

Martin

Arms
and
Armour

Paul Martin

Tuttle

Arms and Armour



Arms And Armour From The 9th To The 17th Century

Maurice Hugh Keen



Arms And Armour From The 9th To The 17th Century:

How to Read European Armor Donald J. La Rocca, 2017-08-15 Many of us have long been captivated by images of knights in shining armor evoking the age of chivalry and the ideals of Camelot In this richly illustrated volume the beauty and complexity of the actual armor worn by European knights and soldiers comes brilliantly to the fore p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana *How to Read European Armor* presents a compelling overview of armor in Europe from the Middle Ages through the seventeenth century the period when armor as an art form achieved its highest levels of stylistic beauty and functional perfection During that time skilled armorers developed ingenious solutions for protecting the body with armor that was effective and often amazingly ornate This volume features historically important examples of armor such as a suit made in the royal workshops of Greenwich England almost certainly for King Henry VIII himself a masterfully etched work created by a famed Nuremberg armorer for Emperor Ferdinand I and sumptuous armor for the warhorse of an Italian nobleman The engaging text extensively examines armor s complex parts and many decorative techniques and sets the lively historical context for how European armor thrived in the field of combat in tournaments and on ceremonial occasions A book for any reader drawn to the chivalric and courtly life of Europe *How to Read European Armor* highlights the many innovations of armorers who created these legendary marvels of art and technology

Medieval Warfare Maurice Hugh Keen, 2001

Medieval Arms and Armour Ralph Moffat, 2022 Authoritative reference guide using the documents in which arms and armour first appeared to explain and define them A substantial and impressive piece of scholarship one that will serve scholars and enthusiasts of medieval arms and armour very well indeed Dr Robert W Jones Franklin and Marshall College Medieval arms and armour are intrinsically fascinating From the smoke and noise of the armourer s forge to the bloody violence of the battlefield or the silken panoply of the tournament weapons and armour and those who made and bore them are woven into the fabric of medieval society This sourcebook will aid anyone who seeks to develop a deeper understanding by introducing and presenting the primary sources in which these artefacts are first mentioned Over a hundred original documents are transcribed and translated including wills and inventories craft statutes chronicle accounts and challenges to single combat The book also includes an extensive glossary lavishly illustrated with fifty two images of extant armour and weapons from the period and contemporary artistic depictions from illuminated manuscripts and other sources This book will therefore be of interest to a wide audience from the living history practitioner crafter and martial artist to students of literature military history art and material culture

Arthur's Miscellany Helmut Nickel, 2025-02-15 Helmut Nickel s extensive scholarship is a considerable contribution to the world of Arthurian studies

Arms and Armor in Colonial America, 1526-1783 Harold Leslie Peterson, 2000-01-01 Finest single volume survey of Colonial weaponry covers firearms ammunition edged weapons and armor Over 300 illus

Supplement. Comprising the 15th, 16th, and 17th centuries John Hewitt, 1860

Heraldry and Armor of the Middle Ages Marvin H. Pakula, 1972 Heraldry was a colorful

system of personal identification in the Middle Ages and this volume outlines carefully its many components and practices

Applied and Decorative Arts Donald L. Ehresmann, 1977 Islamic Arms and Armor in The Metropolitan Museum of Art David G. Alexander, 2015-12-31 Armor and weaponry were central to Islamic culture not only as a means of conquest and the spread of the faith but also as symbols of status wealth and power The finest arms were made by master craftsmen working with the leading designers goldsmiths and jewelers whose work transformed utilitarian military equipment into courtly works of art This book reveals the diversity and artistic quality of one of the most important and encyclopedic collections of its kind in the West The Metropolitan Museum's holdings span ten centuries and include representative pieces from almost every Islamic culture from Spain to the Caucasus The collection includes rare early works among them the oldest documented Islamic sword and is rich in helmets and body armor decorated with calligraphy and arabesques that were worn in Iran and Anatolia in the late fifteenth century Other masterpieces include a jeweled short sword yatagan with a blade of watered steel that comes from the court of Sleyman the Magnificent a seventeenth century gold inlaid armor associated with Shah Jahan and two gold inlaid flintlock firearms belonging to the guard of Tipu Sultan of Mysore Presenting 126 objects each handsomely photographed and richly documented with a detailed description and discussion of its technical historical and artistic importance this overview of the Met's holdings is supplemented by an introductory essay on the formation of the collection and appendixes on iconography and on Turkman style armor *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979 The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture

It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

Library Catalog of the Metropolitan Museum of Art, New York: Architecture D-Art Am Metropolitan Museum of Art (New York, N.Y.). Library,1980

A description of the Royal hospital, Dublin, with a short account of the ancient priories of Kilmainham, by major Childers and R. Stewart Edmund Spencer E. Childers,1892

Arms and Armour, from the 9th to the 17th Century Paul Martin,1968 **Report of the Department of Science and Art of the Committee of Council on Education** Great Britain Department of Science and Art,1854

Subject Catalog Library of Congress,1965 *Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)*

Susan Sinclair,C. H. Bleaney,Pablo García Suárez,2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Routledge Revivals: Medieval France (1995) William W. Kibler,Grover A. Zinn,2017-07-05 First published in 1995 Medieval France An Encyclopedia is the first single volume reference work on the history and culture of medieval France It covers the political intellectual literary and musical history of the country from the early fifth to the late fifteenth century The shorter entries offer succinct summaries of the lives of individuals events works cities monuments and other important subjects followed by essential bibliographies Longer essay length articles provide interpretive comments about significant institutions and important periods or events The Encyclopedia is thoroughly cross referenced and includes a generous selection of illustrations maps charts and genealogies It is especially strong in its coverage of economic issues women music religion and literature This comprehensive work of over 2 400 entries will be of key interest to students and scholars as well as general readers

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