



# Art Deco Academy Editions

**Yvonne Brunhammer**



## **Art Deco Academy Editions:**

Art Nouveau Victor Arwas, 2002 Rarely has a subject been served by a book of this stature Five years in the making it covers all aspects of Art Nouveau in France in 624 authoritative pages and 740 illustrations Arwas traces the evolution of the movement as it developed primarily in Nancy and Paris with the help of carefully chosen illustrations many never published before Ranging from the 1900 Paris exhibition to paintings graphics and posters and such collecting fields as furniture jewellery ceramics book bindings and sculpture the informative witty text ranges over architecture haute couture and the role of women in Art Nouveau with a particular look at such theatrical icons as Sarah Bernhardt Lo e Fuller and the Grandes Horizontales Destined to become the standard book on the subject both content and design will appeal widely to the connoisseur the specialist and the collector as well as to the novice who will be introduced to the magical wonders of the style

The Art Deco Style Yvonne Brunhammer, 1983

*Art Deco* Michael Windover, 2012 No detailed description available for Art Deco

Art Deco Complete Alastair Duncan, 2009 In the most comprehensive account of the decorative arts of the Art Deco period ever assembled Alastair Duncan celebrates the rich variety of form and diverse international roots that have made it a perennial favourite of collectors and a constant source of inspiration for designers Straddling two World Wars and the Great Depression ushering in the Jazz Age and the era of the automobile and skyscraper and shaping everything from the Golden Gate Bridge to the humble desk lamp the story of Art Deco is the story of our modern world In its purest forms it developed from a characteristically French image of luxury and refinement Later modernist European and American designers incorporated metal and plastic in styles described as Streamline Moderne but which are now called Deco Although Paris was the spiritual home of the movement Art Deco was a truly global style with designers from every country in Europe and the Americas inspired by a vast international catalogue of artistic and craft traditions The guide begins with essays on the major media of the period Furniture and Interior Decoration Sculpture Paintings Graphics Posters and Bookbinding Glass Ceramics Lighting Textiles Silver Metal Lacquer and Enamel and Jewelry each followed by lavishly illustrated in depth biographies of the major designers and artists working in the medium The second half of the book is an authoritative illustrated A Z listing of all significant designers in the Art Deco style comprising over four hundred entries

*French Art Deco* Jared Goss, 2014-09-30 Art Deco the term conjures up jewels by Van Cleef such as Cubism and Fauvism and a taste for the exotic all of which converged in exceptionally luxurious and innovative objects While the practice of Art Deco ended with the Second World War interest in it has not only endured to the present day but has grown steadily Based on the Metropolitan Museum s renowned collection French Art Deco presents more than eighty masterpieces by forty two designers Examples include S e et Mare s furniture from the 1925 Exposition Dufy s Cubist inspired textiles Dunand s lacquered bedroom suite Dupas s monumental glass wall panels from the SS Normandie and Fouquet s spectacular dress ornament in the shape of a Chinese mask Jared Goss s engaging text includes a discussion of each object together with a biography of the

designer who created it and is enlivened by generous quotations from writings of the period The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco With its rich text and sumptuous photographs this is not only one of the rare books on French Art Deco in English but an object d art in its own right      **Art Deco** Jean Delhaye,1984      *Art of Glass* Geoffrey Edwards,National Gallery of Victoria,1998 Jointly published by the National Gallery of Victoria and Macmillan Publishers Australia this book is the first publication to document in depth the nature extent and history of the National Gallery of Victorias celebrated glass collection Its author and expert on the art of glass Geoffrey Edwards has selected the most magnificent works from the collection each reproduced in colour as the basis for a broader discussion of the history of glassmaking in the worlds leading production centres from the ancient Mediterranean to the present day With fine photographs by Garry Sommerfeld this book provides a most spectacular visual array      Design: The Key Concepts Catherine McDermott,2007-10-30 This is the essential student s guide to Design its practice its theory and its history Respected design writer Catherine McDermott draws from a wide range of international examples      **Art Deco Textiles** Charlotte Samuels,2003 This book presents a pictorial record of the fabrics which clothed the smart women and furnished the stylish interiors of Europe and America during the age of the Ballets Russes and jazz The Paris 1925 Exhibition brought the richly exotic designs of Paul Poiret and Raoul Dufy to world wide attention and the fabrics pictured here trace the Art Deco style as it evolves from its initial vibrant blossoming to a starker more geometric look This was a time when abstract decoration came into its own by focusing attention on pattern and ornament as artists and designers looked afresh at the conventions of pictorial representation and felt free to innovate with dazzling results More than a hundred colour photographs provide a rich survey of the work of designers such as Robert Bonfils Ruth Reeves and Marion Dorn The V A s collection of Art Deco textiles encompasses luxury silks handblock printed pieces and functional man made synthetics and this overview features outstanding French American and British examples from 1910 1939 Published to coincide with the Art Deco 1910 1939 exhibition this volume is a valuable addition to the series of books illustrating the V A s world renowned collection of textiles providing an essential resource for students and collectors and an indispensable general introduction to a particularly lively and popular period of textile design Book jacket      **The Cultural Lives of Greyhounds** John Stokes,2025-02-07 This book aims to enhance our intellectual understanding of the relationship between human beings and domestic animals with a focus on a specific breed of dog the greyhound It combines literary criticism cultural history and the rapidly expanding field of human animal studies by tracing the creative representation of the greyhound from the earliest references in classical myth to multiple appearances in contemporary literature performance and the fine arts Each representation whether of hunter or racer of pet or predator is treated not simply as a stage in some inevitable humanitarian progression but as part of a series of co evolutionary exchanges between humans and their canine collaborators that together constitute a shared experience Writers who have been fascinated by greyhounds range from Shakespeare to Dryden from

William Wordsworth to George Meredith from Marcel Proust to Colette from William Butler Yeats to Ted Hughes and beyond The haunting image of the breed has inspired artists such as D rer Hogarth and Giacometti **Art Deco** Victor Arwas,1980

**Eileen Gray** Jennifer Goff,2014-11-28 The renowned and highly influential architect furniture maker interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart An elusive figure her interior world has never before been observed as closely as in this ground breaking study of her work philosophy and inner circle of fellow artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical virtuosity Her expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray s early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history *Art Deco* Victor Arwas,1976 **Christie's Art Deco** Fiona Gallagher,Michael Jeffrey,Simon Andrews,Nicolette White,2000 The impact of Art Deco was felt in every sphere of the decorative arts This volume examines one of the most important period of design in the 20th century and relates the story of every aspect of this movement of the 1920 s and 30 s Twentieth-Century Pattern Design Lesley Jackson,2007-02-08 Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket *Art Nouveau, Art Deco, and the Thirties* Jessica Rutherford,Royal Pavilion, Art Gallery, and Museums,1983 **Designs on Modernity** Tag Gronberg,2003 Tag Gronberg here presents the 1925 Paris Exhibition as a key moment in updating the image of Paris as capital of the 19th century He focuses on the Exhibition as a set of contesting representations of the modern city stressing the importance of consumption and display for concepts of urban modernity Music and Cinema James Buhler,Caryl Flinn,David Neumeyer,2000-11 A wide ranging look at the role of music in film Colour in Sculpture Hannelore Hägele,2013-09-11 This book introduces the reader to the art of sculpture across five millennia up to the present and from the Near East to the west In each of the eleven chapters a number of selected works are discussed to exemplify the circumstances and conditions for making pieces of sculpture objects peculiar to place time and context Within each cultural framework characteristics are observable that suggest various reasons for the use of colour in sculpture These encompass local preferences customs or cultural requirements and others point to an impulse to enhance the expression of the phenomenal Whether colour is really necessary or even essential to sculpted works of art is a question especially pertinent since the Renaissance Surface finishes of

sculptural representations may allude to the sensory world of colour without even having pigment applied to them What makes polychromy so special is that it functions as an overlay of another dimension that sometimes carries further encoded meaning In nature the colour is integral to the given object What the present survey suggests is that the relationship between colour and sculpture is a matter of intentional expression even where the colour is intrinsic as in the sculptor s materials

**Bibliography of Art and Architecture in the Islamic World (2 Vol. Set)** Susan Sinclair,C. H.

Bleaney,Pablo García Suárez,2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

## Whispering the Secrets of Language: An Emotional Quest through **Art Deco Academy Editions**

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