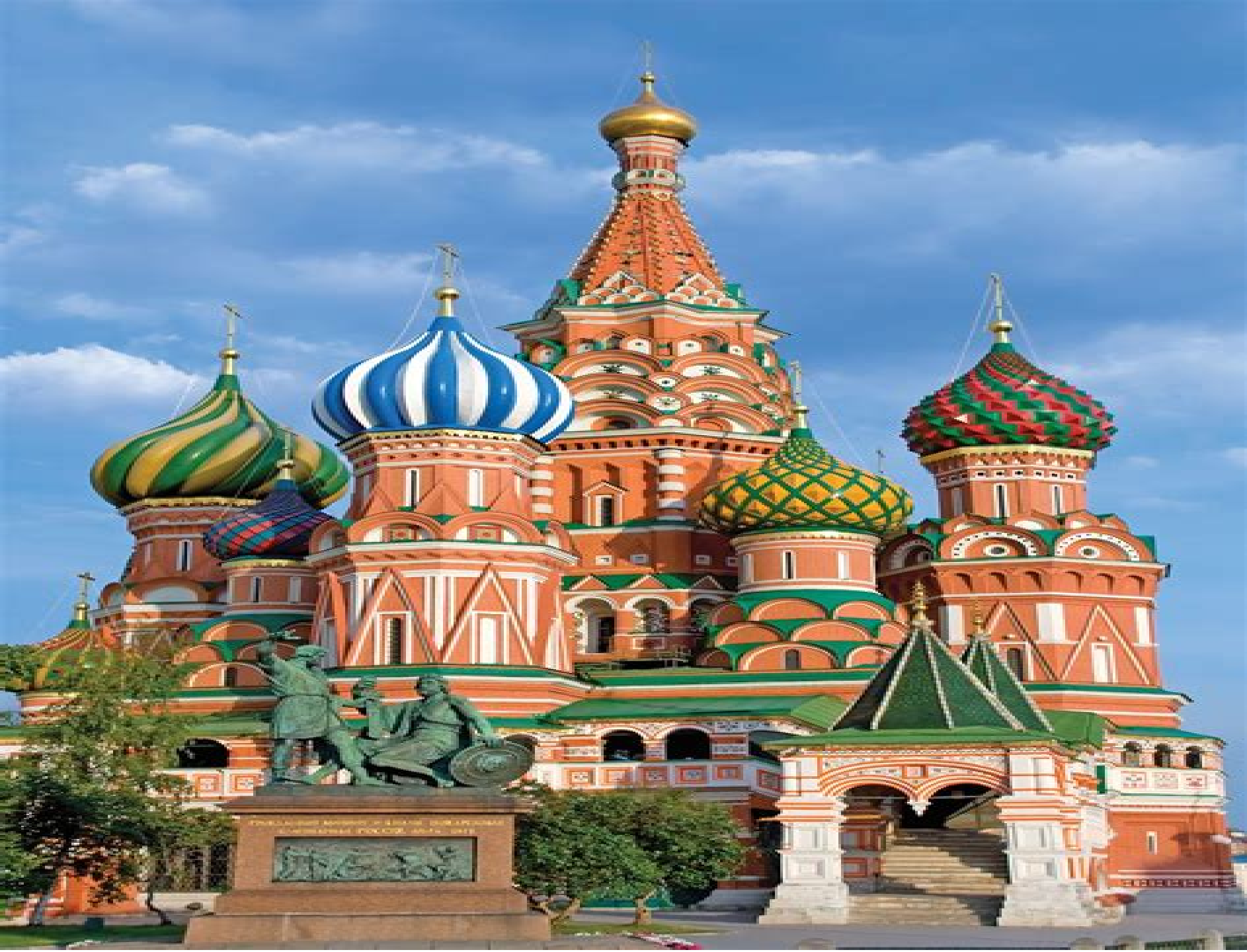




Art And History Of The Kremlin

George Heard Hamilton



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English Decorated Royal Letters to Russia and the Far East Maija Jansson, 2015-09-01 In this study of Art and Diplomacy we see the relationship between renaissance design in decorated borders and the messages conveyed in the texts of royal letters from the English kings to Russia and rulers in the Far East These are cases of art serving the Crown with much of the early limning done by Edward Norgate the English miniaturist Printed here for the first time from Russian archives this collection provides a continuum for the study of the limning of royal letters throughout the 17th century The letters that the decoration enhances reveal the details of privileges and commercial advantages sought by the English and the cultural interests of the Russians in their requests for English doctors apothecaries jewellers and mineralogists Humanities ,1995 Consuming Russia Adele Marie Barker, 1999 A timely study of the new Russia at the end of the twentieth century **Kandinsky and Old Russia** Neil A. Weiss, Peg Weiss, Wassily Kandinsky, 1995-01-01 Vasiliï Kandinsky whom many consider to be the father of abstract painting was also a trained ethnographer with an abiding interest in the folklore of Old Russia In this provocative book Peg Weiss provides an entirely new interpretation of Kandinsky's art by examining for the first time how this commitment to his ethnic Russian heritage influenced the painter's work throughout his career **Historiography of Imperial Russia: The Profession and Writing of History in a Multinational State** Thomas Sanders, 2015-02-12 This collection of the best new and recent work on historical consciousness and practice in late Imperial Russia assembles the building blocks for a fundamental reconceptualization of Russian history and history writing **The city guide for Moscow (Russia)** YouGuide Ltd, *Top 50 Best Things to do in Moscow, Russia* Nicholas Khatch, 2023-07-28 Discover the vibrant and diverse city of Moscow through this carefully curated list of 50 must do activities From historical landmarks to artistic treasures Moscow offers a plethora of experiences that cater to every interest Begin your journey in the heart of the city at Red Square where the iconic St Basil's Cathedral stands as a symbol of Russia's architectural splendor Immerse yourself in the rich history of the Kremlin explore the artistic treasures of renowned museums like the State Tretyakov Gallery and marvel at the stunning beauty of the Moscow Metro stations Beyond the historical and cultural highlights Moscow's natural and recreational offerings are equally enticing Gorky Park with its sprawling green spaces and recreational facilities provides a perfect setting for relaxation and leisure Sokolniki Park offers a tranquil escape from the bustling city while Zaryadye Park combines innovative architecture with picturesque landscapes As you venture further delve into the city's modern art scene at the Museum of Contemporary Art Garage and learn about Russia's space exploration endeavors at the Memorial Museum of Cosmonautics To truly immerse yourself in the spirit of Moscow indulge in the local culinary delights attend a ballet performance at the legendary Bolshoi Theatre and experience the warmth and hospitality of the Muscovite people Throughout your exploration you'll witness the seamless fusion of tradition and modernity where historic landmarks coexist with vibrant neighborhoods contemporary art and thriving cultural scenes From its architectural marvels to its lively parks from its world class museums to its pulsating nightlife Moscow promises a captivating journey that will leave you with lasting

memories of this dynamic and enchanting city **Russia's Cultural Statecraft** Tuomas Forsberg, Sirke Mäkinen, 2021-11-04 This book focusses on Russia's cultural statecraft in dealing with a number of institutional cultural domains such as education museums and monuments high arts and sport It analyses to what extent Russia's cultural activities abroad have been used for foreign policy purposes and perceived as having a political dimension Building on the concept of cultural statecraft the authors present a broad and nuanced view of how Russia sees the role of culture in its external relations how this shapes the image of Russia and the ways in which this cultural statecraft is received by foreign audiences The expert team of contributors consider what choices are made in fostering this agenda how Russian state authorities see the purpose and limits of various cultural instruments to what extent can the authorities shape these instruments what domains have received more attention and become more politicised and what fields have remained more autonomous The methodological research design of the book as a whole is a comparative case study comparing the nature of Russian cultural statecraft across time target countries and diverse cultural domains It will be of interest to scholars and students of Russian foreign policy and external relations and those working on the role of culture in world politics *Art of Transition* Elise Herrala, 2021-12-30 The dissolution of the Soviet Union brought a massive change in every domain of life particularly in the cultural sector where artists were suddenly free from party mandated modes of representation and now could promote and sell their work globally But in Russia the encounter with Western art markets was fraught The Russian field of art still remains on the periphery of the international art world struggling for legitimacy in the eyes of foreign experts and collectors This book examines the challenges Russian art world actors faced in building a field of art in a society undergoing rapid and significant economic political and social transformation and traces those challenges into the twenty first century Drawing on historical and ethnographic research *Art of Transition* traces the ways the field of art has developed evolved and been sustained in Russia after socialism It shows how Russia's art world has grappled with its Soviet past and negotiated its standing in an unequal globalized present By attending to the historical legacy of Russian art throughout the twentieth century this book constructs a genealogy of the contemporary field of postsocialist art that illuminates how Russians have come to understand themselves and their place in the world *Women in Nineteenth-Century Russia* Wendy Rosslyn, Alessandra Tosi, 2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia's culture and society Publisher's description **The complete travel guide for Russia** , At YouGuide we are dedicated to bringing you the finest travel guides on the market meticulously crafted for every type of traveler Our guides serve as your ultimate companions helping you make the most of your journeys around the world Our team of dedicated experts works tirelessly to create comprehensive up to date and

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