tēr-Nersēsian, Walters Art Gallery, Baltimore, 1973 *Armenian Manuscripts in the Walters Art Gallery. By Sirarpie Der Nersessian* Sirarpie Der Nersessian, 1973 **An Introduction to Armenian Manuscript Illumination** Walters Art Gallery (Baltimore, Md.), Sirarpie Der Nersessian, 1974 **Armenian Gospel Iconography** Thomas F. Mathews, Avedis Krikor Sanjian, 1991 This is the first monographic study of the Glajor Gospel a 14th century illuminated Armenian manuscript In addition to critical studies of the iconography of the illuminations the authors provide the history of the manuscript and the political and cultural setting in which it was produced and the history of the monastery and school of Glajor **Medieval Armenian Manuscripts at the University of California, Los Angeles** Avedis Krikor Sanjian, University of California, Los Angeles. Library. Department of Special Collections, 1999 This catalog contains detailed descriptions of ninety one items in the Armenian Manuscript Collection in the Department of Special Collections at the University Research Library of the University of California Los Angeles Acquired by the library in 1968 from Dr Garo Owen Minasian the collection includes manuscripts of ecclesiastical character as well as theological and philosophical works medical treatises and anthologies of poetry **Armenian Philology in the Modern Era**, 2014-06-05 Philology is one of the most investigated fields of Armenian studies At the end of the twentieth century it was important to provide an overview of the main achievements and on the methodological approaches implemented in this field till now This is the aim of the present publication Part I focuses on the manuscripts the inscriptions and the printings Its second section is devoted to the textual criticisms and the third section explores the interface between linguistics and philology Case studies form the core of Part II One chapter offers an overview on the 17th 19th centuries and two articles are devoted to the conditions of the circulation of the literary production in the 20th century both in Western and Eastern Armenian **Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century** Sirarpie Der Nersessian, 1993 Sirarpie Der Nersessian's scholarship has influenced the understanding of Armenian art and its Byzantine context These two volumes are the culmination of six decades devoted to the exploration of Armenian art and reflect a deep knowledge of the manuscripts and their creators **The Art of Armenia** Christina Maranci, 2018 The Art of Armenia offers a sweeping survey of the arts of Armenia from antiquity to the eighteenth century C E addressing a range of media including architecture sculpture works in metal wood and ivory manuscript illumination and ceramic arts *Women Medievalists and the Academy, Two Volumes* Jane Chance, 2018-05-22 Long overlooked in standard reference works pioneering women medievalists finally receive their due in Women Medievalists and the Academy This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews Covering many different nationalities and academic disciplines including literature philology history archaeology art history theology

or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field Together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present and includes among more than seventy profiles such important figures as Anna Jameson Lina Eckenstein Georgiana Goddard King Eileen Power Dorothy L Sayers Dorothy Whitelock Susan Mosher Stuard Marcia Colish and Caroline Walker Bynum among others [An Introduction to Armenian Manuscripts Illumination](#) Sirarpie Der Nersessian,1974 **Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre** Jaroslav Folda,2005-09-05 Publisher Description [Women Medievalists and the Academy](#) Jane Chance,2005 Pioneering An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries Maureen Mazzaoui University of Wisconsin Madison **Treasures from the Ark** Vrej Nersessian,2001-06-21 Armenia was the first country to recognize Christianity as the official state religion in 301 AD twelve years before Constantine's decree granting tolerance to Christianity within the Roman Empire Ever since Armenia has claimed the privilege of being the first Christian nation and the wealth of Christian art produced in Armenia since then is testimony to the fundamental importance of the Christian faith to the Armenian people This extensive new survey of Armenian Christian art published to accompany a major exhibition at The British Library celebrates the Christian art tradition in Armenia during the last 1700 years The extraordinary quality and range of Armenian art which is documented includes sculpture metalwork textiles ceramics wood carvings and illuminated manuscripts and has been drawn together from collections throughout the world many of the examples have never before been seen outside Armenia In his authoritative text Dr Vrej Nersessian Curator at The British Library charts the development of Christianity in Armenia This fascinating history is essential to an understanding of the art and religious tradition of Armenia a country in which the sense of the sacred extends well beyond the purely religious infiltrating the entire fabric of Armenian affairs to create a fascinating culture This sumptuously illustrated book will be of immense value to anyone with an interest in Byzantine art and culture the history of Christianity and the history of Armenia and the Middle Orient **Meanings and Functions of the Ruler's Image in the Mediterranean World (11th - 15th Centuries)** ,2022-01-31 The open access version of this book has been published with the support of the Swiss National Science Foundation The book proposes a reassessment of royal portraiture and its function in the Middle Ages via a comparative analysis of works from different areas of the Mediterranean world where images are seen as only one outcome of wider and multifarious strategies for the public mise en scene of the rulers bodies Its emphasis is on the ways in which medieval monarchs in different areas of the Mediterranean constructed their outward appearance and communicated it by means of a variety of rituals object types and media Contributors are Michele Bacci Nicolas Bock Gerardo Boto Varela Branislav Cvetkovi Sofia Fernandez Pozzo Gohar Grigoryan Savary Elodie Leschot

Vinni Lucherini Ioanna Rapti Juan Carlos Ruiz Souza Marta Serrano Coll Lucinia Speciale Manuela Studer Karlen Mirko Vagnoni and Edda Vardanyan **Cities as Palimpsests?** Elizabeth Key Fowden, Suna Çağaptay, Edward Zychowicz-Coghill, Louise Blanke, 2022-02-24 The metaphor of the palimpsest has been increasingly invoked to conceptualize cities with deep living pasts This volume seeks to think through and beyond the logic of the palimpsest asking whether this fashionable trope slyly forces us to see contradiction where local inhabitants saw and see none to impose distinctions that satisfy our own assumptions about historical periodization and cultural practice but which bear little relation to the experience of ancient medieval or early modern persons Spanning the period from Constantine's foundation of a New Rome in the fourth century to the contemporary aftermath of the Lebanese civil war this book integrates perspectives from scholars typically separated by the disciplinary boundaries of late antique Islamic medieval Byzantine Ottoman and modern Middle Eastern studies but whose work is united by their study of a region characterized by resilience rather than rupture The volume includes an introduction and eighteen contributions from historians archaeologists and art historians who explore the historical and cultural complexity of eastern Mediterranean cities The authors highlight the effects of the multiple antiquities imagined and experienced by persons and groups who for generations made these cities home and also by travelers and other observers who passed through them The independent case studies are bound together by a shared concern to understand the many ways in which the cities' pasts live on in their presents **Medieval Scholarship: Philosophy and the arts** Helen Damico, Joseph B. Zavadil, Donald Fennema, Karmen Lenz, 1995 This third volume completes this series It presents original biographical essays on scholars in the fields of art music and philosophy whose work has shaped medieval studies for the past 400 years **Armenia** Helen C. Evans, Constance Alchermes, Ina Baghdiantz McCabe, Anna Ballian, Sheila R. Canby, Kathrin Colburn, Yolande Crowe, Michael Daniel Findikyan, Rachel Goshgarian, Grigor Grigoryan, Zsuzsanna Gulácsi, Asoghik Karapetian, Anna Leyloyan-Yekmalyan, Christina Maranci, Sylvie L. Merian, Erin Piñon, Earnestine M. Qiu, Ioanna Rapti, Joanna Rydzkowska-Kozak, Suzan Yalman, 2018-09-22 At the foot of Mount Ararat on the crossroads of the eastern and western worlds medieval Armenians dominated international trading routes that reached from Europe to China and India to Russia As the first people to convert officially to Christianity they commissioned and produced some of the most extraordinary religious objects of the Middle Ages These objects from sumptuous illuminated manuscripts to handsome carvings liturgical furnishings gilded reliquaries exquisite textiles and printed books show the strong persistence of their own cultural identity as well as the multicultural influences of Armenia's interactions with Romans Byzantines Persians Muslims Mongols Ottomans and Europeans This unprecedented volume written by a team of international scholars and members of the Armenian religious community contextualizes and celebrates the compelling works of art that define Armenian medieval culture It features breathtaking photographs of archaeological sites and stunning churches and monasteries that help fill out this unique history With groundbreaking essays and exquisite illustrations Armenia illuminates the singular achievements of

a great medieval civilization p p1 margin 0 0px 0 0px 0 0px font 14 0px Verdana Jerusalem, 1000-1400 Barbara Drake Boehm ,Melanie Holcomb,2016-09-14 Medieval Jerusalem was a vibrant international center home to multiple cultures faiths and languages Harmonious and dissonant voices from many lands including Persians Turks Greeks Syrians Armenians Georgians Copts Ethiopians Indians and Europeans passed in the narrow streets of a city not much larger than midtown Manhattan Patrons artists pilgrims poets and scholars from Christian Jewish and Islamic traditions focused their attention on the Holy City endowing and enriching its sacred buildings creating luxury goods for its residents and praising its merits This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries notwithstanding often devastating circumstances from the earthquake of 1033 to the fierce battles of the Crusades So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance from as far north as Scandinavia to as far east as present day China This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city Through absorbing essays and incisive discussions of nearly 200 works of art Jerusalem 1000 1400 Every People Under Heaven explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world *Library Catalog of the Metropolitan Museum of Art, New York. Supplement* Metropolitan Museum of Art (New York, N.Y.). Library,1962

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