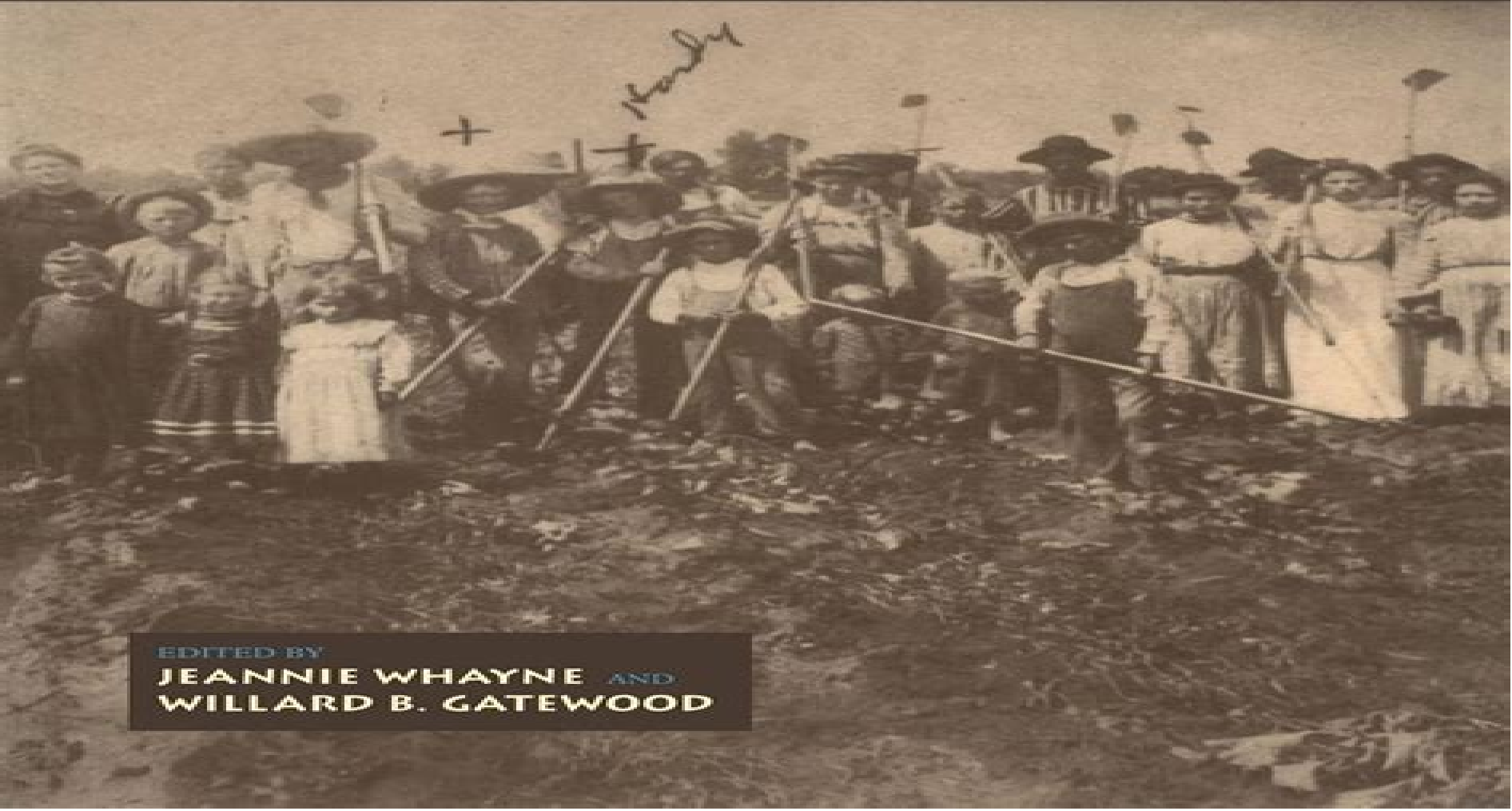


The Arkansas Delta

LAND OF PARADOX



EDITED BY

JEANNIE WHAYNE AND
WILLARD B. GATEWOOD

Arkansas Delta Land Of Paradox

Karlos K. Hill



Arkansas Delta Land Of Paradox:

The Arkansas Delta Williard B. Gatewood Jr., Jeannie M. Wayne, 1996-12-01 Emerges is a rich tapestry of dichotomies that is the Delta a land of black and white of wealth and poverty of progress and stasis of despair and hope in which all that is dear and terrible about this often overlooked region of the South is revealed **Worthy of the Cause for Which They**

Fight Robert Patrick Bender, 2011-11-01 Worthy of the Cause for Which They Fight chronicles the experiences of a well educated and articulate Confederate officer from Arkansas who witnessed the full evolution of the Civil War in the Trans Mississippi Department and western theater Daniel Harris Reynolds a community leader with a thriving law practice in Chicot County entered service in 1861 as a captain in command of Company A of the First Arkansas Mounted Rifles Reynolds saw action at Wilson s Creek and Pea Ridge before the regiment was dismounted and transferred to the Army of Tennessee the primary Confederate force in the western theater As Reynolds fought through the battles of Chickamauga Atlanta Nashville and Bentonville he consistently kept a diary in which he described the harsh realities of battle the shifting fortunes of war and the personal and political conflicts that characterized and sometimes divided the soldiers The result is a significant testimonial offering valuable insights into the nature of command from the company to brigade levels expressed by a committed Southerner coming to grips with the realities of defeat and the ultimate demoralization of surrender

Gods of the Mississippi Michael Pasquier, 2013-02-27 From the colonial period to the present the Mississippi River has impacted religious communities from Minnesota to the Gulf of Mexico Exploring the religious landscape along the 2 530 miles of the largest river system in North America the essays in Gods of the Mississippi make a compelling case for American religion in motion not just from east to west but also from north to south With discussion of topics such as the religions of the Black Atlantic religion and empire antebellum religious movements the Mormons at Nauvoo black religion in the delta Catholicism in the Deep South and Johnny Cash and religion this volume contributes to a richer understanding of this diverse dynamic and fluid religious world Arkansas Jeannie M. Wayne, Thomas A. DeBlack, Morris S. Arnold, 2002-01-01 Four

distinguished scholars each focusing on a particular era track the tensions negotiations and interactions among the different groups of people who have counted Arkansas as home George Sabo III discusses Native American prehistory and the shocks of climate change and European arrival He explores how surviving native groups carried forward economic and social institutions which in turn proved crucial to early colonists Morris S Arnold examines the native communities and the roles of minority groups and women in the development of law government and religion the production of goods and market economies Jeannie M Wayne shows how these multicultural relationships unfolded during the subsequent era of American settlement But mutuality ended when white settlers transplanted plantation agriculture and slavery to formerly native lands Thomas DeBlack shows that the plantation society while prosperous also brought the state into the Civil War He analyzes banking fiascos the state s reputation for violence the mixed blessings of statehood and the war itself Wayne returns to

discuss different groups access to the political process postwar economic issues including women's work and the interrelated problems of industrialization education and race relations The Civil Rights Acts of the 1960s transformed political and social landscapes but vestiges of the old attitudes and prejudices remain in place **Trouble in Goshen** Fred C. Smith, 2014 The Great Depression emboldened Americans to tolerate radical experimentation in search of solutions to seemingly overwhelming economic problems Amongst the thorniest of those was rural southern poverty In *Trouble in Goshen* Fred C. Smith focuses on three communities designed and implemented to meet that challenge This book examines the economic and social theories and their histories that resulted in the creation and operation of the most aggressive and radical experiments in the United States *Trouble in Goshen* chronicles three communitarian experiments both the administrative details and the struggles and reactions of the clients Smith covers the Tupelo Homesteads in Mississippi the Dyess Colony in Arkansas and the Delta Cooperative Farm also in Mississippi The Tupelo Homesteads were created under the aegis of the tiny Division of Subsistence Homesteads a short lived first New Deal agency Dyess Colony was the largest of the Resettlement Administration's efforts to transform failed farmers into Jeffersonian yeoman farmers The third community the Delta Cooperative Farm a product of the active cooperation between the Socialist Party of America and a cadre of liberal churchmen led by Reinhold Niebuhr attempted to meld the pieties passions propaganda and theories of Jesus and Marx The equipment facilities and management styles of the projects reveal a clearly delineated class order among the poor *Trouble in Goshen* demonstrates the class conscious angst that enveloped three distinct levels of poverty and the struggles of plain folk to preserve their tenuous status and avoid overt peasantry **Terror in the Heart of Freedom** Hannah Rosen, 2009-06-01 The meaning of race in the antebellum southern United States was anchored in the racial exclusivity of slavery coded as black and full citizenship coded as white as well as male These traditional definitions of race were radically disrupted after emancipation when citizenship was granted to all persons born in the United States and suffrage was extended to all men Hannah Rosen persuasively argues that in this critical moment of Reconstruction contests over the future meaning of race were often fought on the terrain of gender Sexual violence specifically white on black rape emerged as a critical arena in postemancipation struggles over African American citizenship Analyzing the testimony of rape survivors Rosen finds that white men often staged elaborate attacks meant to enact prior racial hierarchy Through their testimony black women defiantly rejected such hierarchy and claimed their new and equal rights Rosen explains how heated debates over interracial marriage were also attempts by whites to undermine African American men's demands for suffrage and a voice in public affairs By connecting histories of rape and discourses of social equality with struggles over citizenship Rosen shows how gendered violence and gendered rhetorics of race together produced a climate of terror for black men and women seeking to exercise their new rights as citizens Linking political events at the city state and regional levels Rosen places gender and sexual violence at the heart of understanding the reconsolidation of race and racism in the postemancipation United States

Beyond the Rope Karlos K. Hill, 2016-07-11 This book tells the story of African Americans evolving attitudes towards lynching from the 1880s to the present Unlike most histories of lynching it explains how African Americans were both purveyors and victims of lynch mob violence and how this dynamic has shaped the meaning of lynching in black culture

She Hath Been Reading Katherine West Scheil, 2012-05-08 In the late nineteenth century hundreds of clubs formed across the United States devoted to the reading of Shakespeare From Pasadena California to the seaside town of Camden Maine from the isolated farm town of Ottumwa Iowa to Mobile Alabama on the Gulf coast Americans were reading Shakespeare in astonishing numbers and in surprising places Composed mainly of women these clubs offered the opportunity for members not only to read and study Shakespeare but also to participate in public and civic activities outside the home In She Hath Been Reading Katherine West Scheil uncovers this hidden layer of intellectual activity that flourished in American society well into the twentieth century Shakespeare clubs were crucial for women s intellectual development because they provided a consistent intellectual stimulus more so than was the case with most general women s clubs and because women discovered a world of possibilities both public and private inspired by their reading of Shakespeare Indeed gathering to read and discuss Shakespeare often led women to actively improve their lot in life and make their society a better place Many clubs took action on larger social issues such as women s suffrage philanthropy and civil rights At the same time these efforts served to embed Shakespeare into American culture as a marker for learning self improvement civilization and entertainment for a broad array of populations varying in age race location and social standing Based on extensive research in the archives of the Folger Shakespeare Library and in dozens of local archives and private collections across America She Hath Been Reading shows the important role that literature can play in the lives of ordinary people As testament to this fact the book includes an appendix listing more than five hundred Shakespeare clubs across America

Black Genesis James M. Rose, Alice Eichholz, 2003 Designed with both the novice and the professional researcher in mind this text provides reference resources and introduces a methodology specific to investigating African American genealogy In the second edition information has been reorganized by state Within each state are listings for resources such as state archives census records military records newspapers and manuscript collections

Ink Clifford R. Murphy, 2024-07-23 The product of a hardscrabble childhood J Mayo Ink Williams parlayed an Ivy League education into unlikely twin careers as a foundational producer of Black music and pioneering Black player in the early NFL Clifford R Murphy tells the story of an ambitious upwardly mobile life affected but never daunted by white society s racism or the Black community s class tensions Williams caroused with Paul Robeson recorded the likes of Ma Rainey and Blind Lemon Jefferson and lined up against Chicago Bears player coach George Halas Though resented by the artists he exploited Williams combined a rock solid instinct for what would sell with an ear for music that put him at the forefront of finding recording and blending blues and jazz Murphy charts Williams s wide ranging accomplishments while providing portraits of the cutthroat recording industry and the possibilities

however constrained of Black life in the 1920s and 1930s Vivid and engaging Ink brings to light the extraordinary journey of a Black businessman and athlete

The Columbia Guide to American Environmental History Carolyn Merchant,2002 Merchant provides a context setting overview of American environmental history from the beginning of the millennium an encyclopedia of important concepts people agencies and laws a chronology of major events and an extensive bibliography including films videos CD ROMs and websites

African American Religious Experiences Gloria Robinson Boyd,2010-02-19 African Americans encountered many challenges throughout history facing slavery Reconstruction Jim Crow and other forms of racism Many relied on religion as their source of strength and endurance The African American religious experience is a story of survival that demonstrates how religion became the key ingredient that allowed a race to adapt and survive the harshest systems of injustice and prejudice in America Religion became the greatest universal and dynamic tool of survival adopted by enslaved individuals and the utmost weapon known to the black race African American religious practices a blend of African and European traditions are distinctively unique because of worship styles and contemplative practices all reflective of the vital role religion played in the lives of blacks during slavery and beyond

Radical Education in the Rural South William H. Cobb,2000 Commonwealth College was the longest lived and most notorious of the resident labor colleges that operated during the 1920s and 1930s Founded in 1923 at NewLlano Cooperative Colony in Vernon Parish Louisiana the school was modeled on the self maintenance characteristics of Florida s abortive prewar experiment in social education Ruskin College Disputes over priorities with NewLlano Colony forced the College to relocate to rural Polk County Arkansas in 1924 where it took up permanent residence in the dense piney woods at the foot of Rich Mountain Commonwealth s early leaders were dedicated Debsian Socialists who were convinced that a different type of education for the new industrial class would result in a series of massive social changes that would transform American capitalism into the utopian cooperative commonwealth of their dreams The regional and national publicity that resulted from the allegations that the College was a Moscow driven red cell became a self fulfilling prophecy from the mid to late 1930s Commonwealth endured spectacular attacks by the American Legion in 1926 from a Communist student strike in 1933 from investigations by the Arkansas General Assembly in 1935 and 1937 and through its association with the Southern Tenant Farmer s Union By 1938 the school had exhausted the patience of the people it had been founded to educate the industrial workers Finally without any friends in the non Communist left Commonwealth attempted to become the southern campus of the New Theatre League but strident local opposition brought a court action that forced the College to close in September 1940 William H Cobb illuminates the history of the extraordinary group of students and staff of Commonwealth College and the rich intellectual life produced on the self sustaining communal farm in the Arkansas forest Although Cobb did not have access to Commonwealth College papers which disappeared after being impounded by the county court he reconstructs the history of the school through a rich assortment of primary documents from various university and state archives Scholars and students

interested in union labor and southern history will welcome this book *A Handbook for Leading Effective Social Change* Ken Hubbell,2012-12-04 Practicing the Art of Change requires patient practice and conscious awareness of your life and actions Over time this practice generates great learning which produces good works that really serve people This handbook outlines the 10 important principles that support effective and lasting social change It includes a Reflective Leadership Notebook with guiding questions to help you illuminate your critical strategic or leadership issues It is written for leaders working in philanthropy in social serving institutions in grassroots groups and in nonprofit organizations It is also for students of community development public service health or social work **After Redemption** John M. Giggie,2007-11-21 Challenging the traditional interpretation that the years between Reconstruction and World War I were a period when Blacks made only marginal advances in religion politics and social life John Giggie contends that these years marked a critical turning point in the religious history of Southern Blacks **A Companion to the Civil War and Reconstruction** Lacy Ford,2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era with 23 original essays by top scholars in the field An authoritative volume that surveys the history and historiography of the U S Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U S Civil War history **Storming Caesars Palace** Annelise Orleck,2023-04-25 The inspiration for the PBS documentary premiering March 2023 The story of the revolutionary Black women welfare organizers of Las Vegas who spearheaded an evergreen radical revisioning of American economic justice This timely reissue tells the little known story of a pioneering group of Black mothers who built one of this country s most successful antipoverty programs In Storming Caesars Palace Annelise Orleck brings into focus the hidden figures of a trailblazing movement who proved that poor mothers are the real experts on poverty providing job training libraries medical access daycare centers and housing to the poor in Las Vegas throughout the 1970s Orleck introduces Ruby Duncan a sharecropper turned White House advisor who led the charge on the long war on poverty waged against the poor Black mothers of Las Vegas According to Ruby Poor women must dream their highest dreams and never stop and she with the help of Mary Wesley and Alversa Beals did exactly that A vivid retelling of an overlooked American history Orleck follows the Black women who went on to lead a revolutionary movement against welfare injustice These women eventually founded Operation Life one of the first women led community organizations in the nation and one of the country s most successful antipoverty programs They went on to gain national traction and garnered the respect of key political figures such as Ted Kennedy and Jimmy Carter With a new prologue and epilogue that explore the race and labor movements paramount to the political climate of 2021 Orleck masterfully blends together history social analysis and personal storytelling in a story that is as enraging as it is empowering **Abiding Courage** Gretchen Lemke-Santangelo,2000-11-09 Between 1940 and 1945 thousands of African Americans migrated from the South to the East Bay Area of northern California in search of the social and economic mobility that was

associated with the region's expanding defense industry and its reputation for greater racial tolerance. Drawing on fifty oral interviews with migrants as well as on archival and other written records, *Abiding Courage* examines the experiences of the African American women who migrated west and built communities there. Gretchen Lemke Santangelo vividly shows how women made the transition from southern domestic and field work to jobs in an industrial wartime economy. At the same time they were struggling to keep their families together, establishing new households and creating community-sustaining networks and institutions. While white women shouldered the double burden of wage labor and housework, black women faced even greater challenges finding houses and schools, locating churches and medical services, and contending with racism. By focusing on women, Lemke Santangelo provides new perspectives on where and how social change takes place and how community is established and maintained.

William Grant Still Catherine Parsons Smith, 2000-03-30 A tough mixture of courage and diplomacy, the material presented here could hardly be richer. Susan McClary, author of *Feminine Endings* A Cry for Justice Gary B. Agee, 2011-12-01 Daniel A. Rudd, born a slave in Bardstown, Kentucky, grew up to achieve much in the years following the Civil War. His Catholic faith, passion for activism, and talent for writing led him to increasingly influential positions in many places. One of his important early accomplishments was the publication of the *American Catholic Tribune*, which Rudd referred to as the only Catholic journal owned and published by colored men. At its zenith, the *Tribune* ran out of Detroit and Cincinnati, where Rudd lived, had ten thousand subscribers, making it one of the most successful black newspapers in the country. Rudd was also active in the leadership of the Afro-American Press Association and he was a founding member of the Catholic Press Association. By 1889, Rudd was one of the nation's best-known black Catholics. His work was endorsed by a number of high-ranking church officials in Europe as well as in the United States, and he was one of the founders of the Lay Catholic Congress movement. Later, his travels took him to Bolivar County, Mississippi, and eventually on to Forrest City, Arkansas, where he worked for the well-known black farmer and businessperson Scott Bond and eventually co-wrote Bond's biography.

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