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Licence Arts du spectacle



Art As Spectacle

John Baldacchino, Raphael Vella



Art As Spectacle:

Art as Spectacle Naomi Ritter, 1989 Why do images of entertainers abound in European literature and art since Romanticism From Baudelaire to Picasso from Daumier to Fellini mimes clowns aerialists and jesters recur in major works by continental artists In *Art as Spectacle* Naomi Ritter investigates this phenomenon and offers explanations that transcend the array of works discussed Her analysis implies much about the triangle of creator work and audience that inevitably controls art Although a broadly comparative study underlies *Art as Spectacle* the book focuses mainly on examples from Germany and France Three areas of argument identification primitivism and transcendence account for the performer's ubiquity in the arts of the last two centuries Ritter shows that writers painters choreographers and filmmakers have persistently identified with the entertainer whose roots lie in primitive ritual a source of all art Accordingly the artist also sees the player as morally or spiritually elevated With three chapters on literature a chapter comparing poetry to painting and a chapter each on dance the visual arts and film *Art as Spectacle* offers unprecedented scope on a compelling topic in comparative studies By integrating such varied material into an original commentary on the image of the entertainers this book provides an invaluable resource for all the disciplines it touches Recodings Hal Foster, 1985 A Village Voice Best Book a lucid and provocative work that allows us to glimpse the stirrings and upheavals in the hothouse of modern art Copyright Libri GmbH All rights reserved *The Art of Spectacle* Alanna Conner, 2014 Human nature draws us towards the areas of highest contrast We see this realized in the way that compositions are formed and understood our eye is immediately drawn to the highest contrast the most obvious and clearly expressed or seen But in life these areas of high contrast can act more as distraction than enriching stimuli more substance can be taken in through subtle communication and differences It is in the subtlety of art the attributes not immediately recognized that we see feel the greatest depth Spectacle architecture suffers from the same desire to be seen and to communicate with absolute clarity The spectacle trend comes with many expenses many of these buildings suffer from reduced functionality excuses of expression becoming part of a person's identity or lending to an architect's star status a fading sense of novelty making the building the destination rather than the contents and their value commodifying or abusing the capitalist nature of the industry as well as showing a general lack of responsibility towards the community that houses the building These detrimental issues seem to be most harmful to the museum buildings that are being constructed A museum is an altruistic symbol of the culture and knowledge of a community Museums started with galleries of private owners who opened spaces in their home to show the art now the sharing of art has become even more public and most of the work viewed in museums is privately owned To see these altruistic symbols suffer from capitalism and the need for fame and notoriety is disheartening This thesis argues that the trend of spectacle architecture in museum design is affecting our impression of the museum and its influence on the community as well as the importance of the contents of these buildings The spectacle character is not an aid to the display and purpose of a museum

and in many cases is a hindrance to the museum Through many explorations and subsequent discoveries the characteristics of this argument have been tested The initial search for an empirical answer to this question proved to be an irrational pursuit and so an adaptable solution was required Referencing other architectural programs and using those principles to the advantage of displaying art This thesis seeks architecture that adapts to the art it displays rather than forcing art to adapt to the architecture that holds it

Seventeenth-Century Ballet A multi-art spectacle Ivanna Spencer, 2011-03-16 This book contains a selection of research papers presented at the International Interdisciplinary Symposium Seventeenth century Ballet a multi art spectacle which was held at King s College London on 7 August 2010 The purpose of the symposium was to act as an international forum for multidisciplinary research on seventeenth century ballet As far as we are aware this was the first symposium which is specifically aimed to bring together researchers from many disciplines including early music and dance iconography exoticism neo Platonism and European history The ballets created during the period of High Renaissance are undoubtedly among the major masterpieces of the theatrical genre of the era and this can be proved not only in terms of their popularity but also of the high quality craftsmanship and their variety in form Emphasizing this diversity the symposium focuses on the interplay and tensions between discourses continuities and discontinuities and competing images of the seventeenth century ballet in Europe

Tricks of the Light Jonathan Crary, 2023-08-22 Essays on media systems and contemporary art by a leading theorist of modern visual culture Tricks of the Light brings together essays by critic and art historian Jonathan Crary internationally known for his groundbreaking and widely admired studies of modern Western visual culture This collection features a compelling selection of Crary s responses to modern and contemporary art and to the transformations of twentieth century media systems and urban technological environments These wide ranging and provocative texts explore the work of painters performance artists writers architects and photographers including Allan Kaprow Eleanor Antin Ed Ruscha John Berger Bridget Riley J G Ballard Rem Koolhaas Gretchen Bender Dennis Oppenheim Paul Virilio Robert Irwin and Uta Barth There are also reflections on filmmakers Fritz Lang Stanley Kubrick Jean Luc Godard David Cronenberg and others The book is enhanced by several expansive essays on the unstable status of television both amid its beginnings in the 1930s and then during its assimilation into new assemblages and networks in the 1980s and 90s These assess its many sided role in the reshaping of subjectivity temporality and the operation of power Like all of Crary s work his writing here is grounded in the acuteness of his engagement with perceptual artifacts of many kinds and in his nuanced reading of historical processes and their cultural reverberations

The Spectacle of Clouds, 1439-1650 Dr Alessandra Buccheri, 2014-12-22 The Spectacle of Clouds examines the different ways Heaven has been conceived and represented from the fifteenth to the seventeenth century crossing over into the fields of history religion and philosophy By examining visual sources such as paintings frescos and stage designs together with letters guild ledgers descriptions of performances and treatises a new methodology to approach the development of this early modern visuality is offered The

result is an historical reconstruction where multiple factors are seen as facets of a single process which led to the development of Italy's visual culture

Spectacle Pedagogy Charles R. Garoian, Yvonne M. Gaudelius, 2008-03-13 This book examines the complex interrelationships between art politics and visual culture through the concept of spectacle pedagogy In a series of essays Charles R. Garoian and Yvonne M. Gaudelius utilize the narratives of collage montage assemblage installation and performance art to expose examine and critique the pervasive influence of visual culture Looking at current events such as the war in Iraq and on terrorism as well as modes of communication that include advertising and photography they note that while visual culture has the power to teach us what and how to see and think as well as to influence how humans interact with one another it is imperative to understand particularly for students the complex and contradictory relationships that exist between art making activities and the spectacle pedagogy of visual culture

The Tarantino Aesthetic: Violence, Dialogue, and Cinema as Art Tim Madsen, The Tarantino Aesthetic Violence Dialogue and Cinema as Art is an in depth critical exploration of one of modern cinema's most influential and controversial auteurs Across twenty insightful chapters this book traces Quentin Tarantino's unique cinematic language from the blood soaked brilliance of Reservoir Dogs and the nonlinear genius of Pulp Fiction to the historical fantasies of Inglourious Basterds and the elegiac nostalgia of Once Upon a Time in Hollywood Drawing from film theory cultural criticism and close scene by scene analysis this book examines how Tarantino fuses stylized violence razor sharp dialogue and a reverence for cinema history into a body of work that both challenges and delights audiences It explores his signature visual techniques use of music character archetypes nonlinear narratives and the ethical debates that swirl around his portrayals of race gender and historical trauma Accessible yet scholarly The Tarantino Aesthetic offers cinephiles film students and curious readers a comprehensive guide to understanding how Tarantino has redefined genre filmmaking and why his movies continue to provoke entertain and inspire passionate debate

A Companion to Roman Art Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

Transnational Perspectives on the Art of Piero Manzoni and Hélio Oiticica Lara Demori, 2025-08-26 Establishing a missed link between the work of Piero Manzoni and Hélio Oiticica and their respective cultural contexts this book sheds new light on overlooked aspects of these two artists practices particularly focusing on the shift from painting to performance in the long 1960s Lara Demori envisions a transnational juxtaposition a conceptual dialogue that discloses overlooked resonances between the work and the modus operandi of both artists repositioning claims of national exceptionalism within a

web of constellated practices This book proposes their oeuvre as heterogeneous critical models to unpack categories of thought used to analyse the postwar decades Tabula Rasa Anti Art Open Work and self Marginalisation and Freedom These in turn are charged with specific histories and offer new paradigms for the formal and social inventions perpetuated by the art of Manzoni Oiticica and fellow artists in the context of the d tournaments that crossed the 1960s on a global scale This book will be of interest to scholars working in art history modernism and post modernism Italian studies and Brazilian studies

Aristotle, Theoretician of the Art of Spectacle Tadeusz Kowzan,1991 *Sails of the Herring Fleet* Herbert Blau,2009-12-11 Reflections on Samuel Beckett by renowned director and theorist Herbert Blau Surpassing the Spectacle Carol Becker,2001-12-17 In her newest book leading social critic Carol Becker offers a timely analysis of the nature of art and its role in politics and society Completed just before the September 11 2001 World Trade Center catastrophe *Surpassing the Spectacle* is now especially relevant in its analysis of the spectacle society that was omnipresent before that fatal day This book is remarkably prescient of the new concerns that have now become foremost in our thoughts since the attack This collection of essays explores such topics as public memorials America s attempt to hold onto a sense of security while faced with the reality of international terrorists living within our own cities the South African Truth and Reconciliation Commission restorative justice and issues of freedom of expression as they relate to incidents such as New York Mayor Guiliani s quest to ban Chris Ofili s painting of The Holy Virgin Mary at the Brooklyn Museum The essays cohere around Becker s central concerns the education and role of artists in a post post modern climate controversies over public space iconography memorializing and the myth of the global citizen Throughout Becker works to reconstruct a vision of humanity that incorporates and hopefully moves us beyond a dystopian moment when we no longer were able to use words such as humane accountable or the public good without seeming nostalgic and romantic Becker raises the question of the place of art and the function of public intellectuals in a society desperately in need of creativity and leadership The book is written in clear and accessible prose which nonetheless looks at the issues philosophically and does not sacrifice any of the subtleties of thought necessary to contextualize and surpass the spectacle of contemporary U S society *Downcast Eyes* Martin Jay,1993 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of

French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes's writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay's reputation as one of today's premier cultural and intellectual historians

Poetics of the Elements in the Human Condition: The Sea Anna-Teresa

Tymieniecka, 2012-12-06 ["The Spectacle of Clouds, 1439-1650"](#) Alessandra Buccheri, The studies in which history of art and theatre are considered together are few and none to date investigate the evolution of the representation of clouds from the early Renaissance to the Baroque period This book reconsiders the origin of Italian Renaissance and Baroque cloud compositions while including the theatrical tradition as one of their most important sources By examining visual sources such as paintings frescos and stage designs together with letters guild ledgers descriptions of performances and relevant treatises a new methodology to approach the development of this early modern visuality is offered The result is an historical reconstruction where multiple factors are seen as facets of a single process which led to the development of Italy's visual culture The book also offers new insights into Leonardo da Vinci's theatrical works Raphael's Disputa Vasari's Lives and Pietro da Cortona's fresco paintings The Spectacle of Clouds 1439-1650 examines the different ways Heaven has been conceived imagined and represented from the fifteenth to the seventeenth century crossing over into the fields of history religion and philosophy Provided by publisher

Finding Art's Place Nicholas Paley, 2012-11-12 Finding Art's Place showcases three artistic educational experiments located outside of school settings Nicholas Paley presents the texts voices and the teaching and learning practices of Tim Rollins K O S Kids of Survival the video work of Sadie Benning the adolescent filmmaker who has won critical acclaim for her sensitive self explorations of her lesbian sexuality and the photographic efforts of Jim Hubbard who shares his expertise with homeless and urban children in Washington D C Finding Art's Place explores the many ways education occurs in each of these experiments Allowing the children and young adults their mentors and their work to speak for themselves about their educational experiences Paley brings forward multiple standpoints on educational methodologies and materials identity literacy and the configurations of art in the lives of urban youth

Mediterranean Art and Education John Baldacchino, Raphael Vella, 2013-11-19 The Mediterranean is a multifaceted conglomeration of parts that cannot be assembled into a whole Its various histories characterised by imperial and nationalistic aspirations imbalances of power and economies political struggles diverse cultural religious and linguistic realities as well as the countless myths spawned by people over the ages all contribute to the world's fascination with this region and simultaneously make it difficult for anyone to speak sensibly about it without resorting to the plural form the

Mediterraneans So can we speak of a Mediterranean pedagogy of the arts The authors in this volume argue in different ways that the answer to this question cannot be carved out of a singular monolithic interpretation of the region Instead we need to look for provisional answers in the region s dynamic developments historic and contemporary exchanges of ideas and cultural codes and in the shifting nature of a sea that invites journeying inquisitive people to discover new routes The cover image La fen tre int rieur e is by the French photographer S bastien Cailleux and shows a multiple exposure portrait of a child and her drawing created during a workshop called Dessine moi la M diterran e organised by L cole d Art au Village Edaav at the Museum of Illumination Miniatures and Calligraphy at the Casbah in Algiers Constructed Situations Frances

Stracey,2014-10-20 The Situationist International were a group of anti authoritarian highly cultured revolutionary artists whose energy and enragement fundamentally shaped the revolutions of the late 1960 s most famously in Paris in May 68 They took on their shoulders the history of the workers struggle saw that it had been corrupted by authoritarianism and transformed it with influences incorporating the avant garde via Dada and Surrealism They were not Marxologists defenders of the faith Marxism came back to life in their raging analyses the use of the spectacle and at the heart of the project was the idea of the constructed situation This book by Frances Stracey offers itself up as the first historiography of constructed situations Within it are new insights into the movement and with them a sense of relevance to political situations and practice today As an archivist Stracey uncovered new documents which amongst other things revealed how the SI related to representations of sexuality and is able to discuss whether they could be considered as feminists or not She also looked at their famous motto Never Work and again shows how alienated labour is even more relevant to us today Constructed Situations is not a history of celebrated personalities or cultural influences or political circumstances It is instead an open door to one of the most influential art movements in modern history and an invitation for us to reclaim inspiration from this ubiquitous movement Creating Through Mind and Emotions Mário Ming Kong,Maria do Rosário Monteiro,Maria João

Pereira Neto,2022-07-01 The texts presented in Proportion Harmonies and Identities PHI Creating Through Mind and Emotions were compiled to establish a multidisciplinary platform for presenting interacting and disseminating research This platform also aims to foster the awareness and discussion on Creating Through Mind and Emotions focusing on different visions relevant to Architecture Arts and Humanities Design and Social Sciences and its importance and benefits for the sense of identity both individual and communal The idea of Creating Through Mind and Emotions has been a powerful motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

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